

Jerusalem

John Cennick, 1743

88. 88. (L. M.)

Transcribed from *Southern Harmony*, 1835, and *Christian Harmony*, 1867.

A minor

William Moore, 1810

Arranged by William Walker, 1835

Alto by William Walker, 1867

Tr. 1. { Je - sus, my all, to heav'n is gone, He whom I fix my hopes up - on; His track I see, and I'll pursue The narrow way, till him I view. }

A. 2. { The way the ho - ly prophets went, The way that leads from banishment, The king's highway of ho - li - ness, I'll go, for all his paths are peace. }

T. 3. { This is the way I long have sought, And mourned because I found it not; My grief a bur - den long has been, Because I could not cease from sin. }

B. 4. { The more I strove against its power, I sinned and stumbled but the more; Till late I heard my Savior say, Come hither, soul, I am the way. }

I'm on my journey home, to the new Jerusalem,

I'm on my journey home, to the new Je - ru - sa - lem, So fare ye well, So fare ye well, So fare ye well, I am going home.

new Jerusalem, I'm on my journey home, to the new Je - ru - sa - lem, So fare ye well, So fare ye well, So fare ye well, I am going home

5. Lo! Glad I come; and Thou, blest Lamb,
Shall take me to Thee, as I am;
Nothing but sin I Thee can give;
Nothing but love shall I receive.

6. Then will I tell to sinners round,
What a dear Savior I have found;
I'll point to Thy redeeming blood,
And say, "Behold the way to God."

Tune written for four parts by William Moore, 1810, as *Wesley*, with different words. Arranged for three parts by William Walker, 1835; Alto part written by Walker in 1867. Walker's three-part arrangement was reprinted in *The Sacred Harp*, p. 53, from 1844 to the present; Walker's Alto part was included in the 1911 edition and following.