

Alma Redemptoris Mater

Felice Anerio
(c. 1560-1614)

Soprano
Alto
Tenor
Bass

Alma Redemptoris Mater

S
A
T
B

Redemptoris Mater

S
A
T
B

Porta maria stella maris

Soprano (S) vocal line:

20 | $\text{G}^{\text{natural}}$ A B | $\text{G}^{\text{natural}}$

ti, sur-ge-re qui cu-rat po-pu-lo, sur-ge-re qui cu-rat po-pu-lo:

Alto (A) vocal line:

$\text{G}^{\text{natural}}$ A B | $\text{G}^{\text{natural}}$

— ti, sur-ge-re qui cu-rat po-pu-lo, sur-ge-re qui cu-rat po-pu-lo:

Tenor (T) vocal line:

$\text{G}^{\text{natural}}$ A B | $\text{G}^{\text{natural}}$

8 den - ti, sur-ge-re qui cu-rat po-pu-lo, sur-ge-re qui cu-rat po-pu-lo:

Bass (B) vocal line:

$\text{G}^{\text{natural}}$ A B | $\text{G}^{\text{natural}}$

ti, sur-ge-re qui cu-rat po-pu-lo, sur-ge-re qui cu-rat po-pu-lo:

Soprano (S) vocal line:

35: Virgo prius ac po-ste-ri-us, Ga-bri-e-lis ab o-re

40: to - rem, Virgo prius ac po - ste-ri - us, Ga - bri-e - lis ab o-re su-mens

Alto (A) vocal line:

35: to - rem, Virgo prius ac po - ste-ri - us, Ga - bri-e - lis ab o-re su-mens

Tenor (T) vocal line:

8: _____ rem, Virgo prius ac po-ste - ri - us, Ga - bri-e - lis ab o - re su-

Bass (B) vocal line:

8: to - rem, Virgo prius ac po - ste - ri - us, Ga - bri-e - lis ab o - re

Soprano (S) vocal line:

45 su - mens il- lud A-

50

Alto (A) vocal line:

il - lud A - ve, su - mens il- lud A - ve

Tenor (T) vocal line:

mens il- lud A- ve, il- lud A - ve

Bass (B) vocal line:

su-mens il- lud A- ve, il- lud A - ve

55

S ve pec— ca - to - rum mi - se - re, _____ pec— ca - to -

A — o — pec - ca - to-rum, pec-ca- to- rum mi-se - re -

T — o — pec - ca - to - rum mi - se - re - re, pec— ca-to - rum,

B — o — ve — pec - ca - to - rum mi - se -

60

Soprano (S): rum mi - se - re - re, pec- ca-to - rum, mi - se - re - re.

Alto (A): re, pec- ca-to - rum mi - se - re - re.

Tenor (T): - pec - ca - to - rum mi - se - re - re, mi - se - re - re.

Bass (B): re - re, pec - ca-to - rum mi - se - re - re.