

Mass in E flat major - Sanctus

Carl Maria von Weber
(1786-1826)

Alto

Tenor

Bass

Accomp.

5

pp Sanctus, Sanctus, Sanctus,

pp Sanctus, Sanctus, Sanctus,

pp Sanctus, Sanctus, Sanctus,

p *pp*

S

S

A

T

B

10

15

Solo

f Sa - ba - oth.

mp Do - mi - nus *mf* De - us *ff* Sa - ba - oth.

mp Do - mi - nus *mf* De - us *ff* Sa - ba - oth.

mp Do - mi - nus *mf* De - us *ff* Sa - ba - oth.

mp Do - mi - nus *mf* De - us *ff* Sa - ba - oth.

mp Do - mi - nus *mf* De - us *ff* Sa - ba - oth.

S

andante maestoso

20

ff Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a tu -

A

ff Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a tu -

T

ff Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a tu -

B

ff Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a tu -

ff Andante maestoso

S

cel-sis, Ho-san-na in ex-cel-sis, in ex-cel-

A

san-na in ex-cel-sis, Ho-san-na, Ho-san-na, Ho-san-

T

f Ho-san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-

B

f Ho-san-na in ex-cel-

S

sis, Ho-san-na in ex-

A

na in ex-cel-sis, Ho-san-na in ex-cel-

T

cel-sis, Ho-san-na in ex-cel-

B

sis,

{

{

Soprano (S) vocal line:

cel-sis, Ho-san-na in ex-cel-sis, Ho-san-

Alto (A) vocal line:

sis. A-men. Ho-san-na in ex-cel-sis, Ho-

Tenor (T) vocal line:

sis, Ho-san-na, Ho-san-na in ex-cel-sis, Ho-

Bass (B) vocal line:

Ho-san-na in ex-cel-sis,

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, primarily in E-flat major (one sharp). It provides harmonic support for the voices.

Soprano (S) vocal line:

na, Ho-san-na in ex-cel-sis,

Alto (A) vocal line:

san-na in ex-cel-sis, Ho-san-na, Ho-

Tenor (T) vocal line:

san-na, Ho-san-na in ex-cel-sis, Ho-san-na in ex-

Bass (B) vocal line:

Ho-san-na in ex-cel-sis, **f** Ho-san-na in ex-cel-

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, primarily in E-flat major (one sharp). It provides harmonic support for the voices, with a dynamic change to forte (f).

Soprano (S) - Treble clef, key signature of E flat major (one sharp).
 Alto (A) - Treble clef.
 Tenor (T) - Treble clef.
 Bass (B) - Bass clef.

55

Ho - san-na in ex- cel-sis, Ho - san-
 san-na in ex - cel- sis, A - men,
 cel- sis, Ho - san - na in ex -
 sis, Ho - san-

Soprano (S) - Treble clef, key signature of E flat major (one sharp).
 Alto (A) - Treble clef.
 Tenor (T) - Treble clef.
 Bass (B) - Bass clef.

60

na!
 in ex - cel- sis, Ho - san - na!
 cel - sis, Ho - san - na!
 na in ex - cel - sis.

dim.

70

Soprano (S): na, Ho - san-na in ex -

Alto (A): cel - sis, Ho -

Tenor (T): in ex - cel - sis, Ho - san-na in ex - cel - sis, Ho -

Bass (B): Ho - san - na!

Soprano (S) vocal line:

cel-_____
sis, Ho - san-na_____

Alto (A) vocal line:

san-na in ex - cel-sis, in ex - cel-_____
sis, Ho - san-na_____

Tenor (T) vocal line:

san-_____
na in ex - cel - sis, Ho - san - na

Bass (B) vocal line:

Ho - san-na in ex - cel-_____
sis. A - men. Ho - san-na in ex - cel-_____
sis.

Piano accompaniment (bottom staff):

cresc.
f

Soprano (S) vocal line:

ff Ho - san - na in ex - cel-_____
sis, Ho-san-na

Alto (A) vocal line:

ff Ho - san - na in ex - cel-_____
sis, Ho-san-na

Tenor (T) vocal line:

ff Ho - san - na in ex - cel-_____
sis, Ho-san-an

Bass (B) vocal line:

Ho - san-na in ex -

Piano accompaniment (bottom staff):

90

S in ex - cel-sis, Ho - san-__ na! ***ff*** Ho - san-na in ex -

A in ex - cel-sis, Ho - san-__ na! ***ff*** Ho - san-na in ex -

T in ex - cel-sis, Ho - san-__ na! ***ff*** Ho - san-na in ex -

B cel - sis, Ho - san-na, Ho - san-__ na! ***ff*** Ho - san-na in ex -

95

S cel - sis, in ex-cel - sis.

A cel - sis, in ex-cel - sis.

T cel - sis, in ex-cel - sis.

B cel - sis, in ex-cel - sis.