

The musical score consists of twelve staves, each representing a different voice part. The voices are arranged in three groups of four: Cantus (C1, C2, C3, C4), Altus (A1, A2, A3, A4), and Bassus (B1, B2, B3, B4). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso continuo ranges. The lyrics are in Latin, with some words in French (e.g., "cœli", "terræ"). The score includes several measures of music, with the lyrics continuing across multiple staves. The vocal parts are separated by vertical bar lines, and the music is punctuated by rests and dynamic markings.

Cantus 1 C1

Altus 1 C3

Tenor 1 C4

Bassus 1 F4

Cantus 2 C3

Altus 2 C3

Tenor 2 C4

Bassus 2 F4

Cantus 3 C1

Altus 3 C3

Tenor 3 C4

Bassus 3 F4

En cœli & terræ connubia mystica,
En cœli & terræ connubia mystica,

paribus vocibus

En cœli & terræ connubia mystica,
En cœli & terræ connubia mystica,

7

C1
A1
T1
B1
C2
A2
T2
B2
C3
A3
T3
B3

my - sti - ca, men - te con - ci - pi - unt ho - mi - nem,
- - - sti - ca, men - te con - ci - pi - unt ho - mi - nem,
- - - sti - ca, men - te con - ci - pi - unt ho - mi - nem,
men - te con - ci - pi - unt ho - mi - nem,
men - te con - ci - pi - unt ho - mi - nem,
my - sti - ca, men - te con - ci - pi - unt ho - mi -
nu - bi - a my-sti-ca, men - te con - ci - pi -
my - sti - ca, men - te con - ci - pi - unt
my - - - sti - ca,
ca,
a my - sti - ca,
my - sti - ca, men -

13

C1

A1

T1

B1

C2

A2

T2

B2

C3

A3

T3

B3

par - tu - ri-unt - que De - um,
par - tu - ri-unt-que De - um,
par - tu - ri - unt-que De-um, par - tu - ri-unt-que De-um,
mi-nem,
par - tu - ri-unt-que De - um,
nem,
par - tu - ri-unt-que De - um, par - tu - ri-unt-que De - um,
unt ho - mi-nem,
par - tu - ri - unt-que De - um, par-tu - ri-unt-que De - um,
ho - mi-nem,
par - tu - ri-unt-que De - um,
men - te con - ci - pi-unt ho - mi - nem,
men - te con - ci - pi-unt ho - mi - nem,
men - te con - ci - pi - unt ho - mi - nem,
te con - ci - pi-unt ho - mi - nem,

19

C1 par - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um,
A1 par - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um,
T1 tu - ri - unt - que par - tu - ri - unt - que De - um,
B1 par - tu - ri - unt - que De - um,
C2 - um, par - tu - ri - unt - que De - um,
A2 tu - ri - unt - que De - um, par - tu - ri - unt - que De - um, vir - gi - ne-i in -
T2 unt - que De - um, par - tu - ri - unt - que De - um,
B2 tu - ri - unt - que De - um, par - tu - ri - unt - que De - um,
C3 par - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um, vir - gi - ne -
A3 par - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um, vir - gi - ne - i in -
T3 - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um, vir - gi - ne - i
B3 par - tu - ri - unt - que De - um, vir - gi - ne - i in - tu -

25

C1

A1

T1

B1

C2

A2

T2

B2

C3

A3

T3

B3

vir - gi - ne-i in - tu - mu - e - re si - nus vi

vir - gi - ne-i in - tu - mu - e - re si - nus

vir - gi - ne-i in - tu - mu - e - re si -

vir - gi - ne-i in - tu - mu - e - re si -

vir - gi - ne-i in - tu - mu - e - re si -

vir - gi - ne-i in - tu - mu - e - re si - nus

tu - mu - e - re si - nus,

vir - gi - ne-i in - tu - mu - e - re si -

vir - gi - ne-i in - tu - mu - e - re si - nus vi

i in - tu - mu - e - re si - nus,

tu - mu - e - re si - nus,

in - tu - mu - e - re si - nus,

- mu - e - re si - nus.

31

C1 nu - mi - nis, un - de pro - di - it

A1 vi nu - mi - nis, un - de pro - di - it

T1 8 nus vi nu - mi - nis, un - de pro - di - it

B1 nus vi nu - mi - nis, un - de pro - di - it

C2 8 un - de pro-di - it, un - de pro - di - it in -

A2 8 un - de pro - di-it, un - de

T2 8 nus vi nu - mi - nis, un - de pro - di - it, un - de pro - di - it in - ta -

B2 nu - mi-nis, un - de pro - di - it

C3 8 un - de pro - di - it, un - de pro - di - it

A3 8 un - de pro - di - it

T3 8 un - de pro - di - it, un - de pro - di - it

B3 un - de pro - di - it

37

C1
A1
T1
B1
C2
A2
T2
B2
C3
A3
T3
B3

ta - cta vir - gi - ni - ta - - te De - us
pro - di-it in - ta - cta vir - gi - ni - ta - te De - us
cta vir - gi - ni - ta - te De - - - - us
it in - ta - cta vir - gi - ni - ta - te De - us
de - po - si - tum ar - ca -
de - po - si - tum ar - ca -
de - po - si - tum ar - ca - - - -
de - po - si - tum ar - ca - - num

