



# **The Fairies**

**Op. 11 No.2**

**Frank E. Ward  
(1872-1953)**

**Frank Edwin Ward** (1872-1953) was born in Wysox, Pennsylvania, son of author Cyrenus Osborne Ward. He attended high school in Washington, DC, and studied at the New York College of Music, Scharwenka Conservatory in Berlin, and Columbia University where he studied under Edward MacDowell. He served as University Organist at Columbia's St. Paul's Chapel and as Associate Professor of Music as organist and choirmaster. He also taught at the Trinity School of Church-music and was organist and choirmaster at several churches including Temple Israel and the Protestant Episcopal Church of the Holy Trinity. He established his own school for piano, organ and theory, and was Head of Theory Department Guilman Organ School at First Presbyterian Church, NYC. His compositions include orchestral works, chamber music, cantatas, anthems, organ pieces, songs, and part-songs.

# The Fairies

Frank E. Ward

Scherzando ♩ = 132

S *pp* > In the moon - light, thro' the for - est, On their nim - ble cours - ers

A *pp* > In the moon - light, thro' the for - est, On their nim - ble cours - ers,

T *pp* > In the moon - light, thro' the for - est, On their nim - ble cours - ers,

B *pp* > In the moon - light, thro' the for - est, On their nim - ble cours - ers,

5  
S bound - - - ing,

A > on their nim - ble cours - ers bound - ing,

T > on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

B > on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,



## The Fairies

9

S In the moon - light, thro' the for - est, On their nim - ble cours - ers

A In the moon - light, thro' the for - est, On their nim - ble cours - ers,

T In the moon - light, thro' the for - est, On their nim - ble cours - ers,

B In the moon - light, thro' the for - est, On their nim - ble cours - ers,

13

S bound - - - ing,

A on their nim - ble cours - ers bound - ing,

T on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

B on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

17

S *mf* But just now I

A *mf* But just now I

T *mf* But just now I saw the fair - ies,

B *p* on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

# The Fairies

21

S saw the fair - - - ies,

A saw the fair - - - ies,

T saw the fair - ies, but just now I saw the fair - ies,

B But just now I saw the fair - ies, fair - - - ies,

25

S Heard their bells and

A Heard their bells and

T Heard their bells and

B *mp* on their nim - ble cours - ers bound - ing, *cresc.* *mp* on their nim - ble cours - ers bound - ing,

29

S clar - - - ions sound - - - ing,

A clar - - - ions sound - - - ing,

T clar - - - ions sound - - - ing, But just now I saw the fair - ies,

B *f* but just now I saw the fair - ies, Heard their

## The Fairies

33

S heard their bells  
But just now I saw the fair - ies, but just now I

A Heard their bells

T heard Heard their bells and their clar - ions sound - ing, bells heard their bells and

B bells, their bells

36

S and clar - - - ions  
saw the fair - ies on their nim - ble, nim - ble cours - ers

A and clar - - - ions,

T and clar - - - ions

B and clar - - - ions

39

S sound. Their im -  
bound - ing.

A heard their bells and clar - ions sound - ing, Their im - pet - uous milk - white hor - ses

T sound. And their im - pet - uous

B sound.



## The Fairies

55

S swift - ly on,

A swift - ly sweep - ing, swift - ly on rush'd by like wild swans thro' the night air

T sweep - - - ing. And \_\_\_\_\_

B night air sweep - ing.

59

S rush'd by like wild \_\_\_\_\_ swans,

A swift - ly sweep - ing, thro' the night air swift - ly sweep - ing, swift - ly on rush's

T keep - ing swift - ly on rush'd by

B wild swans,

63

S wild \_\_\_\_\_ swans, thro' the night air thro' the night air

A by like wild swans, swift - ly on rush'd by like wild swans,

T thro' the night, thro' the night air

B wild swans, thro' the night air

# The Fairies

67

S *pp*  
swift - ly sweep - ing.

