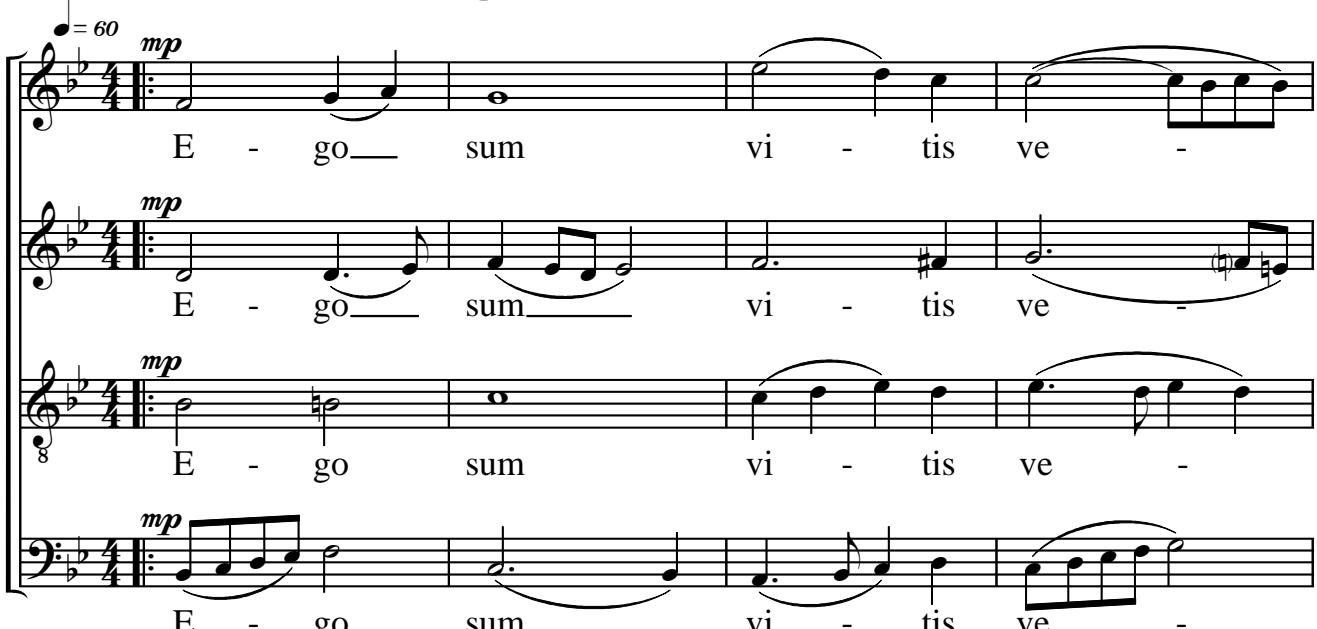
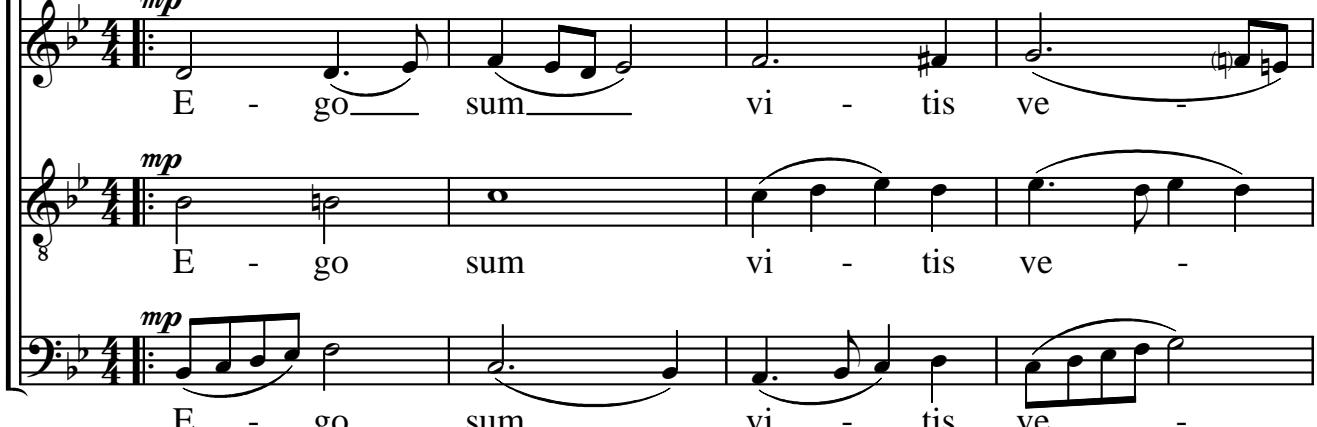