43

C1 po - si - tum ar - ca - - - num

A1 po - si - tum ar - ca - - - num

T1 de - po - si - tum ar - ca - - - num

B1 de - po - si - tum ar - ca - - - num

C2 vir - gun - cu - la red - - - di - dit, vir -

A2 vir - gun - cu - la red - - - di - dit,

T2 vir - gun - cu - la red - - - di - dit,

B2 vir - gun - cu - la red - - - di - dit,

C3 num vir - gun - cu -

A3 num vir - gun - cu -

T3 num vir -

B3 vir - gun - cu -

49

C1
vir - gun - cu - la red - - - di-dit, un - - - de cun -

A1
vir - gun - cu - la red-di-dit, un - - - de cun - cta -

T1
vir - gun - cu - la red - - - di-dit, un - - - de cun - cta -

B1
vir - gun - cu - la red-di-dit, un - - - de

C2
gun-cu - la red - di-dit, un - de cun-cta - rum

A2
un - de, un - de

T2
red - di - dit, un - - - de

B2
un - de cun - cta -

C3
la red - - - di - dit, un - - - de cun -

A3
la red - di - dit, un - de, un - de, un -

T3
gun-cu - la red - di-dit, un - de cun -

B3
la red - - - di - dit, un - - - de

55

C1
cta - rum re - rum se - mi-na mun - dus ha - bet, un - de cun -

A1
rum re - rum se - mi-na mun-dus ha - bet, un - de cun - cta -

T1
rum re - rum se - mi-na mun - dus ha - bet, un - de cun - cta -

B1
cun - cta - rum re - rum se - mi-na mun - dus ha - bet, un - de

C2
re-rum se - mi-na mun - dus ha - bet, un - de cun-cta - rum

A2
cun - cta - rum re - rum se - mi-na mun-dus ha - bet, un - de, un - de

T2
cun-cta - rum re - rum se - mi-na mun - dus ha - bet, un - de

B2
rum re - rum se - mi-na mun-dus ha - bet, un - de cun - cta -

C3
cta - rum re - rum se - mi-na mun - dus ha - bet, un - de cun -

A3
de cun-cta - rum re - rum se - mi-na mun-dus ha - bet, un - de cun -

T3
cta - rum re - rum se - mi-na mun-dus ha - bet, un - de cun -

B3
cun - cta - rum re - rum se - mi-na mun - dus un - de un -

61

C1
cta - rum re - rum se - mi-na mun - dus ha - - bet.

A1
rum re - rum se-mina mun - dus ha - bet, ha - bet.

T1
rum re - rum se - mina mun - dus ha - bet.

B1
cun - cta - rum re-rum se-mi-na mun - dus ha - bet, ha - bet.

C2
re-rum se - mina mun - dus ha - bet, mun - dus ha - bet.

A2
cun - cta - rum re-rum se-mina mundus ha - - bet, ha - bet.

T2
cun-cta-rum re - rum se - mina mun - dus ha-bet, mun - - dus ha - bet.

B2
rum re - rum se - mina, se - mina mundus ha - bet.

C3
cta - rum re - rum se - mi-na mun - dus ha - - bet.

A3
cta-rum re - rum se - mina mun-dus ha - bet, mun - dus ha - bet.

T3
cta-rum re - rum se - mi-na mun - dus ha - bet, mun - dus ha - bet.

B3
de cun-cta-rum re - rum se - mina mun - dus ha - - bet.

Secunda pars

68

C1
A1
T1
B1
C2
A2
T2
B2
C3
A3
T3
B3

Ma - - - ius o - pus fu - it hu - ma - nos
Ma - - - ius o - pus fu - it hu - ma -
Ma - - - ius o - - - - pus fu - it,
Ma - - - ius o - pus fu -
Ma - ius o -
Ma - ius o - - - - pus fu - it
Ma - - - ius o - - - - pus fu - it hu - ma -
Ma - - - ius o - - - - pus fu - - - it as - su -
Ma - - - ius o - - - - pus fu - - - it
Ma - - ius o - - - - pus fu - it

73

C1 as - su - me - re vul - tus, ma - ius o - pus fu - it, ma - ius
A1 nos, ma - ius o - pus fu - it hu - ma -
T1 ma - ius o - pus fu - it hu - ma - - - nos
B1 it hu - ma - nos as - su - me - re vul-tus, ma - ius o - pus fu - it hu - ma -
C2 pus fu - it hu - ma-nos as - su - me-re vul - tus, ma -
A2 as - su - me - re vul-tus, ma - ius o - pus fu -
T2 - ius o - pus fu - it hu - ma - nos as - su - me - re vul-tus,
B2 pus fu - it hu - ma-nos as - su - me-re vul - tus, ma -
C3 nos as - su - me - re vul - tus, ma - ius o - pus fu - it hu - ma - nos
A3 me - re vul-tus, ma - ius o - pus fu - it hu - ma-nos
T3 it hu - ma-nos as - su - me - re vul-tus, ma - - - ius o -
B3 hu - ma - nos as - su - me-re vul - tus,

79

C1
opus fu - it hu - ma - nos as - sum - me - re vul-tus, quam

A1
nos as - sum-me-re vul - tus,

T1
as - su-me-re vul - tus,

B1
nos as - sum-me-re vul - tus, quam

C2
ius o - pus fu - it hu - ma - nos as-sum - me-re vul-tus,

A2
it hu - ma-nos as - sum-me-re vul - tus,

T2
as - sum - me-re vul - tus,

B2
ius o - pus fu - it hu - ma - nos as-sum - me-re vul - tus,

C3
as - sum - me-re vul-tus, as-sum - me-re vul -

A3
as-sum - me-re vul-tus, as - - - sum-me - re vul -

T3
pus fu - it as-sum-me - re vul -

B3
ma - ius o - pus fu - it hu-ma - nos as-sum-me - re vul -

85

C1 mun - dum æ - ter-na con - - - de-re men - - - te,
A1 quam mun - dum æ-ter - - na con - dere men-te,
T1 quam mundum æ-ter - - na con - dere men - te,
B1 mun-dum æ - ter - - na
C2 quam mundum æ-ter - - na con - de-re men -
A2 quam mun - dum æ - ter - na con-de - re
T2 quam mundum æ - ter - - na
B2 quam mun - dum æ - ter - - na
C3 tus, quam mun - dum æ - ter - na con - de-re men -
A3 tus, quam mundum æ - ter - - na con - de -
T3 tus, quam mun - dum, quam mun - dum æ - ter - na con-de -
B3 tus, quam mun - dum æ - ter - - na con -

