

Requiescant in pace

Motet pro defunctis a 6

Óscar Grau

Soprano 1

4 = 70

Re - quies-cant in pa - ce re - quies - cant in pa -

Soprano 2

Re - quies-cant in pa - ce re-quies - cant in pa -

Alto

Re - quies-cant in pa - ce re - quies - cant in pa -

Tenor

8 Re - quies-cant in pa - ce re - quies - cant in pa -

Baritone

Re - quies-cant in pa - ce re - quies - cant in pa -

Bass

re - quies - cant

S 1

8 ce - re - quies - cant in pa - ce in pa - ce

S 2

ce - re - quies - cant in pa - ce in pa - ce

A

ce - re - quies - cant in pa - ce in pa - ce

T

pa - ce in pa - ce

B

ce - in - pa - ce

B

in - pa - ce - in - pa - ce

15

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Tenor (T). The bottom two staves represent the basso continuo: Bass (B) and another Bass staff (B). The music is in common time, with a key signature of one flat. The vocal parts sing the words "in pa - ce" in a repeating pattern. The basso continuo parts provide harmonic support, with the second bass staff providing a sustained note in the last measure. Measure numbers 15 and 8 are indicated above the staves.

S 1 in pa - ce in pa - ce in pa _____ ce

S 2 in pa - ce in pa - ce in pa _____ ce

A in pa - ce in pa - ce in pa _____ ce

T 8 in pa - ce in pa - ce in pa _____ ce

B in pa - ce in pa - ce

B in pa - ce