

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 2. The key signature is common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: Ex - audi me, Do - mi - ne, dum co - gi-to me - . The measure ends with a fermata over the last note.

[8]

Musical score for measure 8. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are: - cum de di - e il - la tre-men - da - . The measure ends with a fermata over the last note.

[14]

Musical score for measures 14-15. The key signature changes to common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: dum iu - di - ci - um, dum iu-di - ci - . The measure ends with a fermata over the last note.

[40]

Musical score for measure 40. The key signature changes to common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: um ad - - e - rit, dum iu-di - ci - um, dum iu- . The measure ends with a fermata over the last note.

[46]

Musical score for measure 46. The key signature changes to common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: di - ci - um ad - - e - rit at-que ven - tu - . The measure ends with a fermata over the last note.

[52]

Musical score for measure 52. The key signature changes to common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: - ra i - ra Par - ce, pi - e De - us, do - . The measure ends with a fermata over the last note.

66

Musical score for the Latin text "Non mihi veniam de tot scele - ri - bus qui - bus pec - ca -". The score consists of a single melodic line on a treble clef staff. The key signature is one sharp, indicating G major. The lyrics are written below the staff, corresponding to the musical notes.

72

A musical score in G clef showing three measures of music. The first measure consists of a single note followed by a short rest. The second measure contains two eighth notes connected by a curved line, followed by a short rest. The third measure contains two eighth notes connected by a curved line, followed by another short rest. Below the staff, the lyrics "qui - bus pec - ca - vi" are written in a cursive script.

78

Musical notation for the Latin text 'mō - ven - di sunt' and 'et ter - ra,'. The notation consists of three measures on a single staff. The first measure contains two eighth-note pairs followed by a half note. The second measure contains two eighth-note pairs followed by a half note. The third measure contains a half note followed by two eighth-note pairs. The lyrics are written below the notes.

83

Musical notation for the first section of 'Quando coeli'. The score consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The vocal line begins with a half note rest, followed by a quarter note 'o', a half note rest, another quarter note 'o', a half note rest, a quarter note 'o', a half note rest, and a eighth note 'œ' tied to a sixteenth note 'œ'. The lyrics are: 'quan - do coe - li,' followed by a repeat sign, 'quan - do coe - li', and finally 'mo - ven - di'.

89

The musical score consists of two staves. The first staff begins with a treble clef, a sharp sign, and a dotted half note. It contains three measures of music followed by a repeat sign. The lyrics "sunt et ter - ra," are written below the notes. The second staff begins with a bass clef, a sharp sign, and a quarter note. It contains two measures of music followed by a repeat sign. The lyrics "et ter - ra," are written below the notes. Measure 2 concludes with a fermata over the final note.

95

A musical score for a single melodic line. The staff begins with a treble clef. The lyrics "ra," "et ter - ra," "et ter - ra," and "et ter - ra." are written below the notes. The melody consists of eighth and sixteenth note patterns.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

Ex - au-di me, Do - mi - ne,

7

dum co - gi-to me - cum de di - e il - la, de di - e il - la tre

12

men - da

dum iu - di - ci - um,

39

dum iu-di-ci - um ad - e - rit, ad - e - rit, dum iu-di - ci -

45

um, dum iu - di - ci - um ad - e - rit at - que

51

ven-tu - ra i - ra

Par - ce, pi - e De -

[65]

- us, do - na mi-hi ve-ni-am de tot sce-le - ri-bus qui-

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

- li mo-ven - di sunt, mo-ven - di sunt et ter-ra,

[82]

et ter - ra, quan - do coe - li, quan - do coe -

[87]

li mo-ven - di sunt et ter-ra, et ter-ra, et

[94]

ter - ra, ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

13 c - Ex audi me, Do - - - - mi -

This is the first system of the musical score. It shows a single tenor line in bass clef (B-flat) and common time. The lyrics "Ex audi me, Do - - - - mi -" are written below the notes. The music consists of eighth and sixteenth note patterns.

6

13 ne, dum co - gito me - cum de di - e il - la tre -

This system continues the tenor line from the previous system. The lyrics "ne, dum co - gito me - cum de di - e il - la tre -" are provided. Measure 12 ends with a repeat sign and two endings.

12

20 2 men - - da dum iu - di - ci - um,

This system begins with ending 2 of the previous system. The lyrics "men - - da dum iu - di - ci - um," are shown. The key changes to G major at this point.

39

dum iu-di - ci - um ad - - e - rit, dum iu-di - ci -

This system continues the tenor line. The lyrics "dum iu-di - ci - um ad - - e - rit, dum iu-di - ci -" are provided.

