

William Duthie
(?-?)

Sunshine through the clouds

Jacques-Nicolas Lemmens
(1823-81)

tranquillo

Soprano: **p**1. When o'er the peace-ful, scent- ed glade, **f**The an - gry storm has swept, The

Alto: **p**1. When o'er the peace-ful, scent- ed glade, **f**The an - gry storm has swept, The

Tenor: **p**1. When o'er the peace-ful, scent - ed glade, **f**The an - gry storm has swept, The

Bass: **p**1. When o'er the peace-ful, scent - ed glade, **f**The an - gry storm has swept, The

Piano: Dynamics: **p**, **f**. Measure number: 88.

5

S: an - gry storm has swept; **p**And droop - ing hangs each ten- der blade, As

A: an - gry storm has swept; **p**And droop - ing hangs each ten - der blade, As

T: an - gry storm has swept; **p**And droop - ing hangs each ten- der blade, As

B: an - gry storm has swept; **p**And droop - ing hangs each ten - der blade, As

Piano: Dynamics: **p**.

10

S though the flow-ers wept, the flow-ers wept, As though the flow-ers wept, the flow-ers wept;

A though the flow-ers wept, the flow-ers wept, As though the flow-ers wept, the flow-ers wept;

T 8 though the flow-ers wept, the flow-ers wept, As though the flow-ers wept, the flow-ers wept;

B though the flow-ers wept, the flow-ers wept, As though the flow-ers wept, the flow-ers wept. ***ff*** How

{ ***ff***

S ***ff*** How glo - rious-ly a - wak-_____ ing, Where frown - ing, frown-ing

A ***ff*** How glo - rious-ly a - wak-_____ ing, Where frown - ing, frown-ing

T 8 ***ff*** How glo - rious-ly a - wak-_____ ing, Where frown - ing, frown-ing

B glo - rious-ly a - wak - ing, Where frown - ing, frown - ing

{ ***ff***

15

S va - pour crowds, ***pp*** O'er mist and gloom comes break- ing,
 cresc.

A va - pour crowds, ***pp*** O'er mist and gloom comes break- ing,
 cresc.

T 8 va - pour crowds, ***pp*** O'er mist and gloom comes break - ing,

B va - pour crowds, ***pp*** O'er mist and gloom comes break- ing, comes
 cresc.

pp cresc.

S comes break- ing, The sun-shine through the clouds, ***f*** The sun-shine through the clouds, ***ff*** The
 rit.

A comes break- ing, The sun-shine through the clouds, ***f*** The sun-shine through the clouds, ***ff*** The
 rit.

T 8 comes break - ing, The sun-shine through the clouds, ***f*** The sun-shine through the clouds, ***ff*** The

B break- ing, The sun-shine through the clouds, ***f*** The sun-shine through the clouds, ***ff*** The

f ***ff rit.***

20

a tempo

S sun-shine through the clouds! Spark-ling and flash-ing, All *sf*like a jew-elled

A sun-shine through the clouds! Spark-ling and flash-ing, All *sf*like a jew-elled

T sun-shine through the clouds! Spark-ling and flash-ing, All *sf*like a jew-elled

B sun-shine through the clouds! Spark-ling and flash-ing, All *sf*like a jew-elled

a tempo *sf*

25

cresc. rit.

S stream; The *p*light of joy and beau-ty In ev'-ry gol-den beam! The light of joy and *cresc. rit.*

A stream; The *p*light of joy and beau-ty In ev'-ry gol-den beam! The light of joy and *cresc. rit.*

T stream; The *p*light of joy and beau - ty In ev'-ry gol-den beam! The light of joy and *cresc. rit.*

B stream; The *p*light of joy and beau-ty In ev'-ry gol-den beam! The light of joy and *cresc. rit.*

p *cresc. rit.*

Soprano (S) vocal line:

beau - ty In ev' - ry gol-den beam! **p** 2. When o'er the ten-der, sad - dened heart **f** The

Alto (A) vocal line:

beau - ty In ev' - ry gol-den beam! **p** 2. When o'er the ten-der, sad - dened heart **f** The

Tenor (T) vocal line:

beau - ty In ev' - ry gol-den beam! **p** 2. When o'er the ten-der, sad - dened heart **f** The

Bass (B) vocal line:

beau - ty In ev' - ry gol-den beam! **p** 2. When o'er the ten-der, sad - dened heart **f** The

Piano accompaniment (bottom staff):

trill on B4 (measures 30-31), then **c**, **p**, **tranquillo**, **c**, **p**, **f**

Soprano (S) Alto (A) Tenor (T) Bass (B)

storm of grief has past, The storm of grief has past; **p** Each breath a sigh, each

storm of grief has past, The storm of grief has past; **p** Each breath a sigh, each

storm of grief has past, The storm of grief has past; **p** Each breath a sigh, each

storm of grief has past, The storm of grief has past; **p** Each breath a sigh, each

40

S thought a smart, It hopes to be the last, to be the last, It hopes to be the last, to

A thought a smart, It hopes to be the last, to be the last, It hopes to be the last, to

T thought a smart, It hopes to be the last, to be the last, It hopes to be the last, to

B thought a smart, It hopes to be the last, to be the last, It hopes to be the last, to

Piano/Bass: Measures 40-44 show chords in the bass clef staff.