97

C1
A1
T1
B1
C2
A2
T2
B2
C3
A3
T3
B3

vi - tæ re-rum - que po - ten -
vi - tæ re - rum - que po-tent -
vi - tæ re-rum - que po-tent -
fu - it hoc, vi -
- pus fu - - - it hoc,
fu - it hoc,
fu - it hoc,
vi - tæ re - rum-que po - ten-tem,
vi - tæ re - rum - que po - ten - tem,
vi - tæ re-rum-que po - ten - tem,
vi - tæ re - rum - que po - ten - tem,

103

C1 tem, & na - - - sci

A1 tem, & na - sci in

T1 tem, & na - sci in

B1 tem, & na - - -

C2 - tæ re-rum - que po - - ten - - tem, & na - sci in

A2 vi - tæ re - rum - que po - ten - tem, & na - sci in

T2 vi - tæ re - rum - que po - ten - tem, & na - sci in ter - ris,

B2 vi - tæ re - rum - que po - ten - tem, & na - sci

C3 & na - sci

A3 & na - sci in ter -

T3 & na - sci in

B3 & na - - -

109

C1 in ter - - - ris, in ter - - ris, & po -

A1 ter - - - ris, in ter - ris, in ter - ris, &

T1 ter - ris, in ter - ris, in ter - ris, &

B1 sci in ter - ris, in ter - ris, & po -

C2 ter - ris, in ter - ris, in ter - ris,

A2 ter - ris, in ter - ris, in ter - ris, in ter -

T2 in ter - - - ris, in ter - - - ris,

B2 in ter - - - ris, in ter - ris, in ter - - - ris,

C3 in ter - ris, in ter - - - ris, in ter - ris,

A3 - - - ris, in ter - ris,

T3 ter - - - ris, in ter - ris,

B3 sci in ter - - - ris, in ter - ris,

114

C1 - tu - is - se mo - ri, Prin -

A1 8 po - tu - is - se mo - ri,

T1 8 po - tu-is - se mo - ri,

B1 - tu - is - se mo - ri,

C2 8 & po - tu - is - se mo - ri,

A2 8 ris, & po - tu - is - se mo - ri,

T2 8 & po - tu - is - se mo - ri,

B2 & po - tu - is - se mo - ri,

C3 & po - tu - is - se mo - ri,

A3 8 & po - tu - is - se mo - ri,

T3 8 & po - tu - is - se mo - ri,

B3 & po - tu - is - se mo - ri,

121

C1
- ci-pis is - ta fu - it su - pre - ma po - ten - ti - a sum - mi, sum -
A1
8 Prin - ci-pis is - ta fu - it su-pre-ma po-tent - i - a sum-mi,
T1
8 Prin - ci-pis is - ta fu - it su-pre - ma po-tent - i - a sum - mi,
B1
Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti-a sum - mi,
C2
8 Prin - ci - pis is - ta fu-it su-pre-ma po - ten - ti - a sum -
A2
8 Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a sum - mi,
T2
8 Prin - ci-pis is - ta fu - it su - pre - ma po-tent - i - a sum - - -
B2
Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti-a sum -
C3
Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a sum - - -
A3
8 Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a sum - - -
T3
8 Prin - ci-pis is - ta fu - it su-pre - - - ma po - ten - ti-a sum - mi,
B3
Prin - ci-pis is - ta fu - - it su-pre - - ma po - ten - ti - a sum -

127

C1
mi, & sum - mi pi - e - tas,
A1
& sum - mi pi - e - tas,
T1
& sum - mi pi - e - tas,
B1
& sum - mi pi - e - tas,
C2
mi, & sum - mi pi - e - tas, prin - ci - pis i -
A2
& sum - mi pi - e - tas, prin - ci - pis i -
T2
mi, & sum - mi pi - e - tas, prin - ci - pis i -
B2
mi, & sum - mi pi - e - tas, prin - ci - pis i -
C3
mi,
A3
mi,
T3