A *pp*  
sweep - ing, sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

T *pp*  
sweep - ing, sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

B *pp*  
sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

71

S

A *f*  
by like wild, wild swans, the night air

T *f*  
by like wild swans, swift - ly on rush'd by like wild swans, thro' the night air

B *f*  
by like wild swans, swift - ly on rush'd by like wild swans, thro' the night air

75

S *rit.* *pp* *a tempo*  
In the moon - light, thro' the for - est, On their nim - ble

A *rit.* *pp* *a tempo*  
sweep - ing, In the moon - light, thro' the for - est, On their nim - ble

T *rit.* *pp* *a tempo*  
sweep - ing; In the moon - light, thro' the for - est, On their nim - ble

B *rit.* *pp* *a tempo*  
sweep - ing; — In the moon - light, thro' the for - est, On their nim - ble

## The Fairies

79

S  
cours - ers bound - - - ing,

A  
cours - ers, on their nim - ble cours - ers bound - ing,

T  
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

B  
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

83

S  
In the moon - light, thro' the for - est, On their nim - ble

A  
In the moon - light, thro' the for - est, On their nim - ble

T  
cours - ers bound - ing, In the moon - light, thro' the for - est, On their nim - ble

B  
cours - ers bound - ing, In the moon - light, thro' the for - est, On their nim - ble

87

S  
cours - ers bound - - - ing,

A  
cours - ers, on their nim - ble cours - ers bound - ing,

T  
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

B  
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

# The Fairies

91

S *mf* But just now

A *mf* But just now

T *mf* cours - ers bound - ing, But just now I saw the

B *p* cours - ers bound - ing, on their nim - ble cours - ers bound - ing, on their nim - ble

95

S I saw the

A I saw the

T fair - ies, saw the fair - ies,

B cours - ers bound - ing, But just now I saw the fair - ies,

98

S *mf* fair - - - ies, Gai - - -

A *mf* fair - - - ies, Gai - - -

T *mf* but just now I saw the fair - ies, Gai - - -

B *mf* but just now I saw the fair - ies, but just now I Gai - - -

## The Fairies

101

S ly smil'd the

A ly smil'd the

T ly saw the fair - ies, Gai - ly, gai - ly, sweet - ly smil'd the

B ly smil'd the

104

S queen as past me she was rid - ing, smil'd the queen as

A queen as past me she was rid - ing, smil'd the queen as

T queen as past me she was rid - ing, smil'd the queen as

B queen as past me she was rid - ing, smil'd the queen as

107

S past me she was rid - ing, she was rid - ing,

A past me she was rid - ing, she was rid - ing,

T past me she was rid - ing, smil'd the queen as past me

B past me she was rid - ing on her nim - ble cours - er, rid - ing on her

# The Fairies

111

S she \_\_\_\_\_ was rid - ing,

A she \_\_\_\_\_ was rid - ing,

T she \_\_\_\_\_ was rid - ing,

B nim - ble cours - er, rid - ing on her nim - ble cours - er,

114

S Means it my new love \_\_\_\_\_

A Means it my new love \_\_\_\_\_

T Means but just now I it saw the fair - ies, my Means it my new new

B Means it love

117

S shall pros - - - per

A shall pros - - shall - per

T love shall pros - - - per

B love shall pros - per, means it my new love shall pros - per

## The Fairies

**Grave**

120 *pp*

S Or \_\_\_\_\_ for - bodes some

A Or \_\_\_\_\_ for - bodes some

T Or \_\_\_\_\_ for - bodes some

B Or \_\_\_\_\_ for - bodes some

124

S fa - - - tal, fa - - - tal

A fa - - - tal, fa - - - tal

T fa - - - tal, fa - - - tal

B fa - - - tal, fa - - - tal

128 *pp*

S tid - - - ing, some

A tid - - - ing, some

T tid - - - ing, some

B tid - - - ing, some

# The Fairies

132 *rit.* *ppp*  
S fa - tal tid - - - ing.  
*rit.* *ppp*  
A fa - tal tid - - - ing.  
*rit.* *ppp*  
T fa - tal tid - - - ing.  
*rit.* *ppp*  
B fa - tal tid - - - ing.

W. H. Gray Co.  
(1914)

In the moonlight, thro' the forest, on their nimble coursers bounding,  
But just now I saw the fairies, heard their bells and clarions sounding.  
And their impetuous milk-white horses golden antlers bore,  
And keeping swiftly on, rushed by like wild swans through the night air  
Gaily smiled the queen as past me she was riding,  
Means it my new love shall prosper or forbodes some fatal tiding.

transl. from Christian Johann Heinrich Heine (1797-1856)

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