



Sing a low song

**F.A. Challinor
(1866-1952)**

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Sing a low song!
A tender cradling measure, soft and low,
Not sad nor long,
But such as we remember long ago,
When Time, now old, was flying
Over the sunny seasons, bright and fleet,
And the red rose was lying
Amongst a crowd of flowers all too sweet.

Sing o'er the bier!
The bell is swinging in the time-worn tower:
He's gone who late was here,
As fresh as manhood in its lustiest hour.
A song to each brief season,
Winter and shining Summer, doth belong,
For some sweet human reason,—
O'er cradle or the coffin still a song.

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

Sing a low song

F. A. Challinor

Andante
con molto espressione

S Sing, sing a low song, sing a low song! A

A Sing, sing a song, sing a low song! A

T Sing, sing a low song, sing a low song, sing a low song! A

B Sing, sing a low song! A

5 S ten - der cra - dling meas - ure, soft and low, Not sad nor

A ten - der meas - ure, soft and low, Not sad nor

T ten - der cra - dling meas - ure, soft and low, Not sad nor

B meas - ure, soft and low, Not sad nor

Sing a low song

9

S long, — But such as we re - mem - ber long — a - go, — When *mf* *mp*

A long, — But such as we re - mem - ber long — a - go, — When *mf* *mp*

T long, — But such as we re - mem - ber long — a - go, — When *mf* *mp*

B long, — But such as we re - mem - ber long — a - go, — When *mf* *mp*

13

S Time, now old, — was fly - ing O - ver the sun - ny sea - sons, bright — and *cresc.* *mf*

A Time, — was fly - ing O - ver the sea - sons, bright and *cresc.* *mf*

T Time, now old, was fly - ing O - ver the sun - ny sea - sons, bright — and *cresc.* *mf*

B Time, now old, was fly - ing O - ver the sea - sons, bright and *cresc.* *mf*

17

S fleet, — And the red rose was ly - ing A - mongst a crowd of *mf* *rall.* *p* *a tempo*

A fleet, — And the red rose was ly - ing A - mongst a crowd of *mf* *rall.* *p* *a tempo*

T fleet, — And the red rose was ly - ing A - mongst a crowd of *mf* *rall.* *p* *a tempo*

B fleet, — And the red rose was ly - ing A - mongst a *mf* *rall.* *p* *a tempo*

Sing a low song

21

molto rall. e dim. *pp*

S flow - ers all too sweet. Sing o'er the

A flow - ers all too sweet. Sing,

T flow - ers all too sweet. Sing o'er the

B crowd of flow - ers all too sweet. Sing,

25

p

S bier, o'er the bier! The bell is swing - ing

A sing, sing o'er the bier! The bell is

T bier, o'er the bier, sing o'er the bier! The bell is swing - ing

B sing o'er the bier! The bell is

29

mf

S in the time - worn tow'r: He's gone who late was here, As

A swing - ing in the tow'r: He's gone who late was here, As

T in the time - worn tow'r: He's gone who late was here, As

B swing - ing in the tow'r: He's gone who late was here, As

Sing a low song

33

S fresh as man - hood in its lust - iest hour. *mp* A song to each brief *cresc.*

A fresh as man - hood in its lust - iest hour. *mp* A song to each *cresc.*

T fresh as man - hood in its lust - iest hour. *mp* A song to each brief *cresc.*

B fresh as man - hood in its lust - iest hour. *mp* A song to each brief *cresc.*

37

S sea - son, Win - ter and shin - ing Sum - mer, doth be - long, For *mf*

A sea - son, Win - ter and Sum - mer, doth be - long, For *mf*

T sea - son, Win - ter and shin - ing Sum - mer, doth be - long, For *mf*

B sea - son, Win - ter and Sum - mer, doth be - long, For *mf*

41

S some sweet hu - man rea - son, — *rall.* O'er cra - dle or the cof - fin *p a tempo mp*

A some sweet hu - man rea - son, — *rall.* O'er cra - dle or the cof - fin *p a tempo mp*

T some sweet hu - man rea - son, — *rall.* O'er cra - dle or the cof - fin *p a tempo mp*

B some sweet hu - man rea - son, — *rall.* O'er cra - dle or the cof - fin *p a tempo mp*

Sing a low song

45 *molto rall. e dim.* *p* *a tempo* *rall. e dim.* *ppp*

S
still _____ a song.

molto rall. e dim. *p* *a tempo* *rall. e dim.* *ppp*

A
still _____ a song, still _____ a song, still _____ a song.

molto rall. e dim. *p* *a tempo* *rall. e dim.* *ppp*

T
still _____ a song, still _____ a song, still _____ a song.

molto rall. e dim. *p* *a tempo* *rall. e dim.* *ppp*

B
still _____ a song.

Bayley & Ferguson
(1907)

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