

Salve regina (I)

(even-numbered verses only)

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Source: MS D-Mbs 34 (Munich)
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I. (C1)

II. (C3 & briefly C4)

III. (C4 & briefly F3)

IV. (F4)

4

I.

II.

III.

IV.

7

I.

II.

III.

IV.

9

I. *do, dul -*

II. *ce*

III. *ta, vi -*

IV. *- ce do, dul - ce*

12

I. *- ce*

II. *do, dul - ce*

III. *ta dul - ce*

IV. *- do, vi - ta dul - ce do*

15

I. *- do*

II. *do et*

III. *do, dul -*

IV. *et spes,*

25

I. *et spes no - - - - -*

II. *stra,*

III. *sal - - - - -*

IV. *et*

28

I. *et spes no - - - - -*

II. *ve,*

III. *spes no - - - - -*

IV. *ve,*

30

I. *- stra, sal - - - - - ve.*

II. *stra, sal - - - - - ve.*

III. *sal - - - - - ve.*

IV. *- stra, sal - - - - - ve.*

32

I.

II.

III.

IV.

Ad

Ad

36

I.

II.

III.

IV.

Ad

te

te

40

I.

II.

III.

IV.

te

te

su - spi - ra

su - spi - ra

44

I. su - spi - ra - - -

II. su - spi - ra - - - - - mus,

III. - - - - - mus

IV. - - - - - mus

48

Bar 51, Voice I: the second note is a minim in the source.

I. - - - mus, su - spi - ra - - -

II. su - spi - ra - - - - - - - - - - -

III. - - - - -

IV. - - - - -

52

I. - - - - - mus

II. - - - - - mus, su -

III. - - - - - ge - men -

IV. ge - men - - - tes, ge -

56

I. *ge - men*

II. *spi - ra*

III.

IV. *men - tes, ge - men*

Detailed description: This system contains measures 56 through 59. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains the lyrics 'ge - men'. Staff II has a treble clef with an 8va marking and contains the lyrics 'spi - ra'. Staff III has a treble clef with an 8va marking and contains no lyrics. Staff IV has a bass clef and contains the lyrics 'men - tes, ge - men'. The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together.

60

I.

II. *mus ge - men*

III. *tes, ge*

IV. *tes*

Detailed description: This system contains measures 60 through 63. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains no lyrics. Staff II has a treble clef with an 8va marking and contains the lyrics 'mus ge - men'. Staff III has a treble clef with an 8va marking and contains the lyrics 'tes, ge'. Staff IV has a bass clef and contains the lyrics 'tes'. The music continues with various note values and rests.

64

I. *tes et flen*

II. *tes et flen*

III. *men tes et flen*

IV. *et flen tes,*

Detailed description: This system contains measures 64 through 67. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains the lyrics 'tes et flen'. Staff II has a treble clef with an 8va marking and contains the lyrics 'tes et flen'. Staff III has a treble clef with an 8va marking and contains the lyrics 'men tes et flen'. Staff IV has a bass clef and contains the lyrics 'et flen tes,'. The music concludes with various note values and rests.

68

I. tes

II. tes, et. flen - - tes,

III. tes, et. flen - - tes

IV. et flen - - - - - tes, et flen -

72

I. in hac - - la -

II. et. flen - - - - -

III. in hac - - la - cri - ma - - -

IV. - - - - - tes in hac -

76

I. - - cri - ma - - - - - rum val -

II. -tes in hac - - la - cri - ma -

III. - - - - - rum val - - - - -

IV. - - - - - la - cri-

80

I. le, val

II. rum, la - cri - ma - rum, la - cri - ma -

III. le, val

IV. ma - rum val le, val

84

I. le,

II. rum, la - cri - ma

III. le, la - cri - ma

IV. le, la - cri - ma - rum val

88

I. val

II. rum, la - cri - ma

III. rum

IV.

103

I. *tum*

II. *tum*

III. *be - ne - dic - - -*

IV. *be - ne - dic - - -*

Detailed description: This system contains measures 103 through 107. It features four staves labeled I, II, III, and IV. Staves I and II are in treble clef, while III and IV are in bass clef. A common time signature 'C' is present at the beginning of the system. The lyrics are: I. *tum*, II. *tum*, III. *be - ne - dic - - -*, IV. *be - ne - dic - - -*. The music includes various note values, rests, and a fermata over the final notes of the vocal lines.

108

I. *fruc - - - -*

II. *fruc - - - -*

III. *- tum*

IV. *tum*

Detailed description: This system contains measures 108 through 112. It features four staves labeled I, II, III, and IV. Staves I and II are in treble clef, while III and IV are in bass clef. A common time signature 'C' is present at the beginning of the system. The lyrics are: I. *fruc - - - -*, II. *fruc - - - -*, III. *- tum*, IV. *tum*. The music includes various note values, rests, and a fermata over the final notes of the vocal lines.

113

I. *tum*

II. *tum ven - - tris*

III. *fruc - - -*

IV. *fruc -*

Detailed description: This system contains measures 113 through 117. It features four staves labeled I, II, III, and IV. Staves I and II are in treble clef, while III and IV are in bass clef. A common time signature 'C' is present at the beginning of the system. The lyrics are: I. *tum*, II. *tum ven - - tris*, III. *fruc - - -*, IV. *fruc -*. The music includes various note values, rests, and a fermata over the final notes of the vocal lines.

117

I.
 II.
 III.
 IV.

tu - - -
 - - - tum ven - - -
 - - - tum ven - - -

121

I.
 II.
 III.
 IV.

ven - - - i no - - -
 - - - tris tu - - -
 - - - tris tu - - - i,

125

I.
 II.
 III.
 IV.

tris tu - - -
 - - - fruc - - -
 - - - tum ven - - - tris tu - - -

129

I. i no - - - - - bis

II. bis, no - - - - -

III. no - - - - - bis

IV. -i no - - -

133

I. post

II. bis post

III. ex - i - - - - - li - - - - - um,

IV. bis post

137

I. hoc

II. hoc ex -

III. ex -

IV. hoc ex - i - - - - -

154

I. o - sten - - - - - de.

II. - - - - - de.

III. sten - - - - - de.

IV. - - - - - de.

158

I. O

II. O

III. O,

IV. O

162

I. pi - - - - - a,

II. pi - - - - - a,

III. o, o

IV. pi - - - - -

166

I.

II. *pi* - - - - - *a,* o -

III. *pi* - - -

IV. *a,* *pi* -

170

I. *pi* -

II. *pi* - - - - - *a,* *pi* -

III.

IV.

174

I. *- a.*

II. *a.*

III. *- a.*

IV. *a.*