

# 'Mongst thousands good

Orlando Gibbons  
(1583-1625)

The musical score consists of five staves, each representing a different voice part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. Measure numbers 5 and 10 are indicated above the staves.

**Soprano I:** Starts with a rest, then enters at measure 5.

**Soprano II:** Enters at measure 5, singing 'Mongst thou-sands good,' followed by 'one wan-ton dame to find.'

**Alto:** Enters at measure 5, singing 'Mongst thou-sands good, one wan-ton dame to find.'

**Tenor:** Enters at measure 8, singing 'Mongst thou-sands good,' followed by "'mongst thou-sands good,'"

**Bass:** Enters at measure 8, singing 'Mongst thou-sands good,'

**S I:** Starts at measure 5, singing 'Mongst thou-sands good, one wan-ton dame to find, one wan-ton, find, to find, one wan-ton dame to find,

**S II:** Starts at measure 5, singing 'find, to find, one wan-ton dame to find, find,'

**A:** Starts at measure 5, singing 'find, 'Mongst thou-sands'

**T:** Starts at measure 8, singing 'thou-sands, thou-sands good one wan-ton, wan-ton dame to find,

**B:** Starts at measure 8, singing "'mongst thou-sands good, 'mongst thou-sands'

**S I:** Starts at measure 10, singing 'wan-ton dame to find, A-mongst the ro-ses grow some'

**S II:** Starts at measure 10, singing 'one wan-ton dame to find, A-mongst the ro-sed grow some'

**A:** Starts at measure 10, singing 'good, one wan-ton dame to find,

**T:** Starts at measure 8, singing "'Mongst thou-sands good, one wan-ton dame to find, A-mongst the ro-ses grow some'

**B:** Starts at measure 10, singing 'good, one wan-ton, wan-ton dame to find,



[30]

S I      grow some wi-cked weeds, some wi-\_\_\_\_\_ cked weeds, For

S II      some wi - cked weeds, some wi - cked weeds, for this was not to

A      mongst the ro-ses grow some wi - cked weeds, some wi-\_\_\_\_\_ cked weeds,

T      wi - cked weeds, A-mongst the ro-ses grow some wi - cked weeds,

B      some wi - cked weeds, For this was not to

[35]

S I      this was not to love but lust in - clined, but lust in-clined,

S II      love but lust in - clined, but lust in - clined, in clined,

A      Was not to love but lust in - clined,

T      For this was not to love but lust in - clined,

B      ove but lust in - clined, in - clined, but lust in - clined,

[40]

S I      For love doth al-ways bring forth, For

S II      For love doth al-ways bring forth boun - teous

A      For love doth al-ways bring forth boun - teous

T      For love doth al-ways bring forth boun -

B      For love doth al-ways bring forth boun - teous

45

S I      love doth al - ways bring forth, bring forth, bring forth,

S II      deeds, For

A      ways bring forth boun - teous deeds,

T      te - ous deeds, For love doth al - ways bring forth boun - teous

B      deeds, For love doth al - ways bring forth

S I      bring forth boun- te - ous deeds, doth al-ways bring forth boun - te - ous

S II      love doth al - ways, doth al-ways bring forth boun - teous

A      - - - For love doth al - ways bring forth boun - teous

T      deeds, bring forth boun - teous deeds, doth al-ways bring forth boun - teous

B      boun - - teous deeds, For love doth al-ways bring forth boun-teous

50

S I      deeds, And in each gen - tle heart de - sire of ho - nour breeds,

S II      deeds, And in each gen - tle heart de-sire of ho-nour, ho-nour breeds, And

A      deeds, And in each gen - tle heart de - sire of ho - nour breeds, And in

T      deeds, And in each gen - tle heart de - sire of ho - nour breeds, And

B      deeds, de - sire of ho-nour breeds, And

