

Simon Biazeck

Magnificat Octavi Toni à 8

# Magnificat Octavi Toni

à 8

SIMON BIAZECK  
(2011)

v. 2  
*mf* (♩ = 100)

Alto  
Et exultávit spí - ri - tus me - - us

Tenor  
Et exultávit spí - ri - tus me - - us

Bass 1  
Et exultávit spí - ri - tus me - - us

Bass 2  
Et exultávit spí - ri - tus me - - us

5

in Deo salu - tá - ri me - - - - o

in Deo salu - tá - ri me - - - - o

in Deo salu - tá - ri me - - - - o

in Deo salu - tá - ri me - - - - o

2

v. 4

10 *mf*

Soprano 1  
 Quia fecit mihi ma - gna qui po - tens est:

Soprano 2  
*mf*  
 Quia fecit mihi ma - gna qui po - tens est:

Alto  
*mf*  
 Quia fecit mihi ma - gna qui po - tens est:

Tenor  
*mf*  
 Quia fecit mihi ma - gna qui po - tens est:

14

et san - ctum no - men e - - - - ius.

et san - ctum no - men e - - - - ius.

et san - ctum no - men e - - - - ius.

et san - ctum no - men e - - - - ius.

Soprano 1

Musical staff for Soprano 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Soprano 2

Musical staff for Soprano 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Alto 1

Musical staff for Alto 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Alto 2

Musical staff for Alto 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Tenor 1

Musical staff for Tenor 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Tenor 2

Musical staff for Tenor 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Bass 1

Musical staff for Bass 1, featuring a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:

Bass 2

Musical staff for Bass 2, featuring a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'o:' at the end.

Fecit poténtiam in brá - chi - o su - - - o:



5

28 **v. 8**  
*mp*

Alto  
Esuriéntes im - plé - - vit bo - - - bis:

Tenor  
*mp*  
Esuriéntes im - plé - - vit bo - - - bis:

Bass 1  
*mp*  
Esuriéntes im - plé - - vit bo - - - bis:

Bass 2  
*mp*  
Esuriéntes im - plé - - vit bo - - - bis:

32

et dívites dimí - sit in - á - - - nes.

et dívites dimí - sit in - á - - - nes.

et dívites dimí - sit in - á - - - nes.

et dívites dimí - sit in - á - - - nes.

37

*mf*

Soprano 1

Sicut locutus est ad pa - - - tres no - - - stros,

*mf*

Soprano 2

Sicut locutus est ad pa - - - tres no - - - stros,

*mf*

Alto

Sicut locutus est ad pa - - - tres no - - - stros,

*mf*

Tenor

Sicut locutus est ad pa - - - tres no - - - stros,

Abraham et sémini eius in saé - - - - - cu - la.

Abraham et sémini eius in saé - - - - - cu - la.

Abraham et sémini eius in saé - - - - - cu - la.

Abraham et sémini eius in saé - - - - - cu - la.

Soprano 1

Musical staff for Soprano 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et' and a descending line on 'sem'.

Sicut erat in principio, et nunc, et sem - - - per,

Soprano 2

Musical staff for Soprano 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'sem'.

Sicut erat in principio, et nunc, et sem - - - per,

Alto 1

Musical staff for Alto 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et'.

Sicut erat in principio, et nunc, et sem - - - per,

Alto 2

Musical staff for Alto 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et'.

Sicut erat in principio, et nunc, et sem - - - per,

Tenor 1

Musical staff for Tenor 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'sem'.

Sicut erat in principio, et nunc, et sem - - - per,

Tenor 2

Musical staff for Tenor 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et'.

Sicut erat in principio, et nunc, et sem - - - per,

Bass 1

Musical staff for Bass 1, featuring a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et'.

Sicut erat in principio, et nunc, et sem - - - per,

Bass 2

Musical staff for Bass 2, featuring a bass clef, a key signature of two flats, and a dynamic marking of *f*. The staff contains a melodic line with a long note on 'et'.

Sicut erat in principio, et nunc, et sem - - - per,

