

# Alma redemptoris mater

Andreas De Silva (c. 1475/80-1530)

Source: Attaingnant Motettorum Liber 3 (1534)

Ed. Mick Swithinbank, transposed down a minor third

Musical score for the first section of *Alma redemptoris mater*. The score consists of five staves, each representing a vocal part:

- Superius (G2)**: Treble clef, key signature of two sharps, common time.
- Contratenor (C3)**: Treble clef, key signature of one sharp, common time.
- Tenor (C3)**: Treble clef, key signature of one sharp, common time.
- Primus bassus (F3)**: Bass clef, key signature of one sharp, common time. This staff contains the lyrics "Al - - - - - - -".
- Sec. bassus (F3)**: Bass clef, key signature of one sharp, common time. This staff contains the lyrics "A1 - - - - - - -".

The music begins with a series of quarter note rests followed by a single note. The lyrics "Al" and "A1" are placed below the notes in the bass staves.

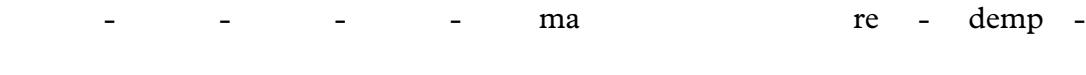
Continuation of the musical score for *Alma redemptoris mater*, starting at measure 5.

The score consists of five staves, each representing a vocal part:

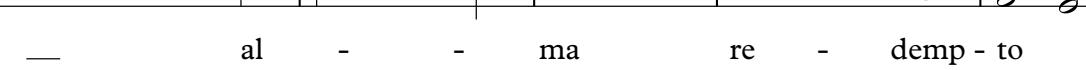
- S.**: Treble clef, key signature of two sharps, common time. This staff contains the lyrics "Al - - - - - - -".
- Ct.**: Treble clef, key signature of one sharp, common time. This staff contains the lyrics "Al - - - - ma, al - - - -".
- T.**: Treble clef, key signature of one sharp, common time. This staff contains the lyrics "Al - - - - ma, al - - - -".
- B.1**: Bass clef, key signature of one sharp, common time. This staff contains the lyrics "ma, al - - - -".
- B.2**: Bass clef, key signature of one sharp, common time. This staff contains the lyrics "ma, al - - - -".

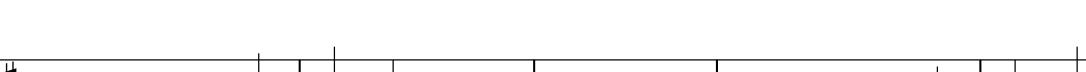
The music continues with a series of quarter note rests followed by a single note. The lyrics "Al", "ma", and "al" are placed below the notes in the bass staves.

14

S. 

Ct. 

T. 

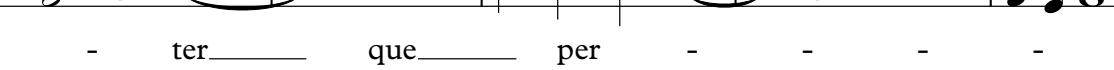
B.1 

B.2 

24

S. 

Ct. 

T. 