45

um, dum iu - di - ci - um ad - - e - rit at - que

This system continues the tenor line. The lyrics "um, dum iu - di - ci - um ad - - e - rit at - que" are provided.

51

8 ven-tu - ra i - ra Par - ce, pi - e De -

This system concludes the tenor line. The lyrics "ven-tu - ra i - ra Par - ce, pi - e De -" are provided, followed by a measure number "8".

[65]

us, do - na mi - hi ve - ni-am de tot sce - le - ri -

[70]

bus qui - bus pec-ca - vi, qui - bus pec-ca - vi quan-

[75]

- do coe - li mo - ven - di sunt, mo - ven - di

[81]

sunt et ter-ra, et ter-ra, quan - do coe - li, quan - do

[86]

coe - li mo - ven - di sunt et ter-ra, et ter-ra,

[91]

et ter - ra, et ter - ra

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

Ex - audi me, Do - mi - ne, Do - mi - ne, dum co - gi - to

This musical score shows the bassus primi chori part from the beginning of the piece. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to F major (one flat). The time signature is common time throughout. The vocal line consists of sustained notes and short melodic fragments.

[7]

me - cum de - di - e il - la tre - men - da

Continuation of the bassus primi chori part. The vocal line includes sustained notes and some rhythmic patterns. The lyrics involve the words "me", "cum", "de", "di", "e", "il", "la", "tre", "men", and "da".

[14]

20 2 dum iu - di - ci - um, dum iu - di - ci - um ad -

Continuation of the bassus primi chori part. The vocal line includes sustained notes and some rhythmic patterns. The lyrics involve the words "dum", "iu", "di", "ci", "um", and "ad". Measure 20 starts with a forte dynamic.

[41]

- - e - rit, dum iu - di - ci - um, dum iu - di - ci - um

Continuation of the bassus primi chori part. The vocal line includes sustained notes and some rhythmic patterns. The lyrics involve the words "e", "rit", "dum", "iu", "di", "ci", "um", and "um".

[47]

ad - - e - rit at - que ven - tu - ra

Continuation of the bassus primi chori part. The vocal line includes sustained notes and some rhythmic patterns. The lyrics involve the words "ad", "e", "rit", "at", "que", "ven", "tu", and "ra".

[52]

i - ra 8 Par - ce, pi - e De - us, do -

Continuation of the bassus primi chori part. The vocal line includes sustained notes and some rhythmic patterns. The lyrics involve the words "i", "ra", "Par", "ce", "pi", "e", "De", "us", and "do". Measure 52 ends with a forte dynamic.

[66]

- na mi - hi ve - ni-am de tot sce - le - ri - bus qui -

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

li mo-ven - di sunt, mo-ven - di sunt et ter-ra,

[82]

et ter-ra, quan - do coe - li, quan - do coe - li

[88]

mo - ven - di sunt et ter - ra, et ter - ra, et

[94]

ter - ra, et ter - ra.

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Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo - ven - di sunt et ter-

17

ra dum iu - di - ci - um,

39

dum iu-di-ci - um ad e - rit,

45

dum iu - di - ci - um ad e-rit at -

51

que ven - tu - ra i - ra quan - do coe - li

59

mo-ven - di sunt et ter - ra. Par - ce, pi - e De -

[65]

us, do - na mi-hi ve-ni-am de tot sce - le - ri - bus qui-

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

li, quan - do coe - li mo-ven - di sunt, mo-ven - di sunt et

[82]

ter-ra, quan - do coe - li, quan - do coe - li mo-ven - di

[88]

sunt, mo-ven - di sunt et ter-ra, et ter - ra,

[94]

et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 12. The key signature is one sharp (F#). The time signature is 12/8. The bass clef is used. The lyrics are: quan - do coe - li mo-ven - di sunt, mo - ven - di sunt.

[17]

Musical score for measure 17. The key signature changes to no sharps or flats. The time signature is 16/8. The bass clef is used. The lyrics are: et ter - ra dum_ iu-di - cium,

[39]

Musical score for measure 39. The key signature changes to one sharp (F#). The time signature is 16/8. The bass clef is used. The lyrics are: dum_ iu-di - ci - um ad - e - rit, ad - e -

[44]

Musical score for measure 44. The key signature changes to one sharp (F#). The time signature is 16/8. The bass clef is used. The lyrics are: rit, dum_ iu-di - ci - um, dum iu - di - ci - um ad - e - rit

[49]