B3
mi,

134

C1 & sum-mi pi - e-tas, prin - - - ci - pis i - sta

A1 & sum - mi pi - e-tas, prin - ci-pis

T1 & sum - mi pi - etas, Prin - ci-pis i - sta fu - it, i - sta fu - it,

B1 & sum - mi pi - etas, Prin - ci-pis i - sta fu -

C2 - sta fu - it, & sum - mi pi - e-tas, prin - ci-pis i -

A2 fu - it, & sum - mi pi - e-tas, prin-ci - pis i - sta

T2 sta fu - - it, & sum - mi pi - e-tas, prin - ci-pis i - - -

B2 - sta fu - it, & sum - mi, prin - ci-pis i - sta fu - it,

C3 & sum - mi pi - e-tas, Prin - ci-pis i - - - sta

A3 & sum - mi pi - - - e-tas, Prin - ci - pis i -

T3 & sum-mi pi - - - e-tas, Prin - ci - pis i - sta

B3 & sum - mi pi - - - e-tas, Prin - ci-pis i - sta

140

C1
fu - - - it, & sum - mi pi - e - tas, & sum - mi pi - e - tas, prin - ci-pis

A1
i - sta fu - it, & sum - mi pi - e-tas, prin -

T1
& sum - mi pi - e-tas, & sum - mi pi - e - tas, prin - ci-pis

B1
it, & sum - mi, & sum - mi pi - e - tas, prin - ci-pis

C2
- sta fu - it, & sum - mi pi - e-tas, prin - ci-pis i - sta fu - it,

A2
fu - - - it, & sum-mi & sum - mi pi - e -

T2
sta fu - it, & sum - mi pi - e-tas, prin -

B2
& sum - mi & sum - mi pi - e-tas, prin - ci-pis

C3
fu - - - - it, & sum - mi pi - e - tas, prin - ci-pis i -

A3
- sta fu - it, & sum - mi pi - e - tas, prin - ci

T3
fu - it, & sum - mi pi - e - tas, prin -

B3
fu - - - - it, & sum - mi, & sum - mi pi - e - tas, prin -

146

C1
A1
T1
B1
C2
A2
T2
B2
C3
A3
T3
B3

i - sta fu - - - it.
- ci - pis i - sta fu - - - - it.
i - sta fu - - - it.
pis i - - sta fu - it.
tas, prin - ci - pis i - sta fu - - - it.
- ci - pis i - sta fu - - - - it.
i - sta fu - - - it.
- - - sta fu - - - - it.
pis i - - - - sta fu - - - it.
- - ci - pis i - sta fu - - it.
- - ci - pis i - - - - sta fu - - - it.

Cantus 1 Riccio, Teodoro
C1 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

En cœli & terræ connubia mystica a 12

En cœli & terræ connubia mystica, men - te con - ci - pi - unt ho - mi -
nem, par - tu - ri - unt - que De - um, par - tu - ri - unt - que De - um,
vir - gi - ne - i in - tu - - -
mu - e - re si - nus vi nu - - - mi - nis,
un - de pro - di - it de -
po - - - si - tum ar - ca - - - num
vir - gun - cu - la red - - - di - dit, un - - -
de cun - cta - rum re - rum se - mi - na mun - dus ha -
bet, un - de cun - cta - rum re - rum se - - - mi - na
mun - - - dus ha - bet.

68 Secunda pars

Ma - ius o - pus fu - it hu-ma - nos as - su-me-re vul - tus, ma -

76 - ius o - pus fu - it, ma - ius o - pus fu - it hu - ma - nos as -

82 sum - me - re vul - tus, quam mun - dum æ - ter - na con -

88 de - re men - - - te, De - o ma - ius o - pus

94 fu - it hoc, vi - tæ re - rum - que po - ten - tem, 5 3

107 & na - - - sci in ter - - ris, ter - - - ris,

112 in ter - - ris, & po - - tu - is - se mo - ri, 4

120 Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a

125 sum - mi, sum - - - mi, & sum - mi pi - e -

130 tas, & sum - mi pi - e - tas, prin - - - ci - pis 4

139 i - sta fu - - - it, & sum - - - mi pi - e - tas, &

144 sum - mi pi - e - tas, prin - ci-pis i - sta fu - - it.

Altus 1
C3

Riccio, Teodoro
Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

Altus 1 C3

Riccio, Teodoro
Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

1 En cœli & terræ connubia mystica a 12

2 a my - - - - sti - ca,

3 pi - unt ho - mi - nem,

4 De - um, par - tu - ri-unt - que De - um, par - tu - ri-unt - que

5 De - um, vir - gi - ne - i in - tu - mu - e - - -

6 re si - nus vi nu - mi - nis, un -

7 de pro - di - it de - po - - - - si -

8 tum ar - ca - num vir -

9 gun - cu - la red - di - dit, un - - - - de cun - cta - rum re -

10 rum se - mi-na mun - dus ha - bet, un - - de cun - cta -

11 rum re - rum se - mi-na mun - dus ha - bet,

12 ha - bet. Ma - - ius o - pus fu -

Secunda pars

Altus 1

C3

Riccio, T. En cœli a 12

72
it hu - ma - nos, ma - ius o - pus fu -
78
it hu - ma - nos as - sum - me - re vul - tus,
83
quam mun - dum æ - ter - na con - de-re men - te,
89
De - o ma - ius o - pus fu - it hoc,
100
vi - tæ re - rum - que po - ten - tem,
107
& na - sci in ter - ris, in ter - ris,
112
in ter - ris, & po - tu - is - se mo - ri,
121
Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a sum - mi,
126
& sum - mi pi - e - tas, 5 &
136
sum - mi pi - e - tas, prin - ci-pis i - sta fu -
141
it, & sum - mi pi - e - tas, prin -
146
- ci - pis i - sta fu - it.

En cœ
Tenor 1 Riccio, Teodoro
C4 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

Tenor 1

C4

Riccio, T. En cœli a 12

77

it hu - ma - - - nos as - su - me - re vul -

83

tus, quam mun - dum æ - ter - na con - de - re

88

men - te, De - o ma - - - ius o - pus fu -

95

- - it hoc, vi - tæ re - rum - que po - ten -

103

tem, & na - sci in ter - ris, in

110

ter - ris, in ter - ris, & po - tu - is - se

115

mo - ri, Prin - ci-pis is - ta fu - it su - pre -

124

ma po - ten - ti - a sum - mi, & sum - - - mi pi -

129

- - e - - tas, & sum - - - mi

136

pi - e-tas, Prin - ci-pis i - sta fu - it, i - sta fu - it, & sum -

141

mi pi - - - e - tas, & sum - mi pi - e - tas, prin - ci-pis

146

i - sta fu - - - it.

