

Salve Regina

Salve Regina misericordiae

$\text{♩} = 84$

Lassus
edited BMarble

S.

A.

T.

B.

7

13

2
20

Vita dulcedo
et spes nostra salve

Vi - ta dul - ce - do, vi - ta, vi - ta dul-ce - do,
Vi - ta, vi - ta, vi - ta dul-ce - do, vi - ta
Vi - - - - - ta dul - - - - -
Vi - ta dul - ce - do, dul - ce - do, vi -

27

dulce do, et spes nos-trra sal-ve, sal-

dulce do, et spes nos-trra, et spes nos-trra sal -

- ce - do, et spes nos-trra sal - ve, et

-ta dul-ce - do, et spes nos - tra sal - - - -

33

ve, et spes nos-tras sal-ve, sal-ve.

ve, et spes nos-tras sal-ve.

spes nos-tras sal-ve, sal-ve.

- ve, et spes nos-tras sal-ve, sal-ve.

39 exules filii Evaë

45

The musical score consists of four staves of music for voice and piano. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp (F#). The lyrics are as follows:

clama-mus, e-xu-les fi-

-ma-mus, clama-mus, e-xu-les fi-

mus, clama-mus, e-xu-les, e-xu-les

ma-mus, e-xu-les,

51

4
58 Ad te suspiramus
gementes et flentes,
in hac lacrimarum valle.

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The key signature is A major (two sharps). The vocal parts sing in homophony. The basso continuo part is indicated by a bass clef and a small 'b' (basso) below it. The lyrics are written below the notes. Measure 4 starts with a rest followed by a dotted half note. Measures 5-6 show a melodic line with eighth-note patterns. Measures 7-8 continue the melodic line. Measures 9-10 show a change in rhythm and melody. Measures 11-12 continue the pattern. Measures 13-14 show a melodic line with eighth-note patterns. Measures 15-16 continue the melodic line. Measures 17-18 show a change in rhythm and melody. Measures 19-20 continue the pattern. Measures 21-22 show a melodic line with eighth-note patterns. Measures 23-24 continue the melodic line. Measures 25-26 show a change in rhythm and melody. Measures 27-28 continue the melodic line. Measures 29-30 show a melodic line with eighth-note patterns. Measures 31-32 continue the melodic line. Measures 33-34 show a change in rhythm and melody. Measures 35-36 continue the melodic line. Measures 37-38 show a melodic line with eighth-note patterns. Measures 39-40 continue the melodic line. Measures 41-42 show a change in rhythm and melody. Measures 43-44 continue the melodic line. Measures 45-46 show a melodic line with eighth-note patterns. Measures 47-48 continue the melodic line. Measures 49-50 show a change in rhythm and melody. Measures 51-52 continue the melodic line. Measures 53-54 show a melodic line with eighth-note patterns. Measures 55-56 continue the melodic line. Measures 57-58 show a change in rhythm and melody.

Musical score for voices and basso continuo, continuing from measure 58. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The key signature is A major (two sharps). The vocal parts sing in homophony. The basso continuo part is indicated by a bass clef and a small 'b' (basso) below it. The lyrics are written below the notes. Measure 65 starts with a melodic line. Measures 66-67 continue the melodic line. Measures 68-69 continue the melodic line. Measures 70-71 continue the melodic line.

Musical score for voices and basso continuo, continuing from measure 71. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The key signature is A major (two sharps). The vocal parts sing in homophony. The basso continuo part is indicated by a bass clef and a small 'b' (basso) below it. The lyrics are written below the notes. Measure 71 starts with a melodic line. Measures 72-73 continue the melodic line. Measures 74-75 continue the melodic line. Measures 76 continues the melodic line.

77

hac la - cri - ma-rum in hac la - cri - ma - rum val -
le, in hac la - cri - ma - rum val -
la - cri - ma - rum val - le, in hac la - cri - ma - rum
hac la - cri - ma - rum val - le, la - cri - ma - rum val -

Eia ergo, advocata nostra,
illos tuos misericordes oculos
ad nos converte.

84

- le. E - ia er - go ad -
- le. E - ia er - go, e - ia er -
val - le. E - ia er - go
- le. E - ia er - go

92

-vo - ca - ta, ad - vo-ca-ta nos - tra, ad - vo-ca - ta nos -
- go ad - vo ca ta nos tra, ad - vo - ca -
ad - vo-ca - ta nos - tra, nos - - tra,
ad - vo-ca - ta nos tra, ad - vo-ca - - ta

99

tra, il - los tu - - os, il - los tu - -
ta nos - tra, il - los tu - os, il - los tu - os, il - los tu -
il - los tu - - os. tu - - os, il - los tu -
nos - tra, il - los tu - os, il - los tu - os, il - los tu -

106

-os, tu - os, mi - se - ri - cor - des o -
os, il - los tu - os, mi-se-ri - cor - des mi-se - ri - cor -
os, mi - se - ri - cor - des, mi - se - ri - cor - des, mi - se - ri - cor -
tu-os, il - los tu - os, mi - se - ri - cor - des, mi-se - ri - cor - des, mi - se - ri - cor -

113

- cu - los ad nos con - ver - te, ad
des o - cu - los ad nos con - ver - te, ad nos con -
cor - des o - cu - los ad nos con - ver -
- des o - cu - los ad nos con - ver -

118

nos con - - - ver - te, ad nos con-ver - - te.
 te, con ver - - - te, con - ver - te.
 8 te, ad nos con - ver - - te.
 ver - te, ad nos con-ver - - te.

123 [Et Jesum]

Et Je- sum, Je - - sum, et Je-sum, et Je - - sum.
 Et Je - - sum, et Je - sum, et Je - sum, Je-sum.
 8 Et Je - - - sum.
 Benedictum fructum
ventris tui nobis post
hoc exilium ostende.

131

Et Je - - sum, et Je - sum.
 Be - ne - di - ctum, be - ne - di -
 Be - ne - di - ctum, be - ne - di - ctum fru - ctum
 Be - ne - di - ctum

138

- ctum fru - ctum ven - tris tu -
 ven - tris, fru ctum ven - tris, fru - ctum ven-tris,
 fru - ctum ven - tris, fru - ctum ven - tris tu -

145

- i, tu - - i no - bis, no - bis, no - bis post
tu - - i no - - - bis, no - - - - i no - - - bis

152

hoc, post hoc e - xi - li-um, e - xi - - - -
bis, no - bis post hoc e - xi - - - li - um,
post hoc e - - - xi - - li - um

158

- li - um o - - sten - de, o - - sten - de.

sten - de, o - sten - de, o - sten - de.

o - - - - - sten - de.

165 O clemens

O cle - mens,O cle - mens, O cle - mens.

O cle-mens, O cle - mens, o cle - mens,

cle - mens.

cle - mens.

cle - mens.

172 [Opia]

O pi - a, O pi - a,

O pi - a, O pi - a.

O pi - a.

O pi - a.

179 [O dulcis Virgo Mater Maria]

O dul - cis Vir - go Ma - ri - a.

O dul - cis Vir - go Ma - ri - a.

O dul - cis Vir - go Ma - ri - a.

O dul - cis Vir - go Ma - ri - a.

185

ter, Ma - ter, Vir - go Ma - ri - a.

Ma - ter Ma - ri - a, Ma - ri - a, Vir - go Ma - ri - a.

Vir - go Ma - ter Ma - ri - a.

Vir - go Ma - ter Ma - ri - a.