

Io mi sento morir

Ludovico Bellanda Veronese

Source : Musische di L.Bellanda---Venetia---G.Visconti---1607.

Editor : André Vierendeels (30/06/15).

Notes : Original clefs : C4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

The musical score consists of three systems of music. The first system starts at measure 1, featuring a Tenor part and a Bass/Corno (BC) part. The Tenor part has a treble clef and common time (indicated by '8'). The BC part has a bass clef and common time. The lyrics 'Io mi sen - - - to mo - rir,' are written below the notes. The second system starts at measure 5, featuring a Treble (T) part and a BC part. The T part has a treble clef and common time (indicated by '8'). The BC part has a bass clef and common time. The lyrics 'io mi sen - - to mo - rir, quan - do non mi - - -' are written below the notes. The third system starts at measure 10, featuring a Treble (T) part and a BC part. The T part has a treble clef and common time (indicated by '8'). The BC part has a bass clef and common time. The lyrics 'ro co - lei, co - lei che la mia vi - ta,' are written below the notes. The score uses editorial accidentals above the staff and figures in BC notation.

Io mi sento morir

2

15

T poi se la mi - ro'an - co mo - rir mi sen - to, mo - rir mi sen - to,

BC {

15

6 6

20

T per - che _____ del mio tor-men - to non ha pie-ta, _____ la cru - da'e

BC {

20

25

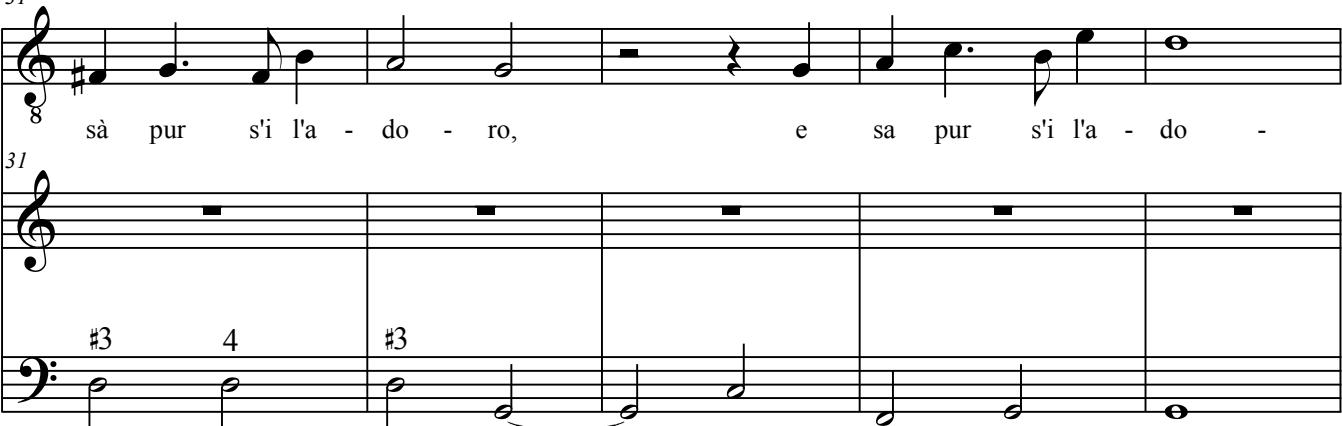
T non m'a - i - ta, e non, e non _____ m'a - i - ta, e

BC {

25

6 # # #

31

T 

BC 

36

T 

BC 