

Thomas Nashe  
(1567-1601)

# Spring, the sweet spring

John Liptrot Hatton  
(1809-1886)

*allegro* =60

Soprano: *f* 1. Spring, the sweet spring, is the year's pleasant king; Then blooms each thing, then

Alto: *f* 1. Spring, the sweet spring, is the year's pleasant king; Then blooms each thing, then

Tenor: *f* 1. Spring, the sweet spring, is the year's pleasant king; Then blooms each thing, then

Bass: *f* 1. Spring, the sweet spring, is the year's pleasant king; Then blooms each thing, then

Piano: *allegro* *f*

S: mai-dens dance in a ring; *p* The spring, the sweet, sweet

A: mai-dens dance in a ring; *p* The spring, the sweet, sweet

T: mai-dens dance in a ring; *p* Spring, the sweet spring, is the year's pleasant

B: mai-dens dance in a ring; *p* The spring, the sweet, sweet

*p*

15

Soprano (S) lyrics: spring, the spring, the sweet, the sweet spring.

Alto (A) lyrics: spring, the spring, the sweet, the sweet spring.

Tenor (T) lyrics: king; Then blooms each thing, then maidens dance in a ring.

Bass (B) lyrics: spring, the spring, the sweet, the sweet spring.

20

Soprano (S) lyrics: *mf* Cold doth not sting, the pretty birds do sing, *p* Cuc-koo, cuc-koo,

Alto (A) lyrics: *mf* Cold doth not sting, the pretty birds do sing, *p* Cuc-koo, cuc-koo,

Tenor (T) lyrics: *mf* Cold doth not sting, the pretty birds do sing, *p* Jugge, jugge, jugge, jugge,

Bass (B) lyrics: *mf* Cold doth not sting, the pretty birds do sing, *p* Jugge, jugge, jugge, jugge,

[25] *cresc.*

S      pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, Cuc-koo, cuc - koo,

A      pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, Cuc-koo, cuc - koo,

T      pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, pu we to-wit-ta

B      pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, pu we to-wit-ta

*cresc.*

*cresc.*

*p*

[30]

S      pu we to wit-ta wee, we to-wit-ta we. **f**The sweet spring, the sweet spring,

A      pu we to wit-ta wee, we to-wit-ta we. **f**The sweet spring, the sweet spring, **p**the sweet-

T      wee, Cuc - koo, cuc - koo. **f**The sweet spring, the sweet spring, **p**the sweet-

B      wee, Cuc - koo, cuc - koo. **f**The sweet spring, the sweet spring,

*f*

*p*

S 35 *dim.* 40

*f*the sweet spring. *f*2. The palm and may make

A *dim.*

spring, *f*the sweet spring, the spring, the sweet spring. *f*2. The palm and may make

T *dim.*

spring, *f*the sweet spring, the spring, the sweet spring. *f*2. The palm and may make

B *dim.*

*f*the sweet spring, the spring, the sweet spring. *f*2. The palm and may make

S 45 50

coun-try hou-ses gay, Lambs brisk and play, the shep-herds pipe all day, *p* The palm and

A coun-try hou-ses gay, Lambs brisk and play, the shep-herds pipe all day, *p* The palm and

T coun-try hou-ses gay, Lambs brisk and play, the shep-herds pipe all day, *p* The palm and

B coun-try hou-ses gay, Lambs brisk and play, the shep-herds pipe all day, *p* The palm and

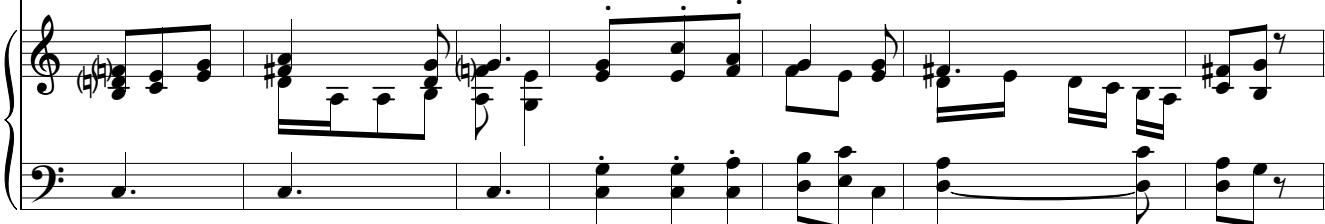
55

S      may make hou - ses gay, Lambs frisk and play, all day, all day,

A      may make hou - ses gay, Lambs frisk and play, all day, all day,

T      8      may make coun-try hou-ses gay, Lambs frisk and play, the shep-herds pipe all day,

B      may make hou - ses gay, Lambs frisk and play, all day, all day,



60

S      *mf* And we hear the birds tune their mer-ry lay: **p** Cuc-koo, cuc-koo,

A      *mf* And we hear the birds tune their mer-ry lay: **p** Cuc-koo, cuc-koo,

T      *mf* And we hear the birds tune their mer-ry lay: **p** Jugge, jugge, jugge, jugge,

B      *mf* And we hear the birds tune their mer-ry lay: **p** Jugge, jugge, jugge, jugge,



S

A

T

B

Soprano (S) starts at measure 65. The lyrics are: "pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, Cuc-koo, cuc - koo." The vocal line continues through measures 70 and 75.