Bassus 1 Riccio, Teodoro
F4 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12 Teodoro Riccio 1540, Brescia-1600 Ansbach

En cœli - li & ter - ræ con - nu - bi -

6 a my - sti - ca, men - te con - ci - piunt ho - mi -

11 nem, par - tu - ri - unt - que De - um,

20 par - tu - ri-unt - que De - - - um, vir -

28 gi - ne - i in - tu - mu - e - re si - nus vi nu - mi - nis,

33 un - de pro - di - it de - po - si -

44 tum ar - ca - num vir - gun - cu -

51 la red - di - dit, un - - - de cun - cta - rum

56 re - rum se - mi - na mun - dus ha - bet, un - de

61 cun - cta - rum re - rum se - mi - na mun - dus ha - bet,

66 ha - bet. Ma - ius o - pus fu - it hu - ma -

74 nos as - su - me - re vul - tus, ma - ius o - pus fu - it hu - ma -

Secunda pars

79

9:

Musical score for basso continuo, page 2, measures 1-2. The score consists of two staves. The top staff is a bass clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. The lyrics are: "nos as sum - me - re vul - tus, quam". Measure 1 ends with a fermata over the word "tus," and measure 2 begins with a fermata over the word "quam". The number "2" is written above the staff in measure 2.

85

Musical score for 'Dum Dum Tap' featuring a bass clef and lyrics: mun - dum æ - ter - - - na De -

92

A musical score for bassoon, page 5, measures 1-10. The score consists of ten measures of music on a single staff. The vocal line continues from the previous page, with lyrics: "o ma - - ius o - pus fu - it hoc," followed by a repeat sign and "vi -". The bassoon part consists of sustained notes and rests corresponding to the vocal line. Measure 10 ends with a fermata over the bassoon's note.

101

A musical score for bassoon or cello. The lyrics are: "tæ re - rum - que po - ten - tem," followed by a measure of rests and a tempo marking of '8'. The lyrics continue with "& na -". The music consists of a single bass clef staff with a key signature of one flat.

108

The musical score shows two measures for the bassoon. The first measure consists of six eighth notes followed by a short rest. The second measure starts with a dotted half note, followed by three eighth notes, another short rest, and then three eighth notes. The lyrics "sci in ter - ris," are written below the staff, corresponding to the notes.

113

Musical score for bassoon part 2, page 10, measures 5-6. The score shows a bassoon part with lyrics in Italian. Measure 5 starts with a rest followed by a melodic line: B^{\flat}, C^{\flat}, D^{\flat}, E^{\flat}, F^{\flat}, G^{\flat}, A^{\flat}. Measure 6 begins with a long black bar (measure repeat) followed by B^{\flat}, C^{\flat}, D^{\flat}, E^{\flat}, F^{\flat}, G^{\flat}, A^{\flat}. The lyrics are: & po - tu - is - se mo - ri, Prin - ci - pis.

122

A musical score for bass voice. The staff begins with a bass clef, followed by a key signature of one flat. A tempo mark of "quarter note = 120" is placed above the staff. The lyrics are written below the notes. The first measure contains three eighth notes: the first two on the first space, the third on the fourth line. The second measure has two eighth notes on the first space. The third measure has two eighth notes on the fourth line. The fourth measure has two eighth notes on the first space. The fifth measure has two eighth notes on the fourth line. The sixth measure has two eighth notes on the first space. The seventh measure has two eighth notes on the fourth line. The eighth measure has two eighth notes on the first space. The ninth measure has two eighth notes on the fourth line. The tenth measure has two eighth notes on the first space.

127

A musical score for bassoon part 2, page 10, featuring two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a note on the first line. The lyrics "sum - mi" are written below the staff. Measure 12 starts with a note on the third line, followed by a note on the second line, and then a melodic line with a dot over the note and a brace under the next two notes. The lyrics "pi - e-tas," are written below the staff. Measure 13 begins with a rest. The measure ends with a fermata over the last note and a repeat sign with the number 3 above it.

135

140

Musical notation for the lyrics "it, & sum - mi, & sum - mi pi - e -". The notation is in bass clef, common time, and includes a fermata over the note "sum" in the first measure.

145

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows lyrics: 'tas, prin - ci - pis i - sta fu - it.' The music includes various note values (dots, dashes, stems) and rests.

paribus vocibus

En cœli & ter - ræ con - nu - bi - a my - sti - ca,
men - te con - ci - pi-unt ho - mi - nem,
par - tu - ri-unt - que De - um, par - tu - ri - unt - que De - um,
vir - gi - ne - i in - tu - mu - e - re si - nus
un - de pro - di - it, un - de pro - di -
it in - ta - cta vir - gi - ni - ta - - - te De - us
vir - gun - cu - la red - - - -
di - dit, vir - gun - cu - la red - - di-dit, un - de
cun - cta - rum re - rum se - mi-na mun - dus ha - bet,
un - de cun - cta - rum re - rum se - mi-na mun - dus ha -
bet, mun - dus ha - bet. Secunda pars
Ma -
ius o - pus fu - it hu - ma - nos as - su - me-re vul - tus,

Cantus 2

C3

Riccio, T. En cœli a 12

77

82 Orig. b

83

91

102

107

112

120

125

131

136

141

146

Altus 2 Riccio, Teodoro
C3 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12 Teodoro Riccio 1540, Brescia-1600 Ansbach

The musical score consists of 14 staves of music for a single voice part. The key signature is common time (indicated by 'c'). The vocal range is soprano. The lyrics are in Latin, with some words in French ('paribus vocibus') and German ('Borussiae'). The score includes various musical markings such as fermatas, slurs, and dynamic changes. The lyrics are as follows:

paribus vocibus En cœli & li & ter - ræ con - nu -
- bi - a my - sti - ca, men - te
con - ci - pi-unt ho - - mi - nem, par -
tu - ri-unt - que De - um, par - tu - ri-unt - que De - um, par -
tu - ri - unt - que De - um, vir - gi - ne - i in - tu - mu - e -
re si - - - nus, un - de pro - di - it, un - de pro - di - it,
un - de pro - di - it, in - ta - cta vir - gi - ni - ta - te De -
- us vir - gun - cu - la red - - - di - dit,
un - de, un - de cun - cta - rum re - rum se - mi -
na mun - dus ha - bet, un - de, un - de cun - cta -
rum re - rum se - mi - na mun - dus ha - bet,
ha - bet.

