

Alma Redemptoris Mater

Gregor Aichinger
(1564-1628)

5

Soprano Alto Tenor Bass

Re dem pto ris Ma, Re dem pto ris Ma, Re dem pto ris Ma, Al ma Re dem pto ris Ma.

10

S A T B

ter, quae per vi a coe li por ta ma, ter, quae per vi a coe li por ta ma, ter, quae per vi a coe li por ta ma, ter, quae per vi a coe li por ta ma.

15

S A T B

nes, et stel la ma, nes, et stel la ma.

Soprano (S) vocal line:

ma - ris, suc - cur-re ca-den-ti, suc - cur-re ca - den-ti, sur-ge - re qui cu-

Alto (A) vocal line:

ris, suc - cur-re ca-den-ti, suc - cur-re, suc-cur-re ca - den-ti, sur-ge - re qui cu-rat

Tenor (T) vocal line:

8 ma-____ ris, suc - cur-re ca-den-ti,

Bass (B) vocal line:

suc - cur-re ca-den-ti, sur-ge - re qui cu-

20

25

Soprano (S): rat po - pu - lo: tu quae
Alto (A): po-pu-lo, qui cu-rat po- pu - lo: tu quae ge-
Tenor (T): sur- ge-re qui cu- rat po- pu - lo: tu quae
Bass (B): rat po- pu- lo: tu quae

Soprano (S) vocal line:

Amen. ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san-ctum Ge - ni -

Alto (A) vocal line:

nu - i - sti, na - tu - ra mi - ran - te, tu - um san-ctum Ge - ni -

Tenor (T) vocal line:

⁸ ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san-ctum Ge -

Bass (B) vocal line:

ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san-ctum Ge - ni -

35

Soprano (S): to - rem, Vir- go pri- us, Vir-

Alto (A): to - rem, Vir- go pri- us, Vir - go pri - us

Tenor (T): ⁸ ni-to - rem, Vir- go pri - us

Bass (B): to - rem, Vir- go

40

Soprano (S): go pri- us, Vir - go pri - us ac po - ste - ri -

Alto (A): ac po - ste - ri - us, Vir - go, Vir - go

Tenor (T): ⁸ ac po - ste - ri - us, Vir - go pri - us ac

Bass (B): pri - us, ac po - ste - ri - us

45

Soprano (S): us, Ga - bri - e - lis ab o - re su -

Alto (A): pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re su -

Tenor (T): ⁸ po - ste - ri - us, Ga - bri - e - lis ab o - re

Bass (B): us, Ga - bri - e - lis ab o - re su -

Soprano (S): mens il-lud A- ve,
 Alto (A): mens, su- mens
 Tenor (T): 8 su- mens il- lud A-
 Bass (B): mens il- lud A-

Soprano (S) vocal line:

Ave il-lud pec- ca-to rum,

Alto (A) vocal line:

il-lud A - ve pec- ca - to-

Tenor (T) vocal line:

ve pec- ca - to-rum, mi -

Bass (B) vocal line:

rum mi -

Measure 55: The soprano begins a melodic line starting on G, followed by eighth-note pairs (A, B), then eighth-note pairs (C, D), and finally eighth-note pairs (E, F). The alto continues the melodic line from the previous measure. The tenor and bass provide harmonic support.

Soprano (S): pecato - rum mi- se - re.

Alto (A): rum mi - se - re.

Tenor (T): _____ se - re - re.

Bass (B): se - re - re.