Musical score for measure 49. The key signature changes to two sharps (D#). The time signature is 16/8. The bass clef is used. The lyrics are: at - que, at-que ven - tu - ra i - ra

[55]

Musical score for measure 55. The key signature changes to one sharp (F#). The time signature is 16/8. The bass clef is used. The lyrics are: quan - do coe - li mo-ven - di sunt, mo - ven - di

[60]

sunt et ter - ra. Par - ce, pi - e De - us, do -

[66]

- na mi - hi ve - ni - am de tot sce - le - ri - bus qui - bus pec - ca -

[72]

vi, qui - bus pec - ca - vi quan - do coe - li, quan -

[77]

- do coe - li mo - ven - di sunt, mo - ven - di sunt et

[82]

ter - ra, quan - do coe - li, quan - do coe - li mo - ven - di

[88]

sunt, mo - ven - di sunt et ter - ra, et ter - - - ra.

[93]

ra, et ter - ra, et ter - - - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

12

quan - do coe - li mo - ven - di, mo - ven - di sunt

17

et ter - ra dum iu - di - ci - um,

16

39

dum iu - di - ci - um ad - e - rit,

45

dum iu-di - ci - um ad - e - rit at - que

52

ven - tu - ra i - ra quan - do

58

coe - li mo - ven - di, mo - ven - di sunt et ter - ra.

[63]

Par - ce, pi - e De - us, do - na mi - hi ve - ni - am de tot sce -

[69]

le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca -

[74]

vi quan - do coe - li, quan - do coe - - li

[79]

mo - ven - di sunt, mo - ven - di sunt et ter - ra, quan - do

[84]

coe - li, quan - do coe - li mo - ven - di sunt, mo - ven - di

[89]

sunt et ter - ra, et ter - - ra,

[95]

et ter - - ra, et ter - - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature changes from C major at measure 12 to G major at measure 16. Measure numbers are indicated in boxes on the left. The lyrics are written below the notes. Measure 19: quan - do coe - li mo - ven - di sunt et ter - ra. Measure 42: dum iu - di - ci - um, dum iu - di - ci - um. Measure 48: ad - - e - rit, dum iu - di - ci - um ad - - . Measure 55: - e - rit at - que, at - que ven - tu - ra i - ra. Measure 62: quan - do coe - li mo - ven - di sunt et ter - . Measure 68: ra. Par - ce, pi - e De - us, do - na mi - hi ve - ni - am. Measure 74: de tot sce - le - ri - bus qui - bus pec - ca - vi, qui - bus pec - ca - . Measure 80: vi quan - do coe - li, quan - do coe - li mo - ven - di. Measure 86: sunt, mo - ven - di sunt et ter - ra, quan - do coe - li, quan - do. Measure 92: coe - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

35 Tre - mens fa-ctus sum e - go

40 et ti - me-o, et ti - me - o dum iu - di - ci-um, dum iu-di - ci -

49 um, dum iu-di - ci - um, dum iu - di - ci - um

54 ad - e-rit at - que ven - tu-ra i -

67 ra Par - ce, pi - e De - us, do - na mi - hi

73 ve - ni-am de tot sce - le - ri - bus qui - bus pec-ca - vi, qui -

79 - bus pec-ca - vi quan - do coe - li mo-ven - di sunt, quan -

86 - do coe - li et ter-ra, quan-do coe - li mo -

92 - ven - di sunt, quan - do coe - li et ter-ra, et ter -

ra, et ter - ra,

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

34 Tre - mens factus sum e - go

39 et ti - me-o, et ti - me-o, et ti - me-o dum iu-di - ci-um,

47 dum iu-di - ci - um, dum iu-di - ci - um, dum iu-di - ci - um

54 ad - - e-rit at - que ven - tu - ra i -

67 ra Par - ce, pi - e De - us, do - na mi - hi

74 ve - niam de tot sce-le - ri-bus qui-bus pecca - vi, qui-bus pecca -

81 vi quan - do coe - li mo-ven - di sunt, quan - do coe - li

87 et ter-ra, quando coe - li mo - ven - di sunt, quan -

94 - do coe - li et terra, et ter - - ra, et ter - - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for bassoon (Tenor tertii chori). The key signature is common time (indicated by 'C'). The tempo is marked '28' at the beginning of the first staff. The vocal parts are indicated by square boxes on the left margin, corresponding to the lyrics below each staff.

