

# Down in my garden fair

Robert Lucas Pearsall  
(1795-1856)

*moderato*  $\text{♩} = 106$  5

Soprano *p* Down in my

Alto *p* Down in my gar-den fair Do

Tenor *p* Down in my gar-den fair Do pinks\_ and\_ ro-\_\_\_\_\_ ses

Bass *p* Down in my gar-den fair Do pinks and ro-\_\_\_\_\_ ses bloom,

Accomp. *moderato*  $\text{♩} = 106$  *p*

S *cresc.* *dim.* *cresc.*  
gar-den fair Do pinks\_ and\_ ro - ses bloom, Do pinks\_ and\_ ro-

A *cresc.* *dim.*  
pinks and ro-\_\_\_\_\_ ses bloom, do pinks and

T *cresc.* *dim.* *cresc.*  
bloom, do ro - ses bloom, Do pinks and ro - ses

B *cresc.* *dim.*  
Do pinks and ro - ses bloom, do ro - ses

Accomp. *cresc.* *dim.* *cresc.*

10

S ses bloom, *f* And flirt with ev' - ry pass - ing air That *dim.*

A bloom, *f* And flirt with ev' - ry pass - ing air That steal-eth, *dim.*

T bloom, *f* And flirt with ev'-ry pass-ing air That steal-eth, that *dim.*

B bloom, *f* And flirt with ev'-ry pass-ing air That steal-eth their per-fume, *dim.*

*f* *dim.*

15

S steal - eth their per - fume. *f* And does not love - ly Phil-li-da Her

A steal-eth their per - fume. *f* And does not love-ly Phil- li-da Her

T steal - eth\_ their per - fume. *f* And does not love - ly Phil - li-da\_ Her

B *f* And does not love-ly Phil - li-da Her beau-ty bright dis - play, Her

*f*

20

S beau - ty bright dis - play, *p* And flirt with ev' - ry shep - herd swain? *f* But

A beau - ty bright dis - play, *dim.* And flirt with *f* ev' - ry

T beau - ty dis-play, *p* And flirt with ev' - ry shep - herd swain? But none *f* takes

B beau-ty bright dis- *p* play, *f* And

25

S none, none takes aught a- *p* way! but none takes

A shep-herd swain? But none, none takes aught a- *p* way!

T aught a-way! *dim.* But none *p* takes aught a -

B flirt with ev'-ry shep-herd swain? But none takes aught a- *p* way!

30

S aught a - way! *f* Her eyes, like dia - monds

A but none take aught a - way! *f* Her eyes, like

T way! *f* Her eyes, like dia - monds bright, her

B *f* Her eyes, like dia - monds bright,

S bright, her eyes *fz* Do make their lus - tre

A dia - monds bright to view, Do make their lus - tre felt;

T eyes Do make their lus - tre felt;

B Do make their lus - tre felt; Her heart is

35

S felt; Her heart \_\_\_\_\_ is like a dia-mond, too, \_\_\_\_\_ Im -

A Her heart is like \_\_\_\_\_ a dia- \_\_\_\_\_ mond, too, \_\_\_\_\_ Im - pos-si-ble, im -

T Her heart is like, *fz* like a dia- \_\_\_\_\_ mond, too, Im - pos-si-ble to melt, im -

B like a dia- \_\_\_\_\_ mond, too, Im - pos-si-ble \_\_\_\_\_ to melt, im -

40

S pos-si-ble to melt! *p* Ye *fz* love- \_\_\_\_\_ ly mai-dens,

A pos-si-ble to melt! *p* Ye *fz* love-ly mai - dens, have \_\_\_\_\_

T pos - si-ble to melt! *p* Ye *fz* love- \_\_\_\_\_ ly mai- dens, have a

B pos - si-ble to melt! *p* Ye *fz* love- \_\_\_\_\_ ly mai- \_\_\_\_\_ dens, have a care,

45 50

S have a care, *p* Call rea-son to \_\_\_\_\_ your aid; *p* Be mer - ci - ful, be

A \_\_\_\_\_ a care, *p* Call rea- \_\_\_\_\_ son to your aid; *p* Be mer- ci - ful, be

T care, *p* Call rea- \_\_\_\_\_ son, call rea-son to \_\_\_\_\_ your aid; *p* Be mer - ci - ful, be

B *p* Call rea - son to your aid; *p* Be mer - ci - ful, be

55 60

S mer - ci - ful while you \_\_\_\_\_ are *f* fair, \_\_\_\_\_ For like a flower \_\_\_\_\_

A mer- ci - ful while \_\_\_\_\_ you are *f* fair, \_\_\_\_\_ For like a flower

T mer - ci - ful while you \_\_\_\_\_ are *f* fair, \_\_\_\_\_ For

B mer - ci - ful while you \_\_\_\_\_ are *f* fair, \_\_\_\_\_

S  
you fade! Be mer-\_\_\_\_\_ ci-ful, be

A  
\_\_\_\_\_ you\_ fade! Be mer-\_\_\_\_\_

T  
8 like a flower you fade! Be mer - ci-ful, be mer-ci-ful while you are

B  
For like a flower\_\_\_\_\_ you fade! Be mer-

S  
mer - ci - ful while you are fair, For like a flower you fade!\_\_\_\_\_

A  
ci - ful, be mer-ci-ful, For like a flower you fade!

T  
8 fair, be mer-\_\_\_\_\_ ci-ful,\_\_\_\_\_ For like a flower you fade!

B  
\_\_\_\_\_ ci - ful, For like a flower you fade!