

Psalm 135:1-3,5-6,13

# O praise the Lord

Anonymous  
c.1700

Soprano

mf O, O praise the Lord, *mp* O, O

mf 6 6 6 6 4 6 5 *mp* 6 6

praise the Lord, *mf* laud ye the name of the Lord, laud

6 6 4 6 *mf* 6 # 2 6 6

ye the name of the Lord, *mp* laud ye the name of the Lord, laud

6 5 4 *mp* 6 # 2 6 6

ye the name of the Lord: *mf* praise it, *mp* praise

6 5 *mf* 2 6 6 6 2 6 5 6 6 *mp*

it, *mf* O ye ser-vants, O ye ser-vants of the

2 6 6 6 5 6 6 6 6 6

Lord, O ye ser-vants of the Lord, *mp* O ye ser-vants, O ye ser-vants of the

6 *mp* 6 6 6 6 6 6

Soprano (S) vocal line with lyrics and musical notation. The music consists of eight staves of music with corresponding lyrics. Measure numbers 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes above the staves.

**20**

Lord, O ye ser-vants of the Lord. Ye that stand in the

**25**

house of the Lord: praise it in the courts of the house, in the courts of the house of the Lord.

**30**

**35**

O praise the

**40**

Lord, for the Lord is gra-cious, is gra- ci-ous, the Lord

**45**

is gra - ci - ous,

**50**

O praise the

**55**

Lord, for the Lord is gra-cious, is gra- ci-ous, the Lord

O praise the Lord - Anon.

Soprano (S) vocal line with lyrics and piano accompaniment. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100. Time signature changes indicated below the bass staff.

**60**

is gra-ci - ous: O sing prai- ses un- to his

**65**

**70**

Name, for it is love- ly, O sing prai- ses un- to his

**75**

Name, for it is love- ly, it is love- ly, it is love- ly,

**80**

**85**

O sing prai- ses un- to his Name, for it is

**90**

love- ly, it is love- ly, it is love- ly.

**95**

**100**

For I know that the Lord is great: and that our God is a-bove all Gods. What-so -

Piano accompaniment with bass clef and measure numbers 3, 2, 5.

O praise the Lord - Anon.



Soprano (S) vocal line with lyrics and piano accompaniment. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190.

150: ry from one ge-ne ra-tion to a no-ther.  
 155:  
 160: Thy name, O Lord, en-du-reth for e-ver, O  
 165:  
 170: Lord, thy name en-du-reth for e-ver:  
 175:  
 180: and thy glo-  
 185: ry from one ge-ne - ra-tion to a-no-ther, and thy glo-  
 190: ry from one ge-ne - ra-tion to a-no-ther.

Piano accompaniment includes bass line and harmonic markings (e.g., 6, 5, 7, 7, 6, 6, 7, 6, 7, 7, 5, 7, 6, 6, 5, 4).