

Out of the Depths

Words from Psalm 130 (N.E.B.)

ADAGIO DOLOROSO

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1 (♩ = 50)

Musical score for the first system, measures 1-4. The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The tempo is Adagio Doloroso with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is marked *pp* and includes the instruction *LEGATO*. The lyrics for the vocal parts are: Soprano: (rest); Alto: (rest); Tenor: Out of the depths, out of the depths,; Bass: Out of the depths, out of the depths,; Organ: (rest). A *SOLO pp* marking is present above the Alto staff in measure 4. A *3* (triple) marking is present above the Tenor staff in measure 3. A *3* (triple) marking is present above the Bass staff in measure 3. A *8* (octave) marking is present below the Tenor staff in measure 1. A *8* (octave) marking is present below the Bass staff in measure 1. A *h* (half) marking is present below the Tenor staff in measure 4. A *h* (half) marking is present below the Bass staff in measure 4. A *h* (half) marking is present below the Organ staff in measure 4. The instruction *BOX CLOSED* is written below the organ part in measure 4.

Musical score for the second system, measures 5-8. The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The tempo is Adagio Doloroso. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part is marked *mp* and includes the instruction *ADD 4'*. The lyrics for the vocal parts are: Soprano: (rest); Alto: called to thee, O Lord.; Tenor: out of the depths. Lord, hear my; Bass: out of the depths. Lord, hear my; Organ: (rest). A *ppp* marking is present above the Alto staff in measure 5. A *ppp* marking is present above the Tenor staff in measure 5. A *ppp* marking is present above the Bass staff in measure 5. A *mp* marking is present above the Alto staff in measure 7. A *mp* marking is present above the Bass staff in measure 7. A *mp* marking is present above the Organ staff in measure 7. A *h* (half) marking is present below the Alto staff in measure 7. A *h* (half) marking is present below the Tenor staff in measure 7. A *h* (half) marking is present below the Bass staff in measure 7. A *h* (half) marking is present below the Organ staff in measure 7. A *h* (half) marking is present below the Organ staff in measure 8. The instruction *(32' in)* is written below the organ part in measure 8.

11

mp Lord- hear- ³ my cry. Let thy

ANIMATO TUTTI *p*

Let thy ears, - let

ppp

ppp

ANIMATO

15

crescendo poco a poco

ears, thy ears be at- ten - tive to my plea for

thy ears, thy ears be at-ten - tive to my plea for

mp

mp

Be at ten - tive to my plea - for

PREP
SW: RDS (BOX CLOSED)
PD: ADD 16',8' PR
GT-PD

mf

STRINGENDO

poco piu mosso

mer - cy, to my plea for mer - cy, mer - cy. Lord, hear my
 mer - cy, to my plea for mer - cy, mer - cy. Lord, hear my
 mer - cy, to my plea - for mer - cy, mer - cy. Lord, hear my
 mer - cy, to my plea - for mer - cy, mer - cy. Lord, hear my

GT

f *ff*

ADAGIO

cry , cry . Hear my cry .
 cry, cry. Hear my cry-
 cry , cry . Hear my cry . Out of the
 cry , cry. Hear my cry . Out of the

ADD SW:MXT
 GT: 2 2/3, 2'

SW: O.DP *pp* LEGATO

add 16'RD SOFT: 16' (32') ONLY

fff *pp*

SOLO *p*

Have I called to Thee O Lord.

SOLO *p*

Have I called to Thee O Lord,

depths, out of the depths, out of the

depths, out of the depths, out of the

pp

Have I called, called.

pp

have I called, called, called.

depths.

depths.