

Josquin des Prés

MISSA PANGE LINGUA

4 vocum

KYRIE 1

GLORIA 5

CREDO 11

SANCTUS 21

AGNUS DEI 27

Pan - ge lin - gua glo - ri - o - si

Cor - po - ris my - ste - ri - um,

San - gui - nis - que pre - ti - o - si,

Quem in mun - di pre - ti - um,

Fru - ctus ven - tris ge - ne - ro - si,

Rex ef - fu - dit gen - ti - um.

KYRIE

Josquin des Prés

17

Chri - ste

Chri -

22

Chri -

Chri - ste

Chri - - ste

ste

28

ste

Chri - ste

Chri - ste

Chri

34

Musical score page 34. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. Measure 34 starts with a rest followed by a dotted half note. The lyrics "e - lei" are written below the notes. The measure ends with a double bar line. The next measure begins with a dotted half note. The lyrics "ste" are written below the notes. The measure ends with a double bar line.

40

Musical score page 40. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. Measure 40 starts with a rest followed by a dotted half note. The lyrics "e - lei" are written below the notes. The measure ends with a double bar line. The next measure begins with a dotted half note. The lyrics "son, e" are written below the notes. The measure ends with a double bar line. The final measure of the page begins with a dotted half note. The lyrics "lei" are written below the notes.

45

Musical score page 45. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. Measure 45 starts with a rest followed by a dotted half note. The lyrics "son" are written below the notes. The measure ends with a double bar line. The next measure begins with a dotted half note. The lyrics "son, e - lei" are written below the notes. The measure ends with a double bar line. The final measure of the page begins with a dotted half note. The lyrics "son" are written below the notes.

51

Ky - ri - e e - - - lei

Ky - ri - e e - - - lei

Ky - ri - e

56

son,
Ky - ri-e,
Ky - ri-e,
Ky - ri-e

son,
Ky-ri-e,
Ky-ri-e,
Ky - ri-e

e - lei -
son,
Ky - ri-e
e - lei -

Bass: ff

GLORIA

12

12

Et in ter - ra pax ho-mi-ni - bus bo - nae

Et in ter - ra pax ho-mi-ni - bus bo - nae

vo - lun - ta - tis.

bus bo - nae vo - lun - ta - tis. Lau-damus te. Be-ne - di - ci - mus te.

bus bo - nae vo-lun-ta - tis. Laudamus te. Be-ne - di - laudamus te. Be-ne - di - ci - mus

Laudamus te.

16

Ad - o - ra - mus____ te. Glo - ri - fi - ca - mus____ te, glo -
 ci - mus____ te. Ad - o - ra - mus____ te. Glo - ri - fi -
 te. Ad - o - ra - mus____ te. Glo - ri - fi - ca - mus
 Be - ne - di - ci-mus te. Ad - o - ra - mus te.

20

ri - fi - ca - mus te. Grati-as a - gi - mus ti - bi
 ca - mus____ te. Grati-as a - gi - mus ti - bi
 te. Grati-as a - gi - mus ti -
 Glo - ri - fi - camus te. Grati-as a - gi - mus ti -

25

pro - pter magnam glo - ri - am____ tu -
 pro - pter magnam glo - ri - am____ tu -
 bi propter ma - gnam glo - ri - am____ tu - am, tu -
 bi pro - pter ma - gnam glo - ri - am____ tu -

29

am
Do-mi-ne De-us, Rex coe-li - stis, De-us Pa-ter o - mnipo -
am
Do-mi-ne De-us, Rex coe - li - stis, De - us Pa-ter o - mnipo -
am
am, glo - ri - am tu - am.

