

TRES ANGUS SANI IN PARASCEVE

"ALIGAVERUNT," Popule meus, et "Vexilla regis

quatuor voces unae quales

I. NOWIA LIS

OP. 7.

TRZY ŚPIEWY NA WIELKI PIĄTEK

skomponowane

na cztery głosy mieszane

I. NOWIA LIS

part. 60 kop.
4 głosy 40 kop.

Dyrygent chóru Katedralnego w Kownie.

Nakładem własnym

Skład główny u Autora

дозволено цензурою г. Варшава 1 Мая 1901 г.

Tres Cantus Sacri in Parasceve

CALIGAVERUNT

J. Nowialis, op. 7

Largo

p

Ca - li - ga - ve - runt o - cu - li me - - i a fle - - tu me - o,
Ca - li - ga - ve - - runt o - cu - li me - i a fle - tu me - o,

7
p qui - a e - lon - ga - tus est a me, qui con - so - la - ba - tur me. **Vi - f**

13
p qui - a e - lon - ga - tus est a me, **pp** Si est do - lor si - mi - lis
- de Vi - de - te, o - mnes po - pu - li! Si est do - lor si - - - mi -
f Vi - de - te, **pp** Si est do - - lor si - mi -

19
si - cut do - lor me - **rit.** **us. Fine** **p**
- lis si - cut do - lor me - - us. O vos o - - -
- lis **Fine** **p** o vos o - -

26
- mnes, qui tran - si - tis per vi - am, at - ten - di - te et vi - de - te
- mnes, **f** **rit.** **p** **c**

33
pp si - mi - lis **rit.** "Caligaverunt" D.C. al Fine
Si est do - lor si - - mi - lis si - cut do - lor me - - us.
pp si - - cut do - lor me - - us.

POPULE MEUS

2 Andante

The image shows a musical score for a solo voice and piano. The title "POPULE MEUS" is at the top center. The vocal part starts with a dynamic "p" and a melodic line that includes a grace note and a sharp sign. The piano part consists of eighth-note chords. The lyrics "Po - pu - le me" are followed by a piano dynamic "mf". The vocal line continues with "us, quid fe - ci ti - - bi?" and ends with "aut in quo con - tri - sta - vi te?". The piano accompaniment features sustained notes and eighth-note patterns.

The image shows the final measures of the first section of the musical score. The vocal parts sing "res - pon-de mi - hi. Qui - a e - du - xi te de ter - ra Ae - gy - pti: pa - ra - sti cru - - cem". The orchestra accompaniment consists of woodwind instruments playing eighth-note patterns. The vocal parts enter with a dynamic of **p** (pianissimo). The vocal line continues with "quid fe - ci ti - bi?" followed by a dynamic of **mf** (mezzo-forte). The section concludes with a dynamic of **f** (forte).

Musical score for orchestra and choir, page 10, measures 26-27. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *p*, *f*, and *c*. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. It also includes dynamic markings *p*, *f*, and *c*. The vocal line includes lyrics in Latin: "A - gi - os is - chy - ros.", "San - ctus for - - tis.", and "A - gi - os a - tha - na - tos, e -". The music concludes with a fermata over the final note.

Musical score for orchestra and choir, page 34, ending of the Sanctus section. The vocal parts sing "lei - son i - mas. San - ctus im-mor - ta - lis, mi - se - re - re no - - - bis." The orchestra accompaniment consists of sustained notes and chords. The conductor's baton indicates a ritardando. The section concludes with a dynamic marking of ***mf*** and the instruction ***To Coda***.

Musical score for orchestra and choir, page 41, Allegro moderato. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a tempo marking of ff Allegro moderato. The bottom staff is for the choir, with lyrics in Latin: "V. Quid ultra deboi fa - ce - re ti - bi: et non fe - ci? Ego quidam plan - ta - vi te". The choir part includes a bass clef and a key signature of one sharp. The score is annotated with dynamic markings: ff at the beginning of the section, p at the end of the first section, and p again at the end of the section. The vocal line is punctuated by several fermatas.

48

accel.

vi - ne - am me - am spe - ci - o - sis - si - mam: et tu fa - cta es mi - hi ni - mis a - ma - ra.

56

D.S. § al Coda

rit.

p

Aceto namque si - tim me - am po - ta - sti: et lan - ce - a per - fo - ra - sti la - tus Sal - va - to - ri tu - - o.

p

CODA

66

f

E - go propter te | flagellavi Ae - gy - ptum cum pri - mo - ge - ni - tis su - is:

f

72

rit.

Andante

p

et tu me flagel - 1a - tum tra - di - di - sti: Po - pu - le me - - us, quid

p

79

mf

rit.

fe - ci ti - - bi? aut in quo con - tri - sta - vi te? res - pon - de mi - - hi.

quid fe - ci ti - - bi? *mf*

VEXILLA REGIS *(text of original version)**Andante****f**

(the stanzas 2,4,6 must be sung as chorale from "Cantionale Ecclesiasticum")

1. Ve - xil - la re - gis pro - de - unt, ful - get cru - cis my - ste - ri - um,
 3. Im - ple - ta sunt quae con - ci - nit Da - vid fi - de - li car - mi - ne,
 5. Be - a - ta cu - jus bra - chi - is pre - tium pe - pen - dit sae - cu - li,
 7. Te, fons sa - lu - tis Tri - ni - tas, col - lau - det o - mnis spi - ri - tus:

1. qua vi - ta mor - tem pro - tu - lit, et mor - te vi - tam pro - tu - lit.
 3. di - cen - do na - ti - o - ni - bus; re - gna - vit a - li - gno De - us.
 5. sta - te - ra fa - cta cor - po - ris, tu - lit - que pree - dam tar - ta - ri.
 7. qui - bus cru - cis vi - cto - ri - am, lar - gi - ris ad - de pree - mi - um. A - men.

Andante**VEXILLA REGIS** *(full text of new version)

1. Ve - xil - la re - gis pro - de - unt, ful - get cru - cis my - ste - ri - um,
 2. Quo, vul - ne - ra - tus in - su - per muc - ro - ne di - ro lan - ce - ae,
 3. Ar - bor de - co - ra et ful - gi - da or - na - ta re - gis pur - pu - ra,
 4. Be - a - ta, cu - jus brac - chi - is sae - cli pe - pen - dit pre - ti - um;
 5. Sal - ve, a - ra, sal - ve, vic - ti - ma, de pas - si - o - nis glo - ri - a,
 6. A - ve, o crux, spes u - ni - ca! hoc pas - si - o - nis tem - po - re
 7. Te, fons sa - lu - tis, Tri - ni - tas, col - lau - det o - mnis spi - ri - tus;

1. quo car - ne car - nis con - di - tor sus - pen - sus est pa - ti - bu - lo.
 2. ut nos la - va - ret cri - mi - ne, ma - na - vit un - da et san - gui - ne.
 3. e - lec - ta dig - no sti - pi - te tam san - cta mem - bra tan - ge - re!
 4. sta - te - ra fa - cta est cor - po - ris tu - lit - que pree - dam tar - ta - ri.
 5. qua vi - ta mor - tem per - tu - lit et mor - te vi - tam red - di - dit!
 6. pi - is ad - au - ge gra - ti - am re - is - que de - le cri - mi - na.
 7. quos per cru - cis my - ste - ri - um sal - vas, fo - ve per sae - cu - la. A - men.