

To
George, Lord Carey of Clifton, 103rd Archbishop of Canterbury*

Evening Service in G

by
Crys Armbrust

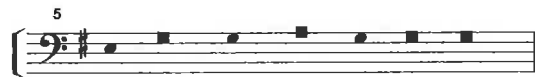
The Preces



O Lord, open thou our lips

And our mouth shall shew forth thy praise.

$\text{♩} = 58$



O God, make speed to save us.

O Lord, make haste to help us.

$\text{♩} = 58$



Glory be to the Father, and to the Son, and to the Holy Spirit;

*Performed before the dedicatee on 8 October 2004 at the Chapel of the Transfiguration, Kanuga Conferences, Hendersonville NC

$\text{♩} = 42$

As it was in the be - gin - ning, - is

now, and will be for ev - er. A - men.

14

Praise ye the Lord.

$\text{♩} = 46$

The Lord's name be prais - ed.

The Psalm Chant

17

The Magnificat

♩ = 38

31 My soul doth mag - ni - fy the

33 re - joiced in
Lord, and my spi - rit hath re - joiced in

36 God my Sa - vior. For he hath re -

39 rit.
gard - ed the low - li - ness of his hand - maid - en.

42 the
For be - hold from hence - forth all gen - er - a - tions shall

♩ = 46

45

call me blessed. For he that is might - y hath mag - nified me, and

48

ho - ly is his name. $\text{♩} = 38$ And his mer - cy His mer -

51

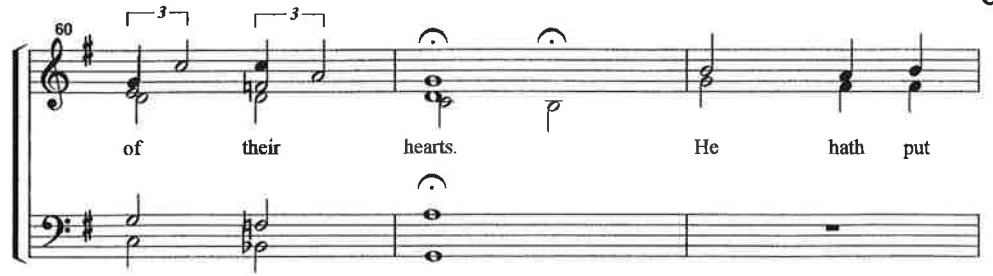
cy is on them that fear him througout all gen - er -

54

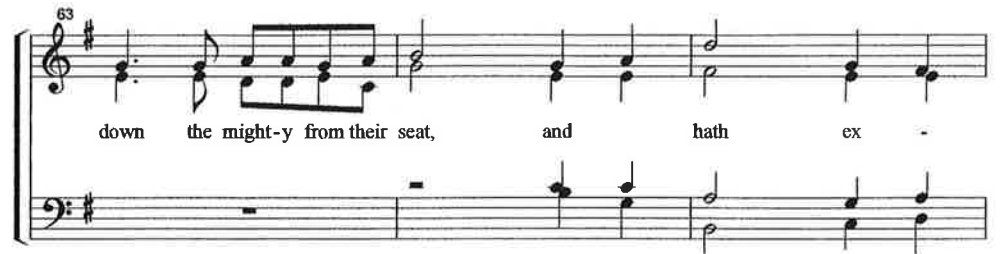
a - tions. He hath showed strength with his

57

arm; he hath scat - tered the proud in the im - ag in - a - tion

60 

of their hearts. He hath put

63 

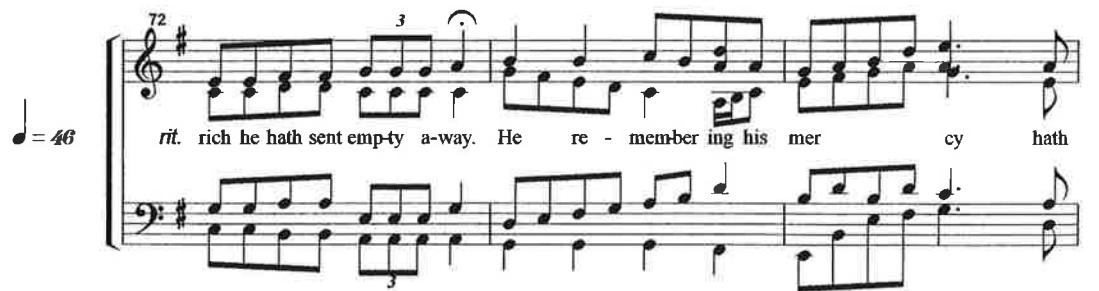
down the might-y from their seat, and hath ex -

66 

alt - ed the hum - ble and meek.