34

tens.
Do - mi-ne Fi - li u - ni-ge ni - te Je - su_ Chri -
tens.
Do-mi-ne Fi - li u - ni-ge - ni-te Je-su Chri - ste.
Do - mi-ne Fi - li u - ni-ge - ni - te Je - su_ Chri -
Do-mi-ne Fi - li u - ni-ge - ni - te Je-su_ Chri - ste. Do -

39

ste.
Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
Domi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
ste.
Domi-ne De - us, Agnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

45

Qui tol - lis pec - ca - ta mun - di,
 Qui tol - lis pec - ca - ta mun -
 Qui tol - lis pec - ca -
 Qui tol - lis pec - ca -
 Qui

52

mi - se - re - re no -
 di, mi - se - re - re
 ta mun - di mi - se - re - re
 tol - lis pec - ca - ta mun - di, mi - se - re - re

59

bis sus - ci - pe
 no - bis sus - ci - pe
 - no - bis Qui tol - lis pec - ca - ta mun - di sus - ci - pe
 no - bis Qui tol - lis pec - ca - ta mun - di sus - ci - pe

69

de - pre - ca - ti - o - nem _____ no - stram. Qui se - des ad de-xte -
 de - pre - ca - ti - o - nem _____ no - stram.
 de - pre - ca - ti - o - nem _____ no - stram. Qui se - des ad
 de - pre - ca - ti - o - nem _____ no - stram.

76

ram _____ Pa - tris, mi - se - re - re no -
 mi - se - re - re no - bis.
 de-xte - ram Pa - tris, mi - se - re - re no -
 mi - se - re - re no -
 mi - se - re - re no - bis.

82

bis. Quo-ni-am tu solus sanctus. Tu so-lus Do-mi -
 Quo-ni-am tu solus sanctus. Tu so-lus Do-mi - nus.
 bis. Quo-ni-am tu solus sanctus. Tu
 Quo-ni-am tu solus sanctus. Tu so-lus Do-mi -

88

nus. Tu so - lus Al - tis - si - mus Je - su Chri -

Tu so - lus Al - tis - si - mus, Je - su Chri -

so - lus Do-mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri -

nus_____ Tu so - lus Al - tis - si - mus, Je - su Chri -

94

ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -

- - ste. Cum San-cto Spi-ri - tu, in glo-ri - a

ste. Cum San-cto Spi-ri - tu, in glo-ri - a De -

ste_____ Cum San-cto Spi-ri - tu, in glo-ri - a De - i _____

101

- - tris, in glo-ri - a De - i Pa - tris_ A - men

De - i Pa - tris, in glo-ri - a De - i Pa - tris_ A - men

i Pa - tris, in glo-ri - a De - i Pa - tris. A - men

Pa - tris, in glo-ri - a De - i Pa - tris. A - men

CREDO

12

The musical score consists of four staves of music, each with a key signature of one flat (B-flat). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a cursive script.

Measures 1-7:

- Measures 1-3: The top three staves are silent (empty). The bottom staff has a single note (a quarter note) at the beginning of measure 1.
- Measure 4: The top three staves remain silent. The bottom staff has a note at the beginning of measure 4.
- Measures 5-7: The top three staves remain silent. The bottom staff has notes in measures 5-7.
- Lyrics:** Pa - trem o mni-po - ten - tem,

Measures 8-14:

- Measures 8-10: The top three staves remain silent. The bottom staff has notes in measures 8-10.
- Measures 11-14: The top three staves remain silent. The bottom staff has notes in measures 11-14.
- Lyrics:** fa - cto - rem coe - li et ter - - tem, fa - cto - rem coe - - li et ter -

Measures 15-21:

- Measures 15-17: The top three staves remain silent. The bottom staff has notes in measures 15-17.
- Measures 18-21: The top three staves remain silent. The bottom staff has notes in measures 18-21.
- Lyrics:** Pa - trem o mni-po - ten - tem, Pa - trem o mni-po - ten -

Measures 22-24:

- Measures 22-24: The top three staves remain silent. The bottom staff has notes in measures 22-24.
- Lyrics:** rae _____

22

fa - cto - rem coe - li et ter - - - - -
- - tem, fa - cto - rem coe - li et ter - - - - -

8

29

rae, vi - si - bi - li - um o - mni - um, o - - - mni - rae vi - si - bi - li - um o - mni - um o - - - mni - vi - si - bi - li - um o - mni - um o - - - - -

8

36

um et in - vi - si - bi li - mni - um et in - vi - si - bi li - um.