Secunda pars

ha - bet. Ma - ius o - pus fu -

Tenor 2 Riccio, Teodoro
C4 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12 Teodoro Riccio 1540, Brescia-1600 Ansbach

paribus vocibus En cœ - li & ter - - - - ræ

con - nu - bi - a my - sti - ca, men -

te con - ci - pi - unt ho - mi-nem, par - tu - ri-unt - que

De - um, par - tu - ri-unt - que De - um, par - tu - ri-unt - que

De - um, vir - gi - ne - i in - tu - mu -

e - re si - nus vi nu - mi - nis, un - de pro - di - it, un - de

pro - di - it in - ta - cta vir - gi - ni - ta - te De - - -

- - us vir - gun - cu - la red -

- di - dit, red - di - dit, un - - - de

cun - cta - rum re - rum se - mi-na mun - dus ha - bet,

un - de cun - cta - rum re - rum se - mi-na mun - dus ha - bet,

Secunda pars

mun - - - dus ha - bet. Ma -

Tenor 2

C4

Riccio, T. En cœli a 12

73

- ius o - pus fu - it hu - ma - nos as - su - - - me - re vul - tus,

78 **3**

as - sum - me - re vul - **3** - tus,

87 **5**

quam mun - dum æ - ter - na De - o

96 **5**

ma - ius o - pus fu - it hoc, vi - tæ re - rum -

105

que po - ten - tem, & na - sci in ter - ris, in ter -

110 **4**

ris, in ter - - - ris, & po -

119

- tu - is - se mo - ri, Prin - ci-pis is - ta fu - it su - pre -

124

ma po - ten - ti - a sum - - - - mi,

129

& sum - mi pi - - - e - tas, prin - ci-pis i -

134

sta fu - - - it, & sum - mi pi - e - tas, prin - ci-pis

139

i - - - sta fu - it, & sum - mi

145

pi - e - tas, prin - ci-pis i - sta fu - - - it.

Bassus 2
F4

Riccio, Teodoro
Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

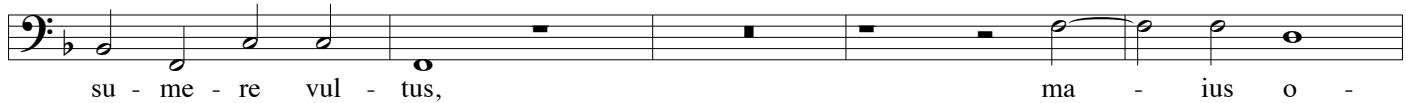
The musical score consists of twelve staves of basso continuo music. The parts are:

- Staff 1: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 2: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 3: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 4: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 5: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 6: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 7: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 8: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 9: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 10: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 11: Bassus 2 (Bassoon/Bassoon Continuo)
- Staff 12: Bassus 2 (Bassoon/Bassoon Continuo)

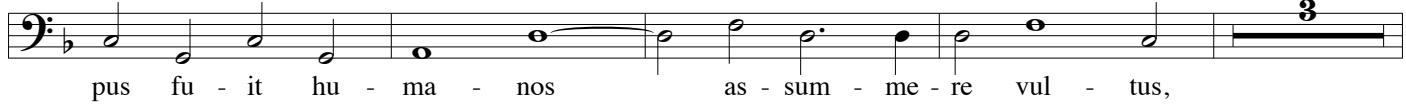
Performance instructions and lyrics:

- Staff 1: paribus vocibus
- Staff 2: En cœ - li
- Staff 3: & ter - ræ
- Staff 4: con -
- Staff 5: nu - bi - a
- Staff 6: my - sti - ca,
- Staff 7: men - te con -
- Staff 8: - - ci - pi-unt ho - mi-nem,
- Staff 9: par - tu - ri - unt - que
- Staff 10: De - um,
- Staff 11: 4 par - tu - ri - unt - que De - um,
- Staff 12: 3 De - um,
- Staff 13: vir - gi - ne - i in - tu - mu - e - re si - nus vi nu - mi - nis,
- Staff 14: 2 un - de pro - di - it in - ta -
- Staff 15: 3 cta vir - gi - ni - ta - te De - us
- Staff 16: 4 vir - gun - cu - la red - di - dit,
- Staff 17: 53 un - de cun - cta - rum re - rum se - mi-na
- Staff 18: mun - dus ha - bet, un - de cun - cta - rum re - rum se -
- Staff 19: 63 mi - na, se - mi-na mun - dus ha - bet.
- Staff 20: Secunda pars
- Staff 21: 3 Ma - - - ius o - pus fu - it hu - ma - nos as -

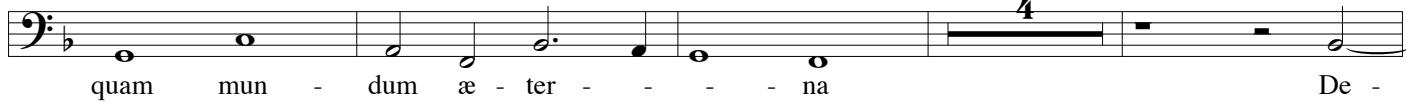
75



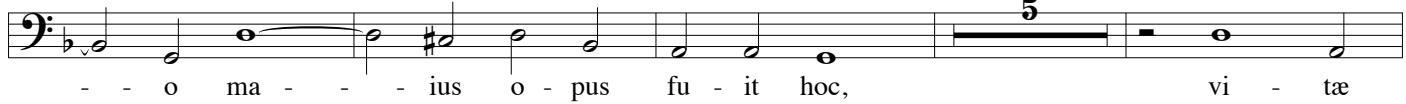
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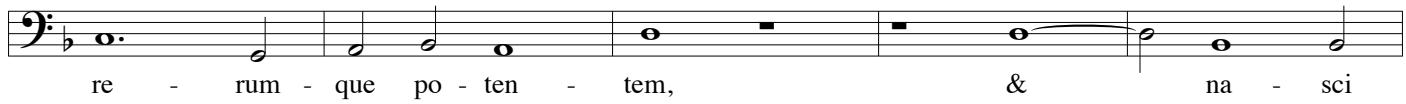
87



