

# To all you ladies now at hand

"The new mariners"

First, 10th and eleventh verse from poem by  
Charles Sackville, Earl of Dorset (1636-1706).

John Wall Callcott (1766-1821)

Accompaniment added by William Horsley (1774-1858)

With animation

$\text{♩} = 152$

**Counter tenor**

**Tenor**

**Bass**

**Piano**

8 *mf* To all you la - dies now at land, we men at sea in - dite; but  
 In jus - tice you can - not re - fuse, to think of our dis - tress; when  
 And now we've told you all our loves, and like-wise all our fears; in

8 *mf* To all you la - dies now at land, we men at sea in - dite; but  
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 And now we've told you all our loves, and like-wise all our fears; in

6

T.

first would have you un - der-stand, how hard it is to write: the mu-ses now, and  
 we for hopes of ho - nour, lose our cer-tainhap - pi - ness; all these de-signs are  
 hopes this de - cla - ra - tion moves some pi - ty for\_ our tears; let's hear of no in -

T.

first would have you un - der-stand, how hard it is to write: the mu-ses now, and  
 we for hopes of ho - nour, lose our cer-tainhap - pi - ness; all these de-designs are  
 hopes this de - cla - ra - tion moves some pi - ty for\_ our tears; let's hear of no in -

B.

first would have you un - der-stand, how hard it is to write: the mu-ses now, and  
 we for hopes of ho - nour, lose our cer-tainhap - pi - ness; all these de-signs are  
 hopes this de - cla - ra - tion moves some pi - ty for\_ our tears; let's hear of no in -

Pno.

[Refrain:  
solo voices]

*II*

T.  
8 Nep-tune too, We must im-plore to write to you, to write to you. With a  
but to prove our-selves more wor thy of your love, more wor - thy of your love.  
con-stan cy, we have e-noughof that at sea, of that at sea.

T.  
8 Nep-tune too, We must im-plore to write to you, to write to you. With a  
but to prove our-selves more wor thy of your love, more wor - thy of your love.  
con-stan cy, we have e-noughof that at sea, of that at sea.

B.  
Nep-tune too, We must im-plore to write to you, to write to you.  
but to prove our-selves more wor thy of your love, more wor - thy of your love.  
con-stan cy, we have e-noughof that at sea, of that at sea.

Pno.

*16*

T.  
8 fa la la la la la la. With a fa, \_\_\_\_\_ with a fa la la la la, with a

T.  
8 fa la la la la la la. With a fa la la la la la la, with a fa la la la la, with a

B.  
With a fa la la la la la la, with a fa la la la, with a

Pno.

21

T. fa la la la la, with a fa la la la la la. **f** With a fa la la la la la la. With a

T. fa la la la la, with a fa la la la la la. **f** With a fa la la la la la la. With a

B. fa la la la, with a fa la la la la. **f** With a

Pno.

26

T. fa, la, with a fa la la la la, with a

T. fa la la la la la la, with a fa la la la la, with a

B. fa la la la la la la, with a fa la la la la, with a

Pno.

29

T. fa la la la la, with a fa la la la la la la.

T. fa la la la la, with a fa la la la la la la.

B. fa la la la, with a fa la la la la la.

Pno.