

AMNS 131 Love divine, all loves excelling

Melody: Blauenwern

Charles Wesley
(1707-1788)

William F. Rowlands
(1860-1937)

1. Love di - vine, all loves ex - cel - ling, joy of heav'n, to earth come down,
2. Come, al - might - y to de - li - ver, let us all thy grace re - ceive;
3. Fin - ish then thy new cre - a - tion: pure and spot - less let us be;

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.
sud - den - ly re - turn, and nev - er, nev - er more thy tem - ples leave.
let us see thy great sal - va - tion, per - fect - ly re - stored in thee;

Je - su, thou art all com - pas - sion, pure un - boun - ded love thou art;
Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove;
changed from glo - ry in - to glo - ry, till in heav'n we take our place,

vi - sit us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
pray, and praise thee, with - out ceas - ing, glo - ry in thy per - fect love.
till we cast our crowns be - fore thee, lost in won - der, love, and praise.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three verses of the hymn.