B.1 

B.2 

29

S. a ce - - li,  
ce - - - -

Ct. -vi - a ce - - - li, ce - - - -

T. -a ce - - - li,

B.1 -li, ce - - - li

B.2 que per - vi - - a ce - - - li

33

S. -li por - - - ta

Ct. -li por - - - ta ma - -

T. ce - - - li por-

B.1 por - ta ma - nens, por-

B.2 -li por - ta ma - nens,

37

S. ma - - - nens, por -

Ct. - - - nens, por - - -

T. - ta ma - - - nens, \_\_\_\_\_

B.1 - ta ma - nens, por - - -

B.2 - - - por - - ta ma - - -

41

S. - - - ta ma - - -

Ct. - - - ta ma - - - nens et \_\_\_\_\_

T. - - - por - - - ta ma - - nens

B.1 - - - ta ma - - - nens et

B.2 - - - nens, por - - ta ma - - nens, por - - ta

45

S. - - nens et \_\_\_\_\_

Ct. — stel - - - la ma - ris, ma-

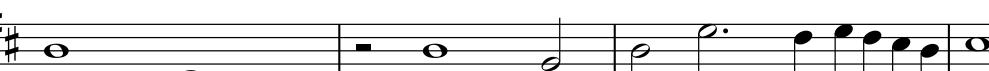
T. — et stel - - la ma -

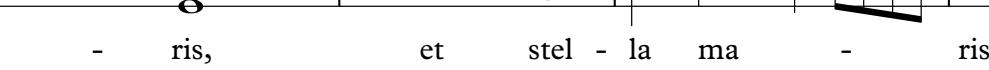
B.1 stel - - - la ma - ris,

B.2 ma - nens et stel - la

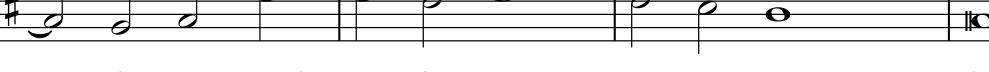
50

S. 

Ct. 

T. 

B.1 

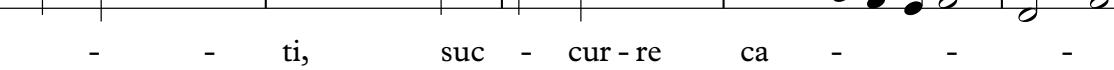
B.2 

stel - la ma - ris,  
- ris, et stel - la ma - ris, et  
- ris, et stel - la ma - - - ris,  
et\_\_\_\_\_ stel - la\_\_\_\_ ma - ris, ma -  
ma - ris, et\_\_\_\_\_

58

S. 

Ct. 

T. 

B.1 

B.2 

63

S. re ca - - den - - - ti

Ct. ti, suc- cur - re ca - den - - - ti

T. suc - cur - re ca - - den - - ti

B.1 - - - - re, sur - ge - re,

B.2 - - - - re ca - den - ti, sur -

68

S. sur - ge - re, qui cu - rat po -

Ct. sur - ge - re, sur - ge - re

T. sur - ge - re, qui cu - - rat po -

B.1 sur - ge - re

B.2 - ge - re, sur - ge - re qui cu - - rat

73

S. pu - lo. Tu que ge -

Ct. qui cu - rat po - pu - lo.

T. pu - lo. Tu

B.1 qui cu - rat po - pu - lo.

B.2 po - pu - lo.

79

S. nu - i -

Ct. Tu que ge - nu - i - sti

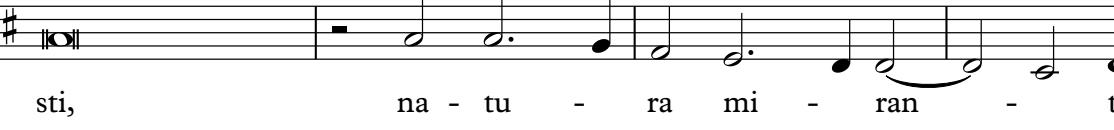
T. que ge - nu - i -

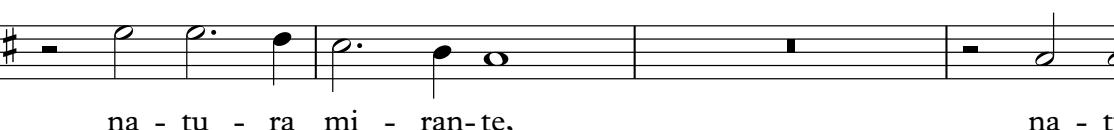
B.1

B.2

10

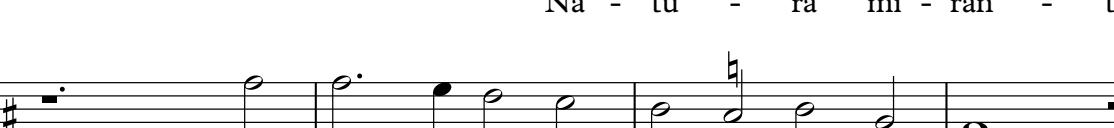
84

S. 