**Ego sum vitis**

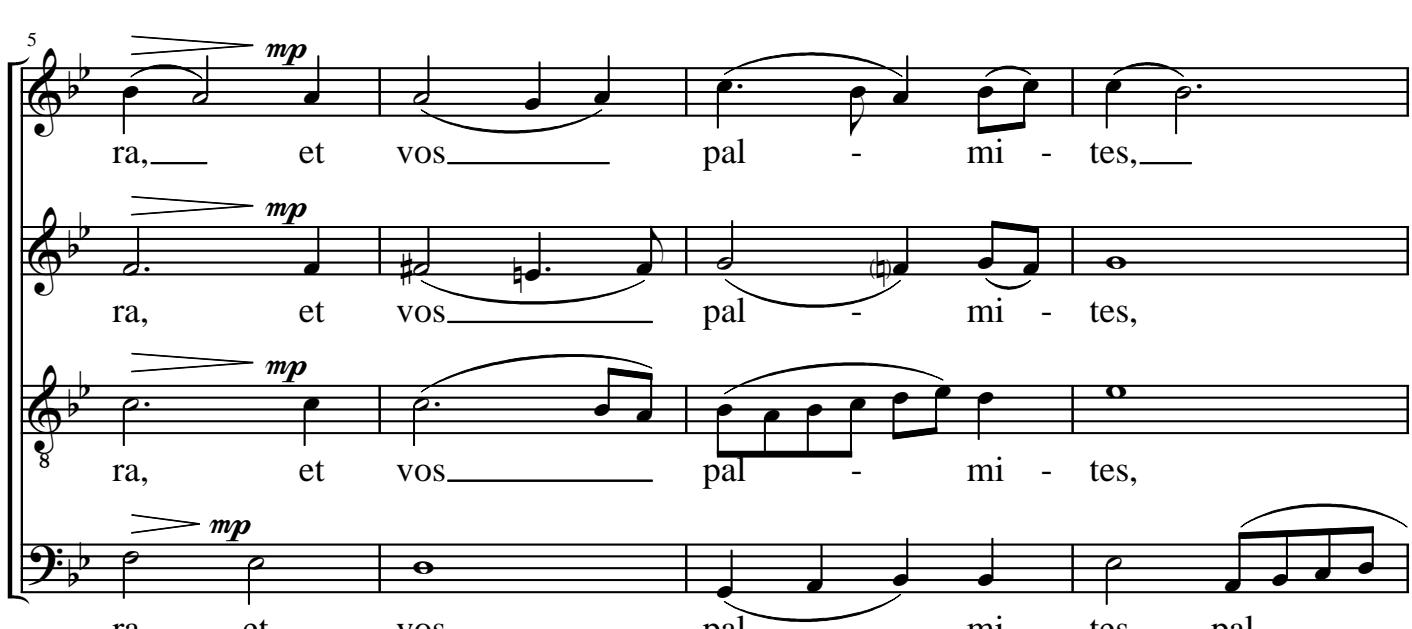
IZAWA Nobuaki

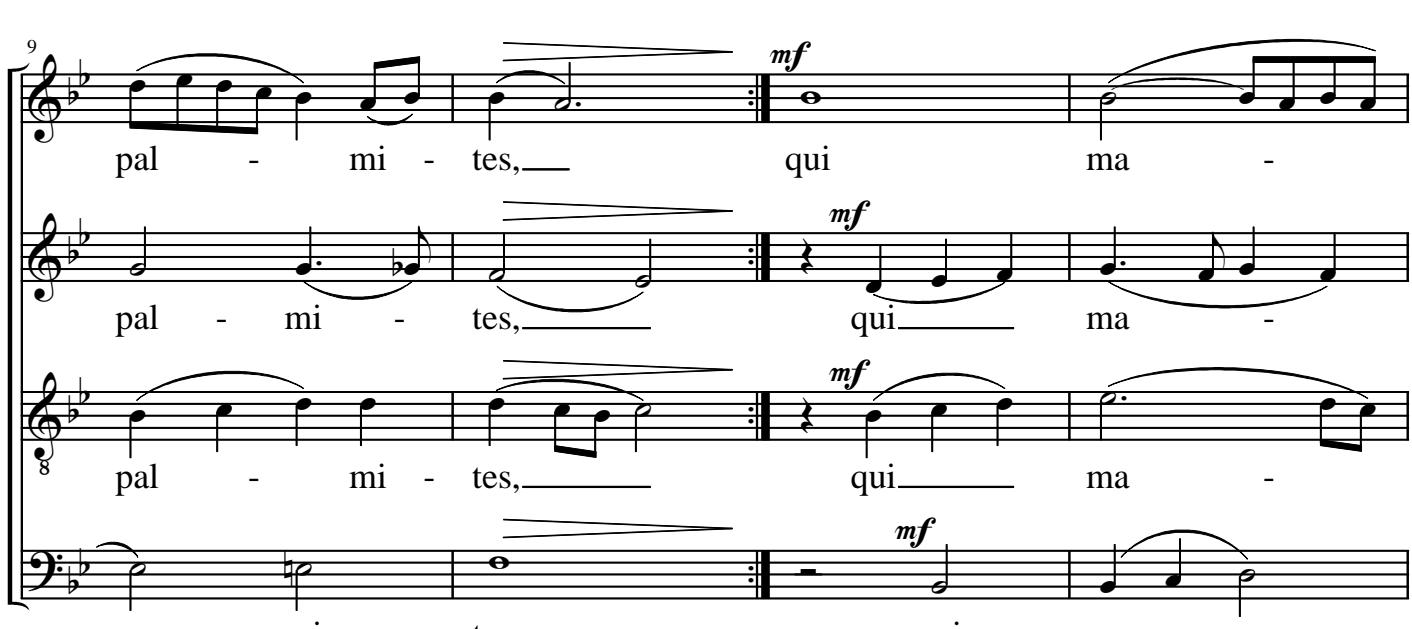
Supranus      

Altus      

Tenor      

Bassus      

5      

9      

Ego sum vitis 2/3

13

net, qui ma - net in me, et e -  
net, qui ma - net in me, et e -  
net, qui ma - net in me, et e -  
net, qui ma - net in me, et e -

17

go in e - o, hic fert  
go in e - o, hic fert  
go in e - o, hic fert  
go in e - o, hic fert

21

fruc - tum mul - tum:  
fruc - tum mul - tum:  
fruc - tum mul - tum:  
fruc - tum mul - tum:

*Segue:*

Ego sum vitis 3/3

26

A musical score for four voices (SATB) in 3/3 time. The key signature is one flat. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The music consists of four staves of three measures each, followed by a repeat sign and another three measures. The vocal parts sing the word "Alleluja" in a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked as **f** (fortissimo) throughout.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.