Alto (A) starts at measure 65. The lyrics are: "pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, Cuc-koo, cuc - koo."

Tenor (T) starts at measure 65. The lyrics are: "pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, pu we to-wit-ta"

Bass (B) starts at measure 65. The lyrics are: "pu we to wit-ta wee, Cold doth not sting, **p** the pret-ty birds do sing, pu we to-wit-ta"

The piano accompaniment begins at measure 65, featuring eighth-note chords in the right hand and bass notes in the left hand. It includes dynamic markings like "cresc." and "p".

S

A

T

B

Soprano (S) starts at measure 75. The lyrics are: "pu we to wit-ta wee, we to-wit-ta we. **f** The sweet spring, the sweet spring,"

Alto (A) starts at measure 75. The lyrics are: "pu we to wit-ta wee, we to-wit-ta we. **f** The sweet spring, the sweet spring, **p** the sweet-

Tenor (T) starts at measure 75. The lyrics are: "wee, Cuc - koo, cuc - koo. **f** The sweet spring, the sweet spring, **p** the sweet-

Bass (B) starts at measure 75. The lyrics are: "wee, Cuc - koo, cuc - koo. **f** The sweet spring, the sweet spring,"

The piano accompaniment continues from measure 65, maintaining its eighth-note chordal pattern. It features dynamic markings like "f" (fortissimo) and "p" (pianissimo).

[85]

Soprano (S) vocal line:

**f**3. The fields breathe sweet, the flowers kiss our feet, Young lo - vers meet, old

Alto (A) vocal line:

**f**3. The fields breathe sweet, the flowers kiss our feet, Young lo - vers meet, old

Tenor (T) vocal line:

**f**3. The fields breathe sweet, the flowers kiss our feet, Young lo - vers meet, old

Bass (B) vocal line:

**f**3. The fields breathe sweet, the flowers kiss our feet, Young lo - vers meet, old

Piano accompaniment (bottom staff):

**f**

90

S      wives a-sun- ning sit. **p** The fields breathe sweet, flowers kiss our feet,

A      wives a-sun - ning sit. **p** The fields breathe sweet, flowers kiss our feet,—

T      wives a-sun - ning sit. **p** The fields breathe sweet, the flowers kiss our feet, young

B      wives a-sun - ning sit. **p** The fields breathe sweet, flowers kiss our feet,

**p**

100

S      lo- vers meet, young lo - vers meet, **mf** In ev'-ry street these tunes our ears do

A      lo - vers meet, young lo - vers meet, **mf** In ev'-ry street these tunes our ears do

T      lo - vers meet, old wives a-sun- ning sit, **mf** In ev'-ry street these tunes our ears do

B      lo - vers meet, young lo - vers meet, **mf** In ev'-ry street these tunes our ears do

**mf**

[105]

S      greet: **p** Cuc-koo, cuc-koo, pu we to wit-ta wee, Cold doth not  
 cresc.

A      greet: **p** Cuc-koo, cuc-koo, pu we to wit-ta wee, Cold doth not  
 cresc.

T      greet: **p** Jugge, jugge, jugge, jugge, pu we to wit-ta wee, Cold doth not  
 cresc.

B      greet: **p** Jugge, jugge, jugge, jugge, pu we to wit-ta wee, Cold doth not  
 cresc.

**p**

[110]

S      sting, — **p** the pret-ty birds do sing, Cuc-koo, cuc - koo, pu we to wit-ta

A      sting, — **p** the pret-ty birds do sing, Cuc-koo, cuc - koo, pu we to wit-ta

T      sting, — **p** the pret-ty birds do sing, pu we to - wit-ta wee, Cuc - koo,

B      sting, — **p** the pret-ty birds do sing, pu we to - wit-ta wee, Cuc - koo,  
**p**

115

S      wee, we to - wit - ta      we.      **f**The sweet \_\_\_\_\_ spring, the sweet \_\_\_\_\_

A      wee, we to - wit - ta      we.      **f**The sweet \_\_\_\_\_ spring, the sweet

T      cuc - koo.      **f**The sweet \_\_\_\_\_ spring, the sweet

B      cuc - koo.      **f**The sweet \_\_\_\_\_ spring, the sweet

120

S      spring,      **f**the sweet spring. \_\_\_\_\_

A      spring, **p**the sweet\_ spring, **f**the sweet spring, the spring, the sweet\_ spring. \_\_\_\_\_

T      spring, **p**the sweet\_ spring, **f**the sweet\_ spring, the spring, the sweet\_ spring. \_\_\_\_\_

B      spring,      **f**the sweet spring, the spring, the sweet spring. \_\_\_\_\_