

De profundis

Psalmus 130:1,2,3,5

Constantijn Huygens

Soprano

The musical score consists of two staves. The soprano staff uses a treble clef, a key signature of one sharp (F#), and common time. The organ staff uses a bass clef, a key signature of one sharp (F#), and common time. The soprano part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The organ part features sustained notes with dynamic markings like p and f , and harmonic patterns involving octaves and fifths.

S

The soprano staff continues with a sustained note followed by eighth and sixteenth notes. The organ staff shows a more active harmonic progression with various chords and note patterns. The lyrics "dis cla - ma - vi, cla - ma - vi ad te, Do - mi -" are written below the soprano staff.

S

The soprano staff begins with a sustained note followed by eighth and sixteenth notes. The organ staff shows a harmonic progression with chords and note patterns. The lyrics "ne; Do-mi-ne, ex-au - di, ex-au - di vo-cem me - am. Fi - ant" are written below the soprano staff. The score concludes with a final cadence on a dominant chord.

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2
18

S au - res tu - ae in - ten - den - tes, in - ten -

Org. { 8 8 8 8

24

S den - tes in vo - cem de - pre-ca - ti - o - nis me - ae.

Org. { 8 8 8

30

S Si - ni - qui - ta - tes ob - ser - va - ve-ris,

Org. { 8 8 8

34

S Do - mi-ne, Do - mi-ne, quis, quis su - sti-ne - bit?

Org. { 8 8 8

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3

39

S Spe - ra - vit a - ni - ma me - a, spe - ra - vit, spe - ra - vit a - ni - ma

Org.

45

S me - a in Do - mi - no. De _____ pro - fun - - dis, de _____

Org.

51

S — pro - fun - - dis cla - ma - vi, cla - ma - vi

Org.

57

S ad te, Do - mi - ne; Do-mi-ne, ex - au - di, ex - au - di vo - cem me -

Org.

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62

S am. Fi - ant au - res tu - ae in - ten - den -

Org. 8 8 8 8 8

68

S tes, in - ten - den - tes in vo - cem de - pre-ca - ti - o - nis

Org. 8 8 8 8 8 8

74

S me - - - - ae.

Org. 8 8