8

mni - um, et in - vi - si - bi li - um.

43

um. Et in u - - num Do - mi - num, Et in u-num Do-minum Je -
 Et in u-num Do-mi - num Je - sum Chri - stum
 um Et in u-num Do-mi - num Je - sum Chri - stum

Et in u-num Do-mi - num Je - sum Chri - stum

50

sum_ Chri - stum, Fi - li - um De - i u - - ni - ge -
 Fi - li - um De - - i u - ni - ge - ni -
 sum Chri - stum Fi - li - um De - - i
 - - stum Fi - li - um De - - i

56

- ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae -
 tum. Et ex Pa - tre na - tum an -
 u - ni - ge - ni - tum. Et ex Pa-tre na - tum
 i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an -

62

Soprano: cu-la. De-um de De-o, lu-

Alto: te o-mni-a sae-cu-la. De-um de De-o,

Bass: an-te o-mni-a sae-cu-la. De-um de De-o.

67

men de lu-mi-ne, De-um ve-rum de De-o ve-

lu-men de lu-mine, De-um ve-rum de De-o ve-ro.

De-o, lu-men de lu-mine, De-um ve-rum de De-o ve-

o,

73

ro.

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - - lem Pa -

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - - lem Pa -

8

ro_____

ro_____

79

tri: per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes,

tri: per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi -

Qui propter nos ho - mi -

Qui propter nos ho - mi - nes,

85

et propter nos stram sa - lu - tem de - scen - dit de coe - lis.

nes, et pro-pter no - stram sa - lu - tem de - scen - dit de coe - lis.

nes, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

et propter nostram sa - lu - tem de - scen - dit de coe - lis.

91

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

101

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

119

la - to pas - sus, et se - pul - tus est.

o Pi-la - to pas - sus, et se - pul - tus est Et re-sur-re - xit ter - ti-

pas - sus, et se - pul - tus est. Et re-sur-re - xit ter - ti-

pas - sus, et se - pul - tus est. Et re-sur - re - xit ter - ti-

127

se - cun - dum Scri - ptu - ras. Et a-scen-dit in coelum: se-det ad
a di - e, se - cun - dum Scri - ptu - ras.
a di - e, se - cun - dum Scri - ptu - ras. Et a-scendit in coe - lum:
a di - e, se - cun - dum Scri - ptu - ras. se-det ad

134

dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -
Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -
se - det ad dex-teram Pa-tris. Et i - terum ven - turus est cum glo - ri - a, ju - di - ca -
dex - teram Pa-tris. Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -

141

re vi - vos et mortu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mortu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

151

Et in Spi - ri - tum Sanctum, Do - mi - num, et vi - vi - fi - can - tem:
 Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - - - tem:

157

Qui cum Pa - tre et Fi - li - o si - mul
 Qui cum Pa - tre et Fi - li - o si - mul
 ex Pa - tre Fi - li - o - que pro - ce - dit. si - mul
 qui ex Pa - tre Fi - li - o - que pro - ce - dit. si - mul

163

a - do - ra - tur, et con-glo - ri - fi - ca -
 a - do - ra - tur, et con-glo - ri - fi - ca - tur:
 a - do - ra - tur, et con-glo - ri - fi - ca - tur, et con-glo - ri - fi - ca -
 a - do - ra - tur, et con-glo - ri - fi - ca - tur:

170

tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca - tho - li -

qui lo - cu - tus est per Pro - phe - tas. Et u - nam san -

tur: qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas.

177

cam et a - poste - li - cam Ec - cle - si - am. Con - fi - te - or,

ctam catho - li - cam et a - poste - li - cam Ec - cle - si - am. Con - fi - te - or,

Con - fi - te - or u - num

Con - fi - te - or unum

185

con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

ba - ptis - ma in re - mis - si - o -

ba - ptis - ma in re - mis - si - o - nem pec - ca -

192

to - rum. Et ex - spe - cto re - sur - re-cti - o - nem mor - tu - o -
 to - rum. Et ex - spe - cto re sur-re-cti o - nem mor tu - o -
 8 nem pec ca - to - rum.
 to - - - rum.

