

John Ellerton  
(1826-93)

## Our day of praise is done

Charles Steggall  
(1826-1905)

Day of praise (S.M.)

A musical score for two voices in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two staves of four measures each, separated by a double bar line. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The key signature changes from A major (no sharps or flats) to B major (one sharp) at the end of the first section.

1. Our day of praise is done;  
The evening shadows fall;  
But pass not from us with the sun,  
True light, that lightenest all!

2. Around the throne on high,  
Where night can never be,  
The white-robed harpers of the sky  
Bring endless hymns to thee.

3. Too faint our anthems here;  
Too soon of praise we tire;  
But O the strains, how full and clear,  
Of that eternal choir!

4. Yet, Lord, to thy dear will  
If thou wilt tune the heart,  
We in thine angels' music still  
May hear our lower part.

5. 'Tis thine each soul to calm,  
Each wayward thought reclaim,  
And make our life a daily psalm  
Of glory to thy name.

6. A little while, and then  
Shall come the glorious end,  
And songs of angels and of men  
In perfect praise shall blend.