

O Gloriosa virginum

From "Mapa Armónico Práctico"
(1742) folio 135 recto.

Composición cancerizante, 2º tono

Francisco Valls (1665-1747)

The musical score consists of eight staves. The top seven staves are soprano voices, each in common time (indicated by '4'). The bottom staff is a continuo bass part, also in common time ('4'). The vocal parts sing a four-line phrase: 'O glo - ri - o - sa vir - gi - num, su - bli - mis'. This phrase is repeated six times. The continuo part provides harmonic support, with some measure changes indicated by numbers above the staff (e.g., 5, 4). The vocal entries begin at measure 1, 2, 3, 4, 5, and 8. The continuo part begins at measure 8.

[Continuo]

The musical score continues with eight staves. The top seven staves are soprano voices, each in common time (indicated by '4'). The continuo bass part is present. The vocal parts sing a four-line phrase: 'in - ter si - de - ra, qui te cre - a - vit'. This phrase is repeated five times. The continuo part provides harmonic support, with some measure changes indicated by numbers above the staff (e.g., 5, 4, 6, 4, 4). The vocal entries begin at measure 1, 2, 3, 4, and 8. The continuo part begins at measure 8.

Cont.

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Cont.

Text adapted by Pope Urban VIII in 1632
from the second half of the hymn
"Quem terra, pontus, aethera", composed
by Venantius Fortunatus (530-609), Bishop of Poitiers.

O gloria Virginum,
Sublimis inter sidera,
Qui te creavit, parvulum
Lactente nutris ubere.

Quod Heva tristis abstulit,
Tu redditis almo germine:
Intrent ut astra flebiles,
Coeli recludis cardines.

Tu regis alti janua,
Et aula lucis fulgida:
Vitam datam per Virginem,
Gentes redemptae plaudite.

Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre, et almo Spiritu
In sempiterna saecula. Amen.