

Thou Judge of quick and dead

S. S. Wesley
(1810-1876)

lento $\text{♩} = 50$

Soprano

Alto

5

10

Thou judge of quick and dead, Be - fore whose bar se - vere,

Tenor

8

f Thou judge of quick and dead, Be - fore whose bar se - vere, With ho-ly

Bass

f Thou judge of quick and dead, Be - fore whose bar se - vere, With ho-ly

Organ

f

15

20

S

f Do thou our souls pre - pare For

A

f Do thou our souls pre - pare For

T

8 joy, or guilty dread, We all shall soon ap - pear; f Do thou our souls pre - pare For

B

joy, or guilty dread, We all shall soon ap - pear; f Do thou our souls pre - pare For

Organ

[25]

S that tre - men-dous_ day, for that tre - men - dous day;

A that tre - men-dous day, for that tre - men_ dous day; ***mf*** And fill us now with

T that tre - men-dous_ day, pre - pare for that tre_- men - dous_ day; ***mf*** And fill us now with

B that tre - men-dous day, for that tre - men - dous day; ***mf*** And fill us now with

[30]

[35]

S ***f*** And teach our hearts_ to pray.

A watch-ful care, And teach our hearts to pray, and teach, and teach our hearts to pray. *cresc.* *dim.*

T watch-_____ ful care,_____ And teach our hearts to pray. *cresc.* *dim.*

B watch-_____ ful care,_____ And teach,_____ And teach our_ hearts to pray. *cresc.* *dim.*

[40]

Andante sostenuto, sempre legato ♩=132

S

A

T

B

45

p Oh, may we thus in - sure A

p Oh, may we thus in - sure A lot a-mong the blest, thus in-

Andante sostenuto, sempre legato ♩=132

S

A

T

B

50

p Oh, may we thus in - sure A lot a-mong the blest, the

p Oh,

lot a-mong the blest, thus in - sure a lot a - mong the

sure, in - sure A lot a - mong the blest,

55

S blest, _____ And watch a mo-ment, to se -

A may we thus in - sure A lot a-mong the blest, A lot a-mong the

T blest, _____ Oh, may we thus in-____ sure,

B A lot a-mong the blest, the blest, A lot a-mong the

60

S cure _____ An e - ver-last-ing rest, _____ Oh may, Oh, may we thus in -

A blest, And watch____ a mo-ment, Oh, may we thus in -

T And watch a mo-ment, to se - cure, _____ to se - se - cure, And watch

B blest, And a mo-ment, to se - cure, And watch____ a

Sure **f** A lot a-mong the blest, And watch a mo-ment, to se -

dim.

A sure **f** A lot a-mong the blest, and watch a mo-ment, to se- cure, se -

dim.

T **f** a mo - ment, watch, and watch a mo-ment, a

dim.

B **f** mo - ment, to se - cure, a mo-ment, to se- cure An

f

dim.

cure An e - ver - last - ing **p** rest,

dim.

A cure An e - ver - last - ing rest. **p** Oh, may we thus in - sure A

dim.

T mo-ment, to se - cure An e - ver - last - ing rest. **p** Oh, may we thus in - sure A

dim.

B e - ver - last - ing **p** rest,

dim.

Soprano (S):

75
Soprano (S): And watch a moment, to see -
Alto (A): lot a-mong the blest, And watch a moment,
Tenor (T): lot a-mong the blest, and watch a moment, a moment, to see -
Bass (B): _____ And watch a moment, to see -
Piano:

Soprano (S) vocal line:

cure An e - ver - last - ing rest, And watch a mo - ment, a

Alto (A) vocal line:

An e - ver - last - ing rest, And watch a mo - ment, a mo -

Tenor (T) vocal line:

cure, rest, An e - ver - last -

Bass (B) vocal line:

cure An e - ver - last - ing rest, And watch a mo - ment,

90

S mo-ment, to se - cure An e - ver - last- ing

A *legato* ment, to se - cure An e-ver - last- ing

T ing rest,

B *legato* to se - cure, and watch a mo-moment, to se - cure An e-ver - last-

95

S rest, an e - ver - last- ing rest, an e-ver - last- ing rest, **p** And watch a

A rest, an e - ver - last- ing rest, **p** an

T an e - ver - last- ing, e - ver - last- ing rest, **p** e - ver -

B ing rest, an e-ver-, e - ver - last - ing **p** rest,

Soprano (S) vocal line:

last-ing rest, **p** e-ver - last - ing rest!

Alto (A) vocal line:

an e-ver- last-ing rest, **p** e-ver - last - ing rest!

Tenor (T) vocal line:

an e-ver- last-ing rest, **p** e-ver - last - ing rest!

Bass (B) vocal line:

e-ver - last-ing rest, **p** e-ver - last - ing rest!

Piano accompaniment (bottom staff):

Measures 105-110 show a harmonic progression from C major to G major. The piano part features sustained bass notes and chords, with dynamic markings **p** (piano) and **f** (fortissimo) indicating varying levels of volume.