

# Ave vivens hostia 2

ad voces aequales

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Early melody

The musical score consists of three parts:

- Top Part (Tenor 1, Tenor 2, Bass):** This section contains three staves of music for Tenor 1, Tenor 2, and Bass. The vocal parts are written in soprano, alto, and bass clefs respectively. The music is in common time (indicated by '8'). The lyrics are:

1	A - ve	vi - vens	ho - sti - a,
2	Per te	sa - cri - fi - ci - a,	

2

A - ve	vi - vens	ho - sti - a,
Per te	sa - cri - fi - ci - a,	

3

A - ve	vi - vens	ho - sti - a,
Per te	sa - cri - fi - ci - a,	

5

ve - ri - tas et vi - ta, per te
cun - cta sunt fi - ni - ta,

6

ve - ri - tas et vi - ta, per te
cun - cta sunt fi - ni - ta,

7

ve - ri - tas et vi - a, per te
cun - cta sunt fi - ni - ta,

10

Pa - tri glo - ri - a, da - tur in - fi -
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11

Pa - tri glo - ri - a, da - tur in - fi -
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12

Pa - tri glo - ri - a, da - tur in - fi -
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- Middle Part (T 1, T 2, B):** This section contains three staves for T 1, T 2, and B. The vocal parts are written in soprano, alto, and bass clefs respectively. The music is in common time (indicated by '8'). The lyrics are:
- Bottom Part (T 1, T 2, B):** This section contains three staves for T 1, T 2, and B. The vocal parts are written in soprano, alto, and bass clefs respectively. The music is in common time (indicated by '8'). The lyrics are:

## Ave vivens hostia

15

T 1      ni - ta, per te stat ec - cle - si -

T 2      ni - ta, per te stat ec - cle - si -

B      ni - ta, per te stat ec - cle - si -

20

T 1      a, ju - gi - ter mu - ni - ta.

T 2      a, ju - gi - ter mu - ni - ta.

B      a, ju - gi - ter mun - ni - ta.

The musical score consists of two staves of music for three voices: Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in common time and uses a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words like 'per' and 'ter' receiving multiple notes. Measures 15 and 20 end with fermatas over the final note of each phrase.