



A kiss

This piece appears in "The Tonart" (1868), written by Edward Roberts and John Paul Morgan. The publication did not specify an individual composer.

Edward Roberts (1829-1913)

&

John P. Morgan (1841-1879)

S
There's some - thing in a kiss, Tho' I can - not re - veal it; Which

A
There's some - thing in a kiss, Tho' I can - not re - veal it; Which

T
There's some - thing in a kiss, Tho' I can - not re - veal it; Which

B
There's some - thing in a kiss, Tho' I can - not re - veal it; Which

5
S
nev - er comes a - miss— Not e - ven when we steal it.

A
nev - er comes a - miss— Not e - ven when we steal it.

T
nev - er comes a - miss— Not e - ven when we steal it.

B
nev - er comes a - miss— Not e - ven when we steal it.

A kiss

S We can - not taste a kiss, And sure we can - not view it; But

A We can - not taste a kiss, And sure we can - not view it; But

T We can - not taste a kiss, And sure we can - not view it; But

B We can - not taste a kiss, And sure we can - not view it; But

13
S is there not a bliss, Com - mu - ni - cat - ed thro' it.

A is there not a bliss, Com - mu - ni - cat - ed thro' it.

T is there not a bliss, Com - mu - ni - cat - ed thro' it.

B is there not a bliss, Com - mu - ni - cat - ed thro' it.

S I'm well con - vinced there is, A cer - tain some - thing in it— For

A I'm well con - vinced there is, A cer - tain some - thing in it— For

T I'm well con - vinced there is, A cer - tain some - thing in it— For

B I'm well con - vinced there is, A cer - tain some - thing in it— For

A kiss

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S
A
T
B

tho' a sim - ple kiss, We wise - ly strive to win it.

S
A
T
B

There's some - thing in a kiss; If noth - ing else would prove it, It

29

S
A
T
B

might be proved by this— All hon - est peo - ple love it.

Edward Roberts (1829–1913) was born in Wales. He relocated to the United States and lived in Aquackanonk, New Jersey. He became Director of Music at The Thirteenth Street Presbyterian Church in New York City and had some association with the New York Conservatory of Music. He retired to San Diego, California. He died in San Diego. He composed church music, hymns, and songs for singing schools.

John Paul Morgan (1841–1879) was born in Oberlin, Ohio, becoming the organist at the Congregational Church in Mt. Vernon at age seventeen. He went to New York to study and was acting organist and music director at South Street Methodist Episcopal in East Brooklyn. He moved to Cleveland as organist at Second Presbyterian Church and was an active teacher. He went to Germany to study at the Leipzig Conservatory, returned to Ohio, and founded the Oberlin Conservatory. He went back to New York becoming organist at the Church of the Messiah in Brooklyn, then at Trinity Church. He continued teaching and led several musical societies including the Morgan Glee Club. He moved to California where he was conductor of the Handel and Haydn Society of San Francisco and organist at First Presbyterian in Oakland. He died in Oakland. His compositions include a number of genres, mostly known for church music.

There's something in a kiss,
Though I cannot reveal it;
Which never comes amiss—
Not even when we steal it.

We cannot taste a kiss,
And sure we cannot view it;
But is there not a bliss,
Communicated through it.

I'm well convinced there is,
A certain something in it—
For though a simple kiss,
We wisely strive to win it.

There's something in a kiss;
If nothing else would prove it,
It might be proved by this—
All honest people love it.

Anonymous

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