

Isaac Watts, 1709
(Book 1, Hymn 43) 88. 88 (L.M.)

West End
Transcribed from *The Union Harmony*, 1793.

G Major
Oliver Holden, 1793

The musical score consists of two systems of music. The first system, starting at measure 1, includes four staves: Treble, Counter, Tenor, and Bass. The lyrics for this section are: "Awake, our souls; away, our fears, Let every trembling thought be gone; _____ And put a cheerful courage on." The second system, starting at measure 15, includes five staves: Treble (labeled Tr.), Alto (labeled C.), Tenor (labeled T.), Bass (labeled B.), and a fifth staff below the bass labeled "8". The lyrics for this section are: "True, 'tis a strait and thorny road, And mortal spirits tire and faint; But they forget the mighty God, Who feeds the strength of". The music is in common time, with a key signature of one sharp (F#). Measures are numbered 1 through 25 above the staves.

Tr. C. T. B.

every saint. The mighty God whose match - less power Is ever new and ev - er young, Their everlasting circles

T. 8 B.

And firm endures, while end - less years

Tr. C. T. B.

From thee, the ov - er - flow - ing spring, Our souls shall drink a fresh sup - ply,

C. run. Their ev-er-last-ing circles run. While such as trust their

T. 8 B.

From thee, the ov - er - flow - ing spring, Our souls shall drink a fresh sup - ply,

Tr.

C.

T.

B.

native strength Shall melt away, and droop, and die. Shall melt a - way, and droop, and die. Swift as an eagle cuts the

Tr.

C.

T.

B.

air, We'll mount aloft to thine a - bode; On wings of love our souls shall fly, Nor tire a - midst the heavenly road.