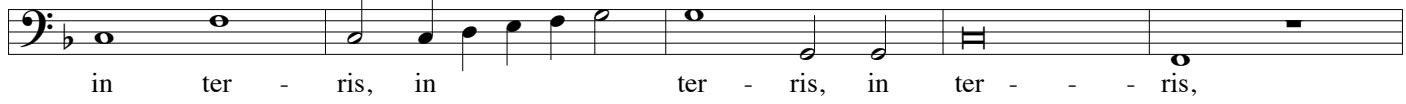
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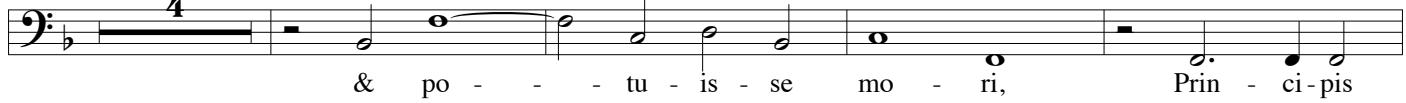
104



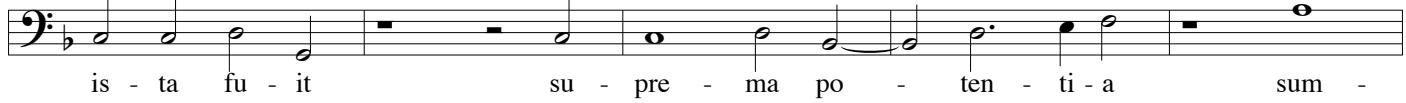
109



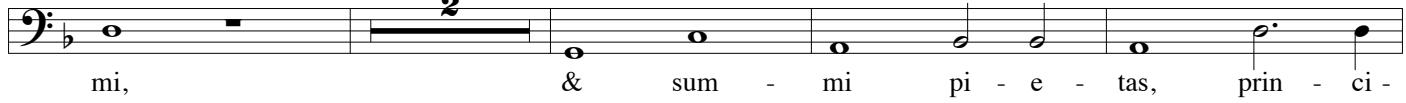
114



122



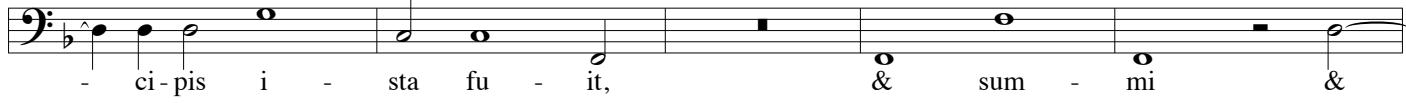
127



133



138



143



Cantus 3
C1

Riccio, Teodoro
Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

En cœli & terræ connubia mystica a 12

6 nu - bi - a my - - - sti - ca, men -

14 te con - ci - pi - unt ho - mi - nem, par - tu - ri -

20 unt - que De - um, par - tu - ri - unt - que De - um, vir - gi - ne -

25 i in - tu - mu - e - re si - nus, un - de pro -

33 di - it, un - de pro - di - it

40 de - po - si - tum ar - ca - num

48 vir - gun - cu - la red - di - dit,

53 un - - - de cun - cta - rum re - rum se - mi - na mun -

58 dus ha - bet, un - de cun - cta - rum re - rum

63 se - mi - na mun - dus ha - bet.

68 Secunda pars

Ma - ius o - pus fu - it hu - ma - nos as - su - me -

Cantus 3

C1

Riccio, T. En cœli a 12

74

re vul - tus, ma - ius o - pus fu - it hu - ma - nos

79 **2**

as - sum - me - re vul - tus, as - sum - - - me-re vul -

85

tus, quam mun - dum æ - ter - na

90 **5**

con - de - re men - - - te, vi - tæ re -

99 **6**

- rum - que po - ten - tem, & na - sci

109

in ter - ris, in ter - - - ris, in ter - - ris,

114 **2**

& po - tu - is - se mo - ri,

121

Prin - ci-pis is - ta fu - it su - pre - ma po - ten - ti - a

126 **6**

sum - - mi, & sum - mi pi - e - tas,

137

Prin - ci-pis i - - - sta fu - - - it, & sum -

143

- mi pi - e - tas, prin - ci-pis i - sta fu - it.

Altus 3 Riccio, Teodoro
C3 Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12 Teodoro Riccio 1540, Brescia-1600 Ansbach

The musical score consists of ten staves of music for a three-part choir. The parts are: Bassus (Bass), Altus 3 (Alto), and Tenor 2 (Tenor). The music is in common time, mostly in G major, with some changes indicated by key signatures and Roman numerals (I, II, III, IV, V, VI, VII) above the staff. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measures numbered 8, 16, 22, 27, 41, 49, 54, 58, 62, 68, and 72.

