



The golden skein

Edgar L. Bainton
(1889-1956)

Edgar Leslie Bainton (1880–1956) was born in Hackney, London, the son of a Congregational minister soon moving to Coventry. He made his first public appearance as solo pianist at age nine. He won an open scholarship to the Royal College of Music, studying with Walford Davies and Sir Charles Villiers Stanford. He became piano professor at the Newcastle upon Tyne Conservatory of Music. While attending a festival in Germany, he was arrested as an enemy alien and sent to a detention camp during WWI, in detention for four years. After recuperation, he returned to the Conservatory, touring Australia, Canada, and India. He then moved to Australia as director of the New South Wales State Conservatorium of Music. He was conductor of the Sydney Symphony Orchestra and the New Zealand Symphony Orchestra. He died in Point Piper in Sydney, Australia. His works include symphonies, orchestral works, works for chorus and orchestra, opera, church music, chamber music, songs, and part songs.

I give you the end of a golden string;
Only wind it into a ball,
It will lead you in at Heaven's gate,
Built in Jerusalem's wall....

England! awake! awake! awake!
Jerusalem thy sister calls!
Why wilt thou sleep the sleep of death,
And close her from thy ancient walls?

Thy hills and valleys felt her feet
Gently upon their bosoms move:
Thy gates beheld sweet Zion's ways;
Then was a time of joy and love.

And now the time returns again:
Our souls exult, and London's towers
Receive the Lamb of God to dwell
In England's green and pleasant bowers.

William Blake (1757-1827)

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Andante moderato ♩ = 72

S
I give you the end of a gold - en string; On - ly wind it

A
I give you the end of a gold - en string; On - ly wind it

T
I give you the end of a gold - en string; On - ly wind it

B
I give you the end of a gold - en string; On - ly wind it

4
S
in - to a ball, It will lead you in at Heav - en's gate, *cresc.* *ten.* *mf.* *dim.*

A
in - to a ball, It will lead you in at Heav - en's gate, *cresc.* *ten.* *mf.* *dim.*

T
in - to a ball, It will lead you in at Heav - en's gate, *cresc.* *ten.* *mf.* *dim.*

B
in - to a ball, It will lead you in at Heav - en's gate, *cresc.* *ten.* *mf.* *dim.*

The golden skein

7

S *p* Built in Je - ru - sa - lem's wall... *rit.*

A *p* Built in Je - ru - sa - lem's wall... *rit.*

T *p* Built in Je - ru - sa - lem's wall... *rit.*

B *p* Built in Je - ru - sa - lem's wall... *rit.*

9

S *mf a tempo cresc.* Eng - land! a - wake! a - wake! a - wake! *f* Je -

A *mf a tempo cresc.* Eng - land! a - wake! a - wake! a - wake! *f* Je -

T *mf a tempo cresc.* Eng - land! a - wake! a - wake! a - wake! *f* Je - ru - sa - lem thy

B *mf a tempo cresc.* Eng - - - land! a - wake! a - wake! *f* Je -

11

S *dim.* ru - sa - lem thy sis - ter calls! *mp* Why

A *dim.* ru - sa - lem thy sis - ter calls! *mp* Why wilt thou

T *dim.* sis - - - ter calls! *mp* Why wilt thou

B *dim.* ru - sa - lem thy sis - ter calls! *mp* Why wilt thou

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13

S wilt thou sleep the sleep of death, And

A sleep the sleep of death, And close her

T sleep the sleep of death, And close her

B sleep the sleep of death, And

15

S close her from thy an - - - cient walls? Thy

A from thy an - - - cient walls? Thy

T from thy an - - - cient walls? Thy

B close her from thy an - - - cient walls?

Poco più tranquillo

18

S hills and val - leys felt her feet Gen - tly up - on their bos - oms

A hills and val - leys felt her feet Gen - tly up - on their bos - oms

T hills and val - leys felt her feet Gen - tly up - on their

B Thy val - leys felt her feet Gen - tly up - on their bos - oms

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21

S *mp* *poco cresc.*
 move: Thy gates be - held sweet Zi - on's ways;

A *mp* *poco cresc.*
 move: Thy gates be - held sweet Zi - on's ways;

T *mp* *poco cresc.*
 bos - oms move: Thy gates be - held sweet Zi - on's ways;

B *mp* *poco cresc.*
 move: Thy gates be - held sweet Zi - on's ways;

24

S *dim.* *pp*
 Then was a time of joy and love. And

A *dim.*
 Then was a time of joy and love.

T *dim.*
 Then was a time of joy and love.

B *dim.* *pp*
 Then was a time of joy and love. And

28

S *mf*
 now the time re - turns a - gain: Our souls ex - ult, and

A *pp* *mf*
 And now the time re - turns a - gain: Our souls ex - ult, and

T *pp* *mf*
 And now the time re - turns a - gain: Our souls ex - ult, and

B *mf*
 now the time re - turns a - gain: Our souls ex - ult, and

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31

S
Lon - don's tow'rs Re - ceive the Lamb of God to dwell In

A
Lon - don's tow'rs Re - ceive the Lamb of God to dwell In

T
Lon - don's tow'rs Re - ceive the Lamb of God to dwell In

B
Lon - don's tow'rs Re - ceive the Lamb of God to dwell In

34

S
Eng - land's green and pleas - - - ant bow'rs.

A
Eng - land's green and pleas - - - ant bow'rs.

T
Eng - land's green and pleas - - - ant bow'rs.

B
Eng - land's green and pleas - - - ant bow'rs.

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