

Adieu, Adieu You Kind and Cruel

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Cantus
A - dieu, a - dieu, a - dieu, a - dieu, a - dieu you kind and cru - el,

Quintus
A - dieu, a - dieu, a - dieu, a - dieu you kind and cru - el, a -

Altus
A - dieu,

Tenor

Bassus

Detailed description: This system contains five staves. The Cantus staff (top) has a treble clef and a common time signature. It begins with a whole note, followed by a quarter rest, then a series of eighth notes, and ends with a half note. The Quintus staff has a treble clef and a common time signature. It begins with a quarter rest, followed by a series of eighth notes, and ends with a quarter note. The Altus staff has a treble clef and a common time signature. It contains a whole rest for most of the system, followed by a half note. The Tenor and Bassus staves have a bass clef and a common time signature. They both contain whole rests throughout the system.

6
a - dieu, a - dieu, a - dieu you kind and cru - el,

- dieu, a - dieu, a - dieu, a - dieu, a - dieu you kind and cru - el. And you,

a - dieu, a - dieu, a - dieu, a - dieu you kind and cru - el, And

And you, and

And

Detailed description: This system contains five staves. The Cantus staff (top) has a treble clef and a common time signature. It begins with a double bar line, followed by a quarter rest, then a series of eighth notes, and ends with a half note. The Quintus staff has a treble clef and a common time signature. It begins with a quarter note, followed by a series of eighth notes, and ends with a half note. The Altus staff has a treble clef and a common time signature. It begins with a quarter rest, followed by a series of eighth notes, and ends with a half note. The Tenor staff has a treble clef and a common time signature. It contains a whole rest for most of the system, followed by a half note. The Bassus staff has a bass clef and a common time signature. It contains a whole rest throughout the system.

The breves in the final measure are shown as two semibreves and (tied)/

10

And you, And you, and you, and
and you, And you, and you, and
you, and you, and you, and you, and you mine own
you, and you, and you, and you, and you, and you, and you
you, And you, and you, and you mine own,

13

you mine own sweet jew-el, and you mine own sweet Jew - el. A-dieu,
you mine own sweet Jew-el, mine own sweet Jew - el.
mine own sweet Jew-el, mine own sweet Jew - el. A-dieu,
mine own sweet Jew-el, and you mine own sweet Jew - el.
mine own sweet Jew-el, mine own sweet Jew - el. And

19

a-dieu, a - dieu, and you a-dieu, and you, you kind and
And you a-dieu, and you, and you, and you, you kind and
a-dieu, a - dieu, a - dieu, a - dieu you kind and cru-
A - dieu and you
you a - dieu.

23

cru - el. -el. Thus said these lov - ers and as they
 cru - el a -el.
 el a - dieu -ei. Thus said thus said these lov - ers and as
 -el. Thus said, thus said these lov - ers and as they
 -el Thus said these lov - ers and

27

hands were shak - ing, The Groom his
 hands were shak - ing, were shak - ing, The Groom his
 hands were shak - ing, were shak - ing The Groom his
 as they hands were shak - ing were shak - ing

31

heart fell quak - ing, the groom his heart fell quak - ing,
 - ing, fell quak - ing, the groom his heart fell quak - ing,
 heart fell quak - ing, And then fell down a -
 heart fell quak - ing; fell quak - ing, And then fell
 And then fell

35

And then fell down a - dy - ing, And she sat by him cry-
 And then fell down a - dy - ing,
 - dy - ing, fell down a-dy - ing, And she sat by him, by him cry-
 down a - dy - ing, a - dy - ing, And she sat by him cry-
 down a - dy - ing, And she sat by him cry-

41

- ing, and she sat by him cry-
 And she sat by him cry - ing, and she sat by him cry-
 - ing, and she sat by him cry-ing, cry - ing, she sat by him cry-
 - ing, and she sat by him cry - ing, sat by him cry-
 - ing, and then fell down a - dy - ing, and she sat by him cry-

46

1. - ing. 2. -ing.
 1. - ing. 2. ing.
 - ing. ing.
 - ing. And then fell down a - -ing.
 1. - ing. 2. -ing.
 - ing. And then fell -ing.
 1. - ing. 2. -ing.
 - ing. And then fell -ing.