

Qual paura, qual danno

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Luca Marentio
ed. Andreas Stenberg

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Voices (orig. key)

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CANTO PRIMO

QVal peura

ALTO

Qual paura

TENOIRE

QVal pa ura

Qual pa - vra, qual dan

Qual pa - vra, qual dan

vra, qual dan no, o qual tor - men - to Mi pot - ra' tor -

no, o qual tor - men - - to Mi pot - ra'

no, o qual tor - - men - to Mi pot - ra'

re a te' mio som - mo, A - mo - re': -re':

tor - re a te' mi - o som - mo, A - mo - re': -re': Por-ch'el

tor - re a te' mi - o som - mo, A - mo - re': -re': Por-ch'el

g1 in orig.

1. 2.

Porch'el cor - po, la vi - ta, il sangue, el co-re, Hai da - to per far me,

cor - po, la vi - ta, il san - gue, el co-re, Hai da - to per far me, sem - pre

cor - po, la vi - ta, il san - gue, el co-re, Hai da - to per far me,

10

sem - pre concen - to. Hai -to.

con - cen - - - to. Hai -to.

sem-pre con - cen - - to. Hai -to.

1 Da le tue piaghe tale io sento
 2 Haver' nell' alma. e cosi vivo ardore

3 Ch'esser vorrei nel sempiterno Corrore.
 4 Pria che viver da te longe un momento.

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Gravicembalo

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Gravicembalo

The first system of the musical score for the Gravicembalo. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a whole rest in the treble staff and a half note G in the bass staff. The melody in the treble staff moves stepwise upwards. The bass staff provides a harmonic accompaniment with chords and moving lines.

4

The second system of the musical score, starting at measure 4. It features a treble and bass staff. The treble staff has a melodic line with a repeat sign and two endings, labeled '1.' and '2.'. The bass staff continues the accompaniment with chords and moving lines.

7

The third system of the musical score, starting at measure 7. It features a treble and bass staff. The treble staff has a melodic line with a repeat sign. The bass staff continues the accompaniment with chords and moving lines.

10

The fourth system of the musical score, starting at measure 10. It features a treble and bass staff. The treble staff has a melodic line with a repeat sign and two endings, labeled '1.' and '2.'. The bass staff continues the accompaniment with chords and moving lines.

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Lute in G Italian Tablature

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$\text{♩} = 176$