45

S be the last! ***ff*** How joy - ous-ly a - wak- ing, Where sor - row's, sor-row's

A be the last! ***ff*** How joy - ous-ly a - wak- ing, Where sor - row's, sor-row's

T be the last! ***ff*** How joy - ous-ly a - wak- ing, Where sor - row's, sor-row's

B be the last! ***ff*** How joy - ous-ly a - wak - ing, Where sor - row's, sor - row's

Piano/Bass: Measures 45-49 show chords in the bass clef staff. Measure 49 ends with a forte dynamic (***ff***).

S

cresc.

A

T

B

8

cresc.

cresc.

pp

cresc.

comes break-ing, comes

S 50

rit.

A

T

B

comes break-ing, The sun-shine through the clouds, *f* The sun-shine through the clouds, *ff* The

rit.

comes break-ing, The sun-shine through the clouds, *f* The sun-shine through the clouds, *ff* The

comes break-ing, The sun-shine through the clouds, *f* The sun-shine through the clouds, *ff* The

break-ing, The sun-shine through the clouds, *f* The sun-shine through the clouds, *ff* The

f

ff rit.

a tempo

[55]

S sun-shine through the clouds! Spark-ling and flash-ing, All *sf* like a jew-elled

A sun-shine through the clouds! Spark-ling and flash-ing, All *sf* like a jew-elled

T sun-shine through the clouds! Spark-ling and flash-ing, All *sf* like a jew-elled

B sun-shine through the clouds! Spark-ling and flash-ing, All *sf* like a jew-elled

a tempo

sf

[60]

cresc. rit.

S stream; The *p* light of love and com-fort In ev'-ry golden beam! The light of love and *cresc. rit.*

A stream; The *p* light of love and com-fort In ev'-ry golden beam! The light of love and *cresc. rit.*

T stream; The *p* light of love and com - fort In ev'-ry golden beam! The light of love and *cresc. rit.*

B stream; The *p* light of love and com-fort In ev'-ry golden beam! The light of love and *cresc. rit.*

p

cresc. rit.

65

S com - fort In ev' - ry gol-den beam! *p*3 There's not a day but has its grief, *f* An

A com-fort In ev'- ry gol-den beam! *p*3 There's not a day but has its grief, *f* An

T 8 com - fort In ev'- ry gol-den beam! *p*3 There's not a day but has its grief, *f* An

B com-fort In ev' - ry gol-den beam! *p*3 There's not a day but has its grief, *f* An

tranquillo

S *p*

A *f*

T *p*

B *f*

70

S hour but has its smile, An hour but has its smile; *p* And ah! how sweet is the be - lief That

A hour but has its smile, An hour but has its smile; *p* And ah! how sweet is the be - lief That

T 8 hour but has its smile, An hour but has its smile; *p* And ah! how sweet is the be - lief That

B hour but has its smile, An hour but has its smile; *p* And ah! how sweet is the be - lief That

p

[75]

S pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts but a - while!

A pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts but a - while!

T 8 pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts but a - while!

B pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts but a - while! ***ff*** And

[80]

S ***ff*** And when the heart is ach-____ ing, As sad - ness, sad-ness o'er it crowds,

A ***ff*** And when the heart is ach-____ ing, As sad - ness, sad-ness o'er it crowds,

T 8 ***ff*** And when the heart is ach-____ ing, As sad - ness, sad-ness o'er it crowds,

B when the heart is ach - ing, As sad - ness, sad - ness o'er it crowds, ***pp*** O'er

Soprano (S) vocal line:

cresc.

pp O'er fear and doubt comes break- ing, comes break- ing, The

Alto (A) vocal line:

cresc.

pp O'er fear and doubt comes break- ing, comes break- ing, The

Tenor (T) vocal line:

cresc.

pp O'er fear and doubt comes break - ing, comes break - ing, The

Bass (B) vocal line:

cresc.

fear and doubt comes break- ing, comes break- ing, The

Piano accompaniment:

cresc.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

a tempo

S



A

T

B

90

Spark - ling and flash - ing, All *sf*like a jew - elled stream; The *p*ligh - t of joy and

Spark - ling and flash - ing, All *sf*like a jew - elled stream; The *p*ligh - t of joy and

Spark - ling and flash - ing, All *sf*like a jew - elled stream; The *p*ligh - t of joy and

Spark - ling and flash - ing, All *sf*like a jew - elled stream; The *p*ligh - t of joy and

a tempo

sf

p

Soprano (S) vocal line:

cresc. rit.

beau-ty In ev'-ry gol-den beam! The light of joy and beau - ty In ev' - ry gol-den beam!

Alto (A) vocal line:

cresc. rit.

beau-ty In ev'-ry gol-den beam! The light of joy and beau-ty In ev'_ ry gol-den beam!

Tenor (T) vocal line:

cresc. rit.

beau - ty In ev'-ry gol-den beam! The light of joy and beau - ty In ev'-ry gol-den beam!

Bass (B) vocal line:

cresc. rit.

beau-ty In ev'-ry gol-den beam! The light of joy and beau-ty In ev' - ry gol-den beam!

Piano accompaniment:

cresc. rit.