200

rum. Et vi - tam ven - tu - ri sae - cu -
 rum. Et vi - tam ven - tu - ri sae - cu -
 8 Et vi - tam ven - tu - ri sae - cu -
 Et vi - tam ven - tu - ri sae - cu -

207

li. A - - men, A - - men, A - men.
 li - - A - men, A - men
 8 li. A - - men, A - - men, A - men
 li. A - - men, A - - men, A - men.

SANCTUS

1

Musical score for the first section of the Sanctus. It consists of four staves in common time (indicated by '3') and a key signature of two flats. The vocal parts sing "Sanctus, Sanctus, San - - -" in a three-part setting. The bassoon part provides harmonic support with sustained notes.

7

Musical score for the second section of the Sanctus. It continues in common time with a key signature of two flats. The vocal parts sing "San - ctus, Sanctus, San - - -" followed by "Do-minus De - - -". The bassoon part continues its harmonic support.

15

Musical score for the Sabbath section. It is in common time with a key signature of one flat. The vocal parts sing "Sa - ba - oth, Sa-ba - oth, Sa-ba - oth, Sa-ba - oth." The bassoon part provides harmonic support.

21

Ple - - - - ni _____ ple - -

28

- ni, ple - - - - - ni sunt

ni sunt coe li, sunt

36

— coe - li, ple - - - - - ni sunt coe - -

— coe - li, sunt coe - li, sunt coe - -

43

li, ple - - - - - ni sunt coe - -

li _____ ple - - - - - ni sunt

50

- li et ter - - - - ra, et ter - - - - ra, et

— coe - li, et ter - - - - ra, et ter - - - - ra, et

58

— ter - ra, et ter - ra, et ter - ra, et ter - ra, ple -

— ter - ra, et ter - ra, et ter - ra, et ter - ra, ple -

65

ni sunt_coe li et__ ter - - - ra
ple - - - ni sunt_coe - - li et__ ter - - -

73

glo - ri a, glo - ri a, glo - ri -
ra glo - ri - a, glo - ri - a, glo -

78

a___ glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,
- ri - a tu - a, glo - ri - a_____ tu - a, glo - - - ri -

84

glo - ri - a tu - a, glo - ri - a____ tu - a____
a___ glo - - ri - a____ tu - - a____ glo - ri - a tu - a.

90

O - san - - -
O - san - - -
O - san - - na,
O - san - - na,

96

na,
na
O - san - - - na, O - san - - - na

102

na in____ ex - cel - sis,
na in____ ex - cel - sis,
na in____ ex - cel - sis,
in____ ex - cel - sis,

110

in____ ex - cel - sis, in____ ex - cel - sis, cel - sis, in____ ex - cel - sis, in____ ex - cel - sis, cel - sis, in____ ex - cel - sis, in____ ex - cel - sis,

120

cel - sis _____ in _____
ex - cel - sis, in ex - cel - sis, in
in ex - cel - sis, in ex - cel - sis, in
- cel - sis, in _____ ex -

128

ex - cel - sis, in ex - cel - sis
- cel - sis _____ in ex - cel - sis.
ex - cel - sis, in ex - cel - sis.
- cel - sis, in ex - cel - sis.

137

Be - ne - di - ctus,
Be - ne - di - ctus,

143

be - ne - di - ctus,
qui _____

149

qui ve - nit, qui ve -
nit, in no-mi - ne Do -

155

- nit in no-mi - ne Do -
nit in no-mi - ne Do -

162

- mi - ni, in no-mi - ne Do -
mi - ni, in no-mi - ne Do -

168

Do - mi - ni, in no-mi - ne Do - mi -
- mi - ni, in no-mi - ne Do - - mi -

174

ni, in no - mi - ne Do - mi -
ni, in no - mi - ne Do - mi -

179

ni, in no - mi - ne Do - mi - ni.
ni, in no - mi - ne Do - mi - ni.

