

John Troutbeck (trans.)
(1832-99)

Spring's awaking

Franz Wilhelm Abt
(1819-85)

allegro ♩ =88

Soprano 5

Alto

Tenor

Bass

Accomp.

f 1. The clear blue arch of heav'n, — The wa-king Spring be - guiles: — And as with child-ish

f 1. The clear blue arch of heav'n, — The wa-king Spring be - guiles: — And as with child-ish

f 1. The clear blue arch of heav'n, — The wa-king Spring be - guiles: — And as with child-ish

f 1. The clear blue arch of heav'n, — The wa-king Spring be - guiles: — And as with child-ish

allegro

♩ =88 **f**

S *dim.*

A *dim.*

T *dim.*

B *dim.*

eyes she looks **mf** there- in, — **f** and smiles, — and as with child-ish

eyes she looks, **mf** and smiles, **f** and smiles, and as with child-ish

eyes she looks, **mf** and smiles, **f** and smiles, and as with child-ish

eyes she looks, **mf** and smiles, **f** and smiles, and as with child-ish

dim. **mf** — — — — — **f**

10

S eyes she looks there - in, **p** and smiles, and smiles, Who saw her a - rise, — with

A eyes she looks there - in, **p** and smiles, Who saw her a - rise, — with

T 8 eyes she looks there - in, **p** and smiles, Who _____ saw her a -

B eyes she looks there - in, **p** and smiles,

p

15 *rit. cresc.* *andantino*

S glad- some eyes? A **f** breeze a - lone, **mf** in wood-land deep, Which

A *rit. cresc.* glad- some eyes? A **f** breeze a - lone, **mf** in wood-land deep, Which

T 8 *rit. cresc.* rise, with glad-some eyes? A **f** breeze a - lone, **mf** in wood-land deep, Which

B *rit. cresc.* with glad-some eyes? A **f** breeze a - lone, **mf** in wood-land deep, Which

andantino

f **mf**

S *dim.* 3 3 20 *elev.*

A *dim.* 3 3

T *dim.* 3 3 *cresc.*

B *dim.* 3 3 *cresc.*

S bade her **p** at night to a - wake from sleep, **f** A breeze a - lone, in
A bade her **p** at night to a - wake from sleep, **f** A breeze a - lone, in
T 8 bade her **p** at night to a - wake from sleep, **f** A breeze a - lone, in
B bade her **p** at night to a - wake from sleep, **f** A breeze a - lone, in

dim. 3 3 *p* *cresc.* *f*

S 3 *poco rit.*

A 3

T 8 3

B 3

S wood - land deep, Which bade her at night to a - wake from sleep.
A wood - land deep, Which bade her at night to a - wake from sleep.
T 8 wood - land deep, Which bade her at night to a - wake from sleep.
B wood - land deep, Which bade her at night to a - wake from sleep.

poco rit.

allegro [25]

S *f* 2. The clear blue arch_ of heav'n,_ The wa-king Spring de - clares:_ With child-like faith to

A *f* 2. The clear blue arch of heav'n,_ The wa-king Spring de - clares:_ With child-like faith to

T *f* 2. The clear blue arch_ of heav'n,_ The wa-king Spring de - clares:_ With child-like faith to

B *f* 2. The clear blue arch of heav'n,_ The wa-king Spring de - clares:_ With child-like faith to

allegro

f

=88

[30] *dim.*

S God she looks, *mf* Who_ guards_ *f* and cares, _____ With child-like faith to

A *dim.* God she looks, *mf* Who guards, *f* and cares, With child-like faith to

T *dim.* God she looks, *mf* Who guards, *f* and cares, With child-like faith to

B *dim.* God she looks, *mf* Who guards, *f* and cares, With child-like faith to

dim. *mf* *f*

35

S God she looks, Who guards, **p** who guards and cares, Who saw her a - rise, — with

A God she looks, Who guards **p** and cares, Who saw her a - rise, — with

T God she looks, Who guards **p** and cares, Who saw her a -

B God she looks, Who guards **p** and cares,

p

rit. cresc. 40 andantino

S glad- some eyes? A **f** bird a - lone, **mf** in wood-land deep, Which

A glad- some eyes? A **f** bird a - lone, **mf** in wood-land deep, Which

T rise, with glad-some eyes? A **f** bird a - lone, **mf** in wood-land deep, Which

B with glad-some eyes? A **f** bird a - lone, **mf** in wood-land deep, Which

andantino

rit. cresc.

S *dim.* *cresc.*

A *dim.* *cresc.*

T *dim.* *cresc.*

B *dim.* *cresc.*

S *dim.* *p* *cresc.* *f*

A *dim.*

T *dim.*

B *dim.*

45

S *poco rit.*

A

T *dim.*

B

S bird a-lone, in wood-land deep, Which called her at morn to a-wake from sleep.

A bird a-lone, in wood-land deep, Which called her at morn to a-wake from sleep.

T

B bird a-lone, in wood-land deep, Which called her at morn to a-wake from sleep.

S *poco rit.*

A

T

B