Ct. 

T. 

B.1 

B.2 

88

S. — tu - um sanc-tum ge -

Ct. mi - ran-te, na - tu - ra mi - ran - te tu - um sanc-tum ge -

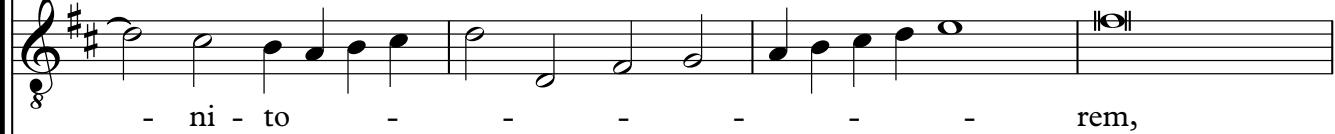
T. — na - tu - ra mi - ran - te,

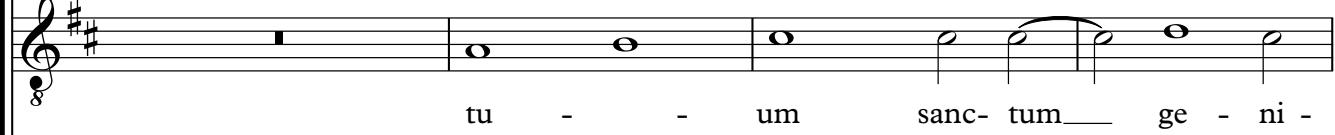
B.1 na - tu - ra mi - ran - te tu - um sanc-tum ge -

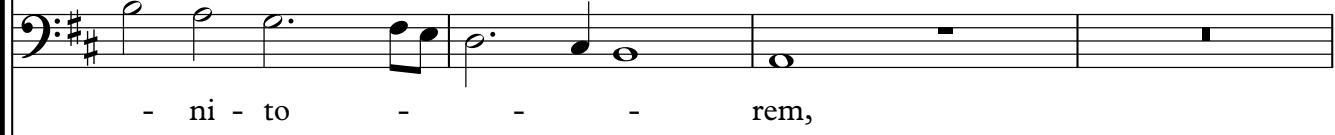
B.2 tu - ra mi - ran - te

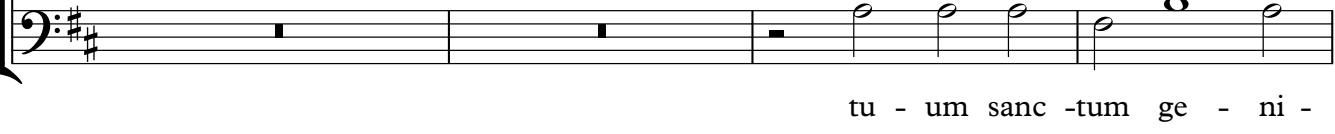
92

S. 

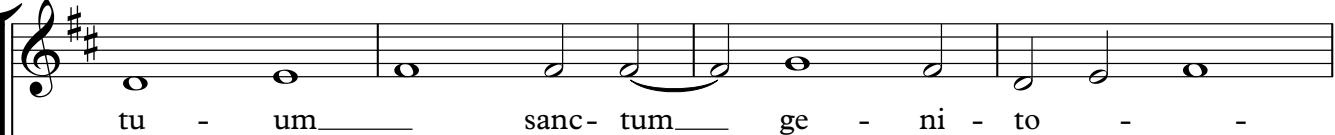
Ct. 

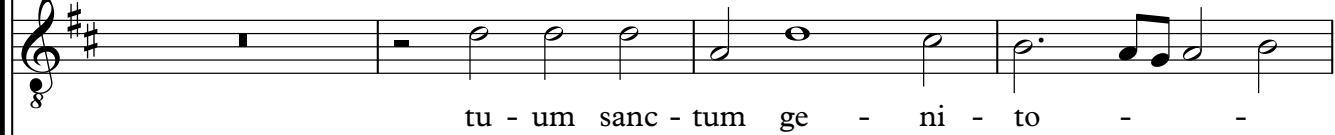
T. 