69 

He hath filled the hun - gry with good things, and the

72 

rit. rich he hath sent empy a-way. He re - member ing his mer cy hath

75

help - en his ser - vant Is - ra - el, as he pro - mised to

78

our fore - fa - thers, A - bra - ham and his seed for ev - er.

81

Glo - ry to the Fa - ther, and to the Son, and to the

84

Ho - ly Spi - rit: as it was in the be - gin - ning is

87

now, and will be for ev - er. A - men.

The Nunc Dimittis

90

♩ = 46 Lord, now let-test thou thy ser - vant de-part in peace, ac-cord-ing to thy word;

93

For mine eyes have seen thy sal - va-tion, which thou hast pre - pared be-fore the

96

face of all peo - ple, To be a light to light - en the

99

Gen - tiles, and to be the glo-ry of thy peo - ple Is - ra - el.

102

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

106

and will be for ev - er. A - men.

As it was in the be - gin - ning, is now,

The Salutation

111

The Lord be with you.

112

$\text{♩} = 42$

And with thy spi - rit.

114

Let us pray.

The Lesser Litany (may be omitted)

♩ = 36

115 Lord have mer - cy;
 In your com - pas - sion, Lord have mer - cy;
 Lord have mer - cy;

Detailed description: This system contains the first two lines of music. The first line is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 36. The lyrics are 'Lord have mer - cy;'. The second line is for the piano accompaniment, starting with a bass clef and the same key signature and time signature. The lyrics are 'In your com - pas - sion, Lord have mer - cy;'. The third line is a separate vocal line with the lyrics 'Lord have mer - cy;'.

116 Christ have mer - cy;
 By your sac - ri - fice, Christ have mer - cy;
 Christ have mer - cy;

Detailed description: This system contains the next two lines of music. The first line is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'Christ have mer - cy;'. The second line is for the piano accompaniment, starting with a bass clef and the same key signature and time signature. The lyrics are 'By your sac - ri - fice, Christ have mer - cy;'. The third line is a separate vocal line with the lyrics 'Christ have mer - cy;'.

117 Lord have mer - cy.
 And at my last hour, Lord have mer - cy on me.
 Lord have mer - cy.

Detailed description: This system contains the final two lines of music for 'The Lesser Litany'. The first line is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'Lord have mer - cy.'. The second line is for the piano accompaniment, starting with a bass clef and the same key signature and time signature. The lyrics are 'And at my last hour, Lord have mer - cy on me.'. The third line is a separate vocal line with the lyrics 'Lord have mer - cy;'.

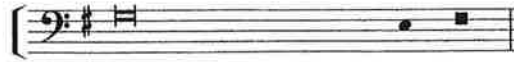
The Lord's Prayer

119 Cantor All
 Our Father, who art in heaven... A - men.

Detailed description: This system contains the beginning of 'The Lord's Prayer'. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 36. The lyrics are 'Our Father, who art in heaven... A - men.'. The music features a triplet of eighth notes in the final measure.

The Suffrages

122

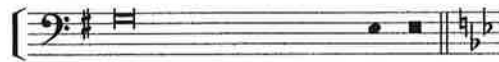
*O Lord, show thy mercy up - on us.*

♩ = 42

123

And grant us thy sal - va - tion.

125

*Endue thy ministers with righteousness.*

♩ = 42

126

And make thy cho - sen peo - ple joy - ful.

128

*Give peace, O Lord, in all the world;*

♩ = 52

129

For on - ly in thee can we live in safe - ty.

131



Lord, keep this nation under thy care;

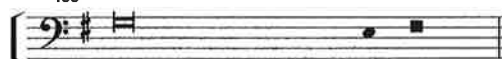
♩ = 52

132

And guide us in the way of jus - tice and truth.

And guide us in the way, the way of jus - tice and truth.

135



Let thy way be known up on earth;

♩ = 52

136

Thy sav - ing health a mong all na - tions.

138



Let not the needy, O Lord, be forgotten;

♩ = 62

139

Nor the hope of the poor be tak - en a - way.

141

Create in us clean hearts, O God;

142

$\text{♩} = 62$

And sus-tain us with thy Ho - ly Spi - rit.

After the Collects

145

$\text{♩} = 58$

A - men. A - men. A - men.

The Concluding Versicle

148

Let us bless the Lord.

149

$\text{♩} = 46$

Thanks be to God.