

Where the bee sucks

William Shakespeare

Robert Johnson II

[Moderato]

Cantus primus
Cantus secundus
Bassus
Thorough bass

Where the bee sucks, there suck I, In a cow-slip's

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Where the bee sucks, there suck I, In a cow-slip's

Detailed description: This system contains the first four staves of the musical score. The top staff is for Cantus primus (treble clef), the second for Cantus secundus (treble clef), the third for Bassus (bass clef), and the fourth for Thorough bass (bass clef). The music is in G major (one sharp) and common time. A bracket groups the first two staves, and another bracket groups the last two. The lyrics are: 'Where the bee sucks, there suck I, In a cow-slip's'.

C1
C2
B
TB

bell I lie; There I couch when owls do cry; On the

bell I lie; There I couch when owls do cry; On the

bell I lie; There I couch when owls do cry; On the

bell I lie; There I couch when owls do cry; On the

Detailed description: This system contains the next four staves. The top staff is C1 (treble clef), the second is C2 (treble clef), the third is B (bass clef), and the fourth is TB (bass clef). The lyrics are: 'bell I lie; There I couch when owls do cry; On the'.

C1
C2
B
TB

bat's back do I fly Af - ter sum - mer mer - ri - ly.

bat's back do I fly Af - ter sum - mer mer - ri - ly.

bat's back do I fly Af - ter sum - mer mer - ri - ly.

bat's back do I fly Af - ter sum - mer mer - ri - ly.

Detailed description: This system contains the final four staves. The top staff is C1 (treble clef), the second is C2 (treble clef), the third is B (bass clef), and the fourth is TB (bass clef). The lyrics are: 'bat's back do I fly Af - ter sum - mer mer - ri - ly.' The system ends with a double bar line and a 6/4 time signature.

11 [♩ = ♩.]

C1
8 Mer - ri - ly, mer - ri - ly shall I live now, Un - der the blos - som_ that

C2
8 Mer - ri - ly, mer - ri - ly shall I live now, Un_ der the blos - som that_

B
3
4 Mer - ri - ly, mer - ri - ly shall I live_ now, Un - der the blos - som that

TB
3
4

14

C1
8 hangs on the bough. Mer - ri - ly, mer - ri - ly shall I live now,

C2
8 hangs on the bough. Mer - ri - ly, mer - ri - ly shall I_ live_ now,

B
8 hangs on the bough. Mer - ri - ly, mer - ri - ly shall I live now,

TB
8

17

C1
8 Un - der the blos - som_ that hangs on the bough. [~]

C2
8 Un - der_ the blos - som that hangs on the bough. [~]

B
8 Un - der the blos - som that hangs on the bough. [~]

TB
8 [~]