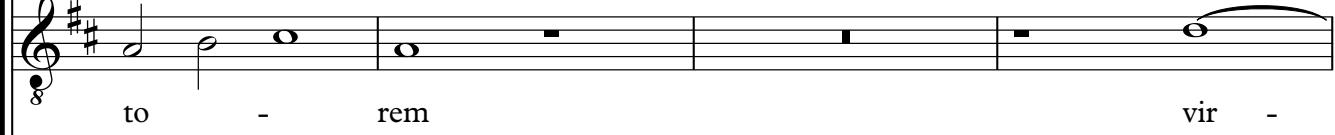
B.1 

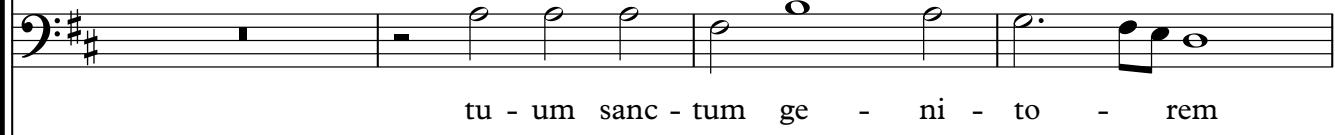
B.2 

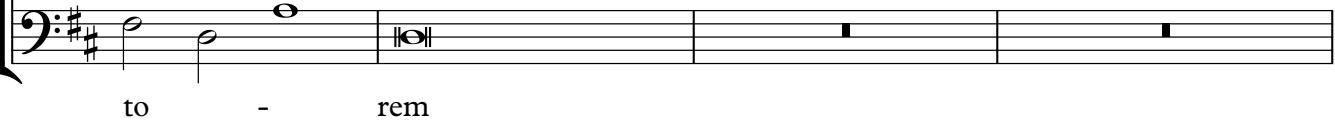
96

S. 

Ct. 

T. 

B.1 

B.2 

12

100

S. rem vir - go pri - - - us,  
Ct. rem vir - go pri - - - us, vir -  
T. - go pri - - - us, vir - -  
B.1 vir - - - go pri -  
B.2 vir - go pri - - - us, vir -

104

S. vir - go pri - - us,  
Ct. - go pri - - - us, vir - go pri - -  
T. go pri - - - us, vir - go pri -  
B.1 - - - us, vir - - go pri -  
B.2 go - pri - - us,

108

S. vir - go pri - - - us ac\_\_\_\_ po - ste -

Ct. - - - - - us ac\_\_\_\_ po - ste -

T. - us ac po - ste - - -

B.1 - - - - - ac -

B.2 vir - go pri - - - us ac\_\_\_\_ po -

112

S. - - - - - ri - us Ga - bri -

Ct. - - - - - ri - us Ga - bri - e - lis ab o -

T. - - - - - ri - us Ga -

B.1 - - - - - po - ste - ri - us Ga - bri - e - - -

B.2 - - ste - - - ri - us Ga - bri - e - lis, Ga -

116

S. e - lis ab o - - - re

Ct. re, Ga - bri - e - lis ab o - - -

T. - bri - e - lis ab o - re

B.1 lis, Ga - bri - e - lis ab o - - -

B.2 bri - e - lis, Ga - bri - e - lis ab o - re

120

S. su - mens il - lud a - - -

Ct. -re su - mens il - - - lud a - -

T. -

B.1 -re su- mens il - - - lud a - - - ve

B.2 - su - mens il - - -

124

S. ve

Ct. \*ve pec-

T. su - mens il - lud a - ve

B.1 pec - ca - to

B.2 lud a - ve

\* Ct. has a minim D followed in the next bar by a minim C sharp  
(at this transposition)

128

S. pec - ca - to

Ct. - ca - to - rum mi - se - re, - re, pec-

T. - ca - to - rum mi - se - re, - re, pec - ca - to

B.1 - rum mi - se - re, - re,

B.2 pec - ca - to - rum mi - se -

132

132

S. C. T. B.1 B.2

rum mi se re  
ca to rum mi se re  
rum mi se re  
pec ca to rum mi se re  
re re

135