AGNUS DEI

1

A - gnus____ De - i, a - - - gnus De -

A - gnus____ De - - - i,

A - gnus____ De - - - gnus De -

5

A - gnus____ De - i, qui tol -

- - - i, qui tol - lis, qui tol -

a - gnus De - - - i, qui tol -

i, qui tol - - -

9

lis, pec - ca - ta mun -

lis, pec - ca - ta mun -

lis, qui tol -

lis,

13

di, qui tol - lis
di, qui tol - lis pec - ca - ta mun
lis pec - ca - ta mun - di:
qui tol - lis tol - lis pec -

17

pec - ca - ta mun - di: mi - se - re - re no - - bis, mi - se - re -
di: mi - se - re - re no - - bis, mi - se - re -
mi - se - re - re no - - bis, mi - se - re - re no - -
ca - - - - ta mun - di,

21

re no - - bis, mi - se - re - re no - - bis
re no - - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.
bis, mi - se - re - re no - - bis, mi - se - re - re no - bis
pec - ca - - ta mun - - di, mi - se - re - re no - bis.

26

A - gnus De - i, a - - - agnus De - - i,
A - gnus De - - i, a - - -

33

a - - agnus De - i, a - gnus De - - -
gnus De - i, a - - gnus De - - -

41

i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re
i, _____ qui tol - lis pec - ca - ta mun - di: mi - se - re - re -

49

no - bis, mi - se - re - re no - bis, qui tol - lis pec - ca - ta
re no - bis, mi - se - re - re no - bis, qui tol - lis pec - ca -

57

mun - di: mi - se - re - re no - bis, mi - se - re - re
ta mun - di: mi - se - re - re no - bis, mi - se - re - re

64

no - bis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, qui
no - bis, qui tol - lis pec - ca - ta mundi: mi - se - re - re no - bis, qui tol - lis

71

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re -

pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

Musical score for orchestra and choir, page 76, measures 1-2. The score consists of two staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The bottom staff is for the choir. The vocal line includes lyrics such as "re no -", "bis,", "mi - se - re -", "re no -", and "bis.". The music is in common time, with a key signature of one flat.

97

a - - - - - - - -

- - gnus De - - - - i, a - - gnus De - -

8 a - gnus De - i, a - gnus De - - - i, a -

i, a - - - - - - - -

a - gnus De - i, a - gnus De - i, a - gnus De - i,

104

- gnus De i, qui tol - lis pec - ca ta mun -

- - - -

gnus De i, qui tol - lis,

qui tol - lis pec - ca

112

qui tol - lis pec - ca ta mun

di, qui tol - lis pec - ca -

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

118

di, qui tol - lis pec - ca - ta
ta mun qui tol - lis pec - ca - ta mun
ta mun di, qui tol - lis
ca - ta mun - di, qui tol - lis pec - ca - ta

125

mun - di: do -
di: do - na no - bis,
pec - ca - ta mun - di: do - na no - bis pa -
mun - di: do - na no - bis pa -

133

na no - bis pa - cem, do -
do - na no - bis pa - cem,
cem, do - na no - bis,
cem, do - na no - -

138

na no - bis, do - na no - bis pa cem, do-na no-bis pa -
do-na no - bis, do - na no-bis pa - cem, do - na
do - na no - - - bis pa - cem, do-na no-bis pa -
bis pa - - - cem, do - na no-bis pa - - cem, do - na no-bis pa -

145

cem, do-na no-bis pa - cem,
no-bis pa - cem, do - na no-bis pa-cem, do - na no - bis, do - na no-bis
cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na
cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na

do - na no-bis pa-cem, do - na no-bis pa - cem, do-na no - - bis pa - cem,

153

do - na no - bis pa - cem.
pa - cem., do - na no - bis pa - cem.
no - bis, do - na no - bis pa - cem., pa - cem.
do - na no - bis pa - cem., do - na no - bis pa - cem.