35 Tre - - mens fa-ctus sum e - go et ti - me-o,
40 et ti - meo, ti - me-o dum iu - di - cium, dum iu-di - ci-
48 um, dum iu-di-ci-um, dum iu - di - cium
54 ad - - e - rit at-que ven - tu-ra i -
68 ra Par - ce, pi - e De - us, do - na mi - hi ve-niam
74 de tot sce-le - ri - bus qui-bus pecca - vi, qui-bus pecca -
81 vi quan - do coe - li mo-ven - di sunt, quando coe - li
87 et terra, quan-do coe - li mo - ven - di sunt, quan-
94 - do coe - li et ter- ra, et ter - ra, et ter - ra, et ter - ra.
et ter - ra, et ter - ra,

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

28 2

Tre - - mens fa-ctus sum e - go et ti - meo,

35

et ti - me-o, et ti - me-o dum iu-di-ci-um, dum iu-di-ci-um,

43

dum iu-di-ci - um dum iu - di - ci-um ad - - - erit at -

51

que ven-tu-ra i - ra Par - ce, pi - e De - us, do -

66

- na mi - hi ve - ni-am de tot sce - le - ri - bus qui - bus pec-ca -

72

vi, qui - bus pec-ca - vi quan - do coe - li mo-ven - di

78

sunt, quan - do coe - li et ter-ra, quan-do coe - li

85

mo - ven - di sunt, quan - do coe - li et ter-ra, et

91

ter - ra, et ter - ra, et ter - - - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Cantus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16 2

Bass clef, common time. The music consists of two measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The lyrics are: dum ve - ne - ris iu - di - ca - re sae - cu-

[24]

Bass clef, common time. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are: lum per i - - gnem, per i - - gnem, per i -

[29]

Bass clef, common time. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are: - gnem, per i - - gnem. dum iu - di - ci - um, dum

[39]

Bass clef, common time. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are: iu-di - ci - um, dum iu-di - ci - um, dum iu-di - ci - um

[47]

Bass clef, common time. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are: ad - - e - rit ven - tu - ra i - ra

[54]

Bass clef, common time. The music consists of three measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The lyrics are: quan - do coe - li Par - ce, pi - e De -

Cantus quarti chori

[65]

us, do - na mi - hi ve - ni - am de tot sce - le - ri - bus qui-

[71]

- bus pec - ca - vi, qui - bus pec - ca - vi quan - do coe -

[76]

- li, quan - do coe - li mo - ven - di sunt, mo - ven - di

[81]

sunt et ter-ra, et ter-ra, quan - do coe - li, quan - do coe - li

[87]

mo - ven - di sunt, mo - ven - di sunt et ter-ra, et ter-ra, et

[93]

ter - ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Altus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca - re

[23]

sae - cul - lum per i - gnem, per i - gnem, per i - gnem, per i -

[29]

gnem, per i - gnem, per i - gnem. dum

[38]

iu - di - ci - um, dum iu - di - ci - um, dum iu - di - ci -

[45]

um, dum iu - di - ci - um ad - e - rit

[51]

ven - tu - ra i - ra quan - do coe - li

[57]

4 2

Par - ce, pi - e De - us, do - na mi - hi ve -

[67]

- niam de tot sce - le - ri - bus qui - bus pec - ca -

[72]

vi, qui - bus pec - ca - vi quan - do coe - li, quan - do coe - li

[78]

mo - ven - di sunt, mo - ven - di sunt et ter - ra, et ter - ra,

[83]

quan - do coe - li, quan - do coe - li mo - ven - di

[88]

sunt, mo - ven - di sunt et ter - ra, et ter - ra, et ter -

[94]

- ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Tenor quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu - di - ca -

[23]

re sae - cu - lum per i - - gnem, per i-gnem, per i - -

[29]

4

gnem, per i - - - gnem. dum iu -

[38]

di - ci - um, dum iu - di - ci - um, dum iu - di - ci -

[45]

- um, dum iu - di - ci - um ad - - e - rit

[51]

ven - tu - ra i - ra quan - do coe - li

2

Tenor quarti chori

[57]

4 **2**

Par - ce, pi - e De - us, do - na mi - hi ve-

[67]

- ni-am de tot sce - le - ri - bus qui - bus pec-ca -

[72]

- vi, qui - bus pec-ca - vi quan - do coe - li, quan-

[77]

- do coe - li mo - ven - di sunt, mo - ven - di sunt, et ter-ra,

[82]

et terra, quan - do coe - li, quan - do coe - li mo - ven - di

[88]

sunt, mo - ven - di sunt et terra, et terra, et ter -

[94]

ra, et ter - ra, et ter - ra.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Bassus quarti chori Giovanni Gabrieli (1554/7 – 1612)

16

dum ve - ne - ris iu -

[22]

- di - ca - re sae - cu-lum per i - gnem, per

[27]

i - gnem, per i - gnem.