Measures 8-15:

En cœli li & ter - rae con - nu - bi -
a my - sti - ca, men - te con - ci - pi - unt
ho - mi-nem, par - tu - ri-unt - que De - um, par - tu -

Measures 22-27:

- ri-unt - que De - um, vir - gi - ne - i in - tu - mu - e - re si - - -
nus, un - de pro - di - it

Measures 41-49:

de - po - si - tum ar - ca - num vir - gun - cu -
la red - di - dit, un - de, un -

Measures 54-58:

- de, un - de cun - cta - rum re - rum se - mi - na
mun - dus ha - bet, un - de cun - cta - rum re -

Measures 62-68:

rum se - mi-na mun-dus ha - bet, mun - dus ha - bet.
Ma - - - ius o - - - pus fu - - - it

Measures 72-77:

as - su - me - re vul - tus, ma - - ius o - - pus fu -

Altus 3

C3

Riccio, T. En cœli a 12

78

83

88

93

107

112

118

124

136

141

146

Tenor 3
C4

Riccio, Teodoro
Secundus Liber sacrarum cantionum
Regiomonti Borussiae 1580

En cœli & terræ connubia mystica a 12

Teodoro Riccio 1540, Brescia-1600 Ansbach

The musical score consists of ten staves of music for Tenor 3. The key signature is common time (indicated by 'c'). The vocal line begins with 'En cœli & ter - - - - - ræ' at measure 1. The lyrics are in Latin, with some words in French ('cœli') and German ('mun-dus'). The score includes various musical markings such as fermatas, slurs, and dynamic changes. Measure numbers are indicated above the staff at the start of each line. The lyrics are as follows:

En cœli & ter - - - - - ræ
con - nu - bi - a my - sti - ca, men - te con - ci - pi -
unt ho - mi - nem, par - tu - ri - unt - que De - um, vir - gi - ne - i
que De - um, par - tu - ri - unt - que De - um, vir - gi - ne - i
in - tu - mu - e - re si - - - nus, un -
de pro - di - it, un - de pro - di - it
de - po - si - tum ar - ca - - - - num
vir - gun - cu - la red - di-dit, un - de
cun - cta - rum re - rum se - mi - na mun - dus ha - - -
bet, un - de cun - cta - rum re - rum se - mi - na mun -
Secunda pars
dus ha - bet, mun - dus ha - bet. Ma - ius
o - pus fu - it hu - ma - nos as - su - me - re vul - tus,

The musical score consists of ten staves of music for Tenor 3, starting at C4. The score includes lyrics in Latin. Measure numbers 77, 83, 88, 93, 108, 112, 118, 124, 136, 141, and 146 are indicated above the staves. Various performance markings such as dynamic numbers (2, 5, 6, 8) and fermatas are placed above specific notes. The lyrics are as follows:

ma - - - ius o - - - pus fu - it
as - sum - me - re vul - tus, quam mun - dum,
quam mun - dum æ - ter - na con - de - re men - te,
vi - tæ re - rum - que po - ten - tem, & na -
sci in ter - ris, in
ter - ris, & po - tu - is - se mo -
ri, Prin - ci - pis is - ta fu - it su - pre -
ma po - ten - ti - a sum - mi, & sum - mi
pi - - - e - tas, Prin - ci - pis i - sta fu -
it, & sum - mi pi - e - tas, prin -
ci - pis i - sta fu - it.

The musical score consists of ten staves of basso continuo music. The first staff begins with a fermata over a dotted half note, followed by the lyrics 'En cœli - li & ter - ræ con - nu - bi - a'. Subsequent staves continue with lyrics such as 'my - sti - ca,' (measure 7), 'nem, par - tu - ri - unt - que De - um, vir - gi - ne-' (measure 15), 'i in - tu - mu - e - re si - nus, un - de' (measure 24), 'pro - di - it de - po - si - tum ar - ca - num' (measure 33), 'vir - gun - cu - la red - - - di - dit,' (measure 43), 'un - - - de cun - cta - rum re - rum se - mi-na mun -' (measure 52), 'dus un - de un - de cun - cta - rum re - rum se - mi-na' (measure 58), 'Secunda pars', 'mun - dus ha - - - bet. Ma -' (measure 64), 'ius o - pus fu - it hu - ma - nos as - su - me-re vul - tus,' (measure 71), 'ma - ius o - pus fu - it hu - ma - nos as - sum - me - re vul -' (measure 77), and 'tus, quam mun - dum æ - ter - na con -' (measure 85). Measure numbers 7, 15, 24, 33, 43, 52, 58, 64, 71, 77, and 85 are indicated above the staves. Various musical markings including dynamics, accidentals, and measure repeat signs are present.

91

The musical score shows two measures for the bassoon. The first measure starts with a fermata over the first note. The vocal line continues with "de-re men - te," followed by a fermata over the first note of the second measure. The vocal line continues with "vi - tæ re - rum - que po -". Measure 12 begins with a fermata over the first note.

100

Musical score for bassoon part, page 6, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. Measure 1 starts with a dotted half note followed by a half note. Measure 2 starts with a half note, followed by a rest, then a sixteenth-note cluster, a eighth-note cluster, a half note, a dotted half note, and a half note.

111

Musical notation for the lyrics "ris, in ter - ris, & po - tu -". The notation consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The lyrics are aligned with specific notes and rests on the staff.

117

A musical score for a bassoon part. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 'P'. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 'F'. The vocal line includes lyrics: 'is - se mo - ri,' followed by a measure of silence indicated by a thick black bar. The number '3' is written above the bar. The lyrics continue with 'Prin - ci-pis is - ta fu - it su - pre -'. The music concludes with a final bass note.

125

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, including a prominent eighth-note rest in measure 12. The bottom staff contains lyrics in Italian: "ma po - ten - ti - a sum - mi," followed by a large ampersand "& sum - mi pi -". The bassoon part continues from measure 11, and the vocal part begins in measure 12.

137

The musical score shows two measures for the bassoon. The first measure consists of six notes: a half note followed by a quarter note, a eighth note, a sixteenth note, a eighth note, and a quarter note. The second measure consists of four notes: a half note, a eighth note, a sixteenth note, and a eighth note.

143

& sum - mi pi - e-tas, prin - ci-pis i - sta fu - it.