

V.S.S. Coles
(1845-1929)

We pray thee, heavenly Father

Later form of melody
by W. Lloyd
(1785-1852)

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the vocal line, with some words in italics. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

mf We pray thee, heav'n-ly Fa - ther, To hear us in thy love,
All that we have we of - fer, For it is all thine own,
With - in the pure ob - la - tion, Be - neath the out - ward sign,
Where - fore, though all un - wor - thy To of - fer sac - ri - fice,
And pour up - on thy chil - dren The unc - tion from a - bove;
All gifts, by thine ap - point-ment, In bread and cup are shown;
By that his o - pe - ra - tion, - The Ho - ly Ghost di - vine, -
We pray that this our du - ty Be plea - sing in thine eyes;
That so in love a - bid - ing, From all de - file-ment free,
One thing a - lone we bring not, The wil - ful-ness of sin,
Lies hid the sa - cred bo - dy, Lies hid the pre-cious blood,
For praise, and thanks and wor - ship, For mer - cy and for aid,
We may in pure-ness of - fer Our Eu - cha - rist to thee.
And all we bring is no - thing Save that which is with - in.
Once slain, now e - ver glo - rious, Of Christ our Lord and God.
The ca - tho - lic ob - la - tion Of Je - sus Christ is made.