[37]

dum iu - di - ci - um, dum iu-di - ci - um, dum iu-di - ci -

[45]

um, dum iu - di - ci - um ad - - e - rit

[51]

ven - tu - ra i - ra quan - do coe - li

Bassus quarti chori

57

Musical notation for the first line of the song 'Parce, pie Deus'. The music is in common time (indicated by '4'). The vocal line consists of quarter notes and eighth notes. The lyrics are: 'Par - ce, pi - e De - us, do - na mi - hi'. The note 'do' has a fermata over it.

67

A musical score in bass clef, common time, featuring a single melodic line. The lyrics are written below the notes: 've - ni-am' (two eighth notes), 'de tot sce - le - ri - bus' (four eighth notes), 'qui - bus pec - ca -' (three eighth notes). The notes are connected by vertical stems.

72

Musical score for 'Quiibus pecca vi' in bass clef. The lyrics are: vi, qui - bus pec - ca - vi qan - do coe - li, quan-

77

A musical score for bass voice, featuring a single staff with a bass clef. The music consists of a series of eighth and sixteenth note patterns. Below the staff, the lyrics are written in a cursive script: "- do coe - li mo - ven - di sunt, mo - ven - di sunt et ter-ra,"

82

A musical score for bass voice. The lyrics are: "et ter-ra, quan-do coe-li, quan-do coe-li mo-ven-di". The music consists of a single line of notes on a bass clef staff. The notes are: a short dash, a dotted half note (with a sharp sign), a dotted half note, a short dash, a solid half note, a solid half note, a short dash, a solid half note, a solid half note, a short dash, a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note.

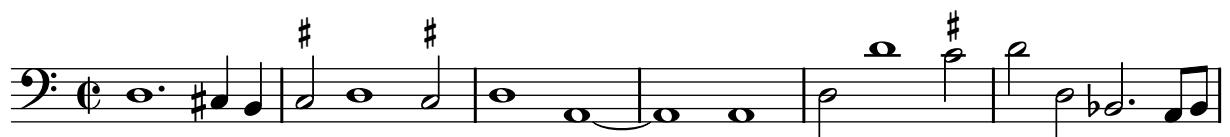
88

A musical score in bass clef, featuring a single melodic line. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns, with several rests. The lyrics are: sunt, mo - ven - di sunt et ter - ra, et ter - ra, et.

93

A musical score for bassoon featuring a single melodic line. The notes are as follows: a short rest, a dotted half note (with a fermata), a whole note, a short rest, a dotted half note, a whole note, another whole note, a dotted half note, a whole note, a short rest, a whole note, a short rest, a whole note, a short rest, and a whole note. The lyrics "ter - ra," are written below the notes, corresponding to the first two measures. The lyrics "et ter - ra, et ter -" are written below the next three measures. The lyrics "ra." are written below the final measure.

Exaudi me Domine
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[7]



[14]



[21]



[27]



[33]



[39]



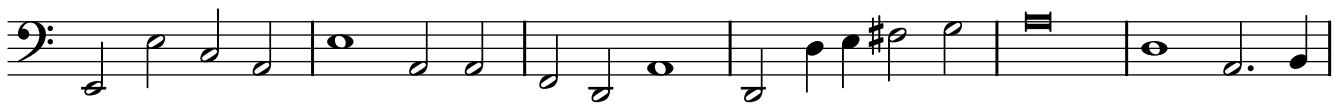
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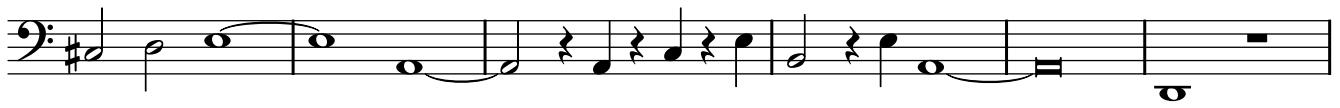
2

Bassus pro organo

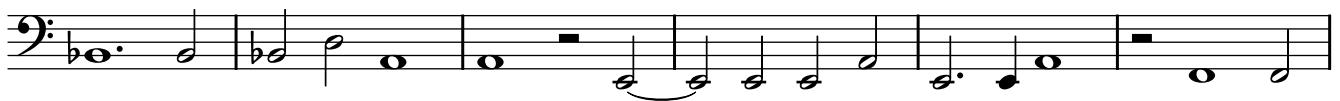
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[57]



[63]



[69]



[75]



[80]



[86]



[92]

