

O saving Victim, opening wide

Hymnal 1982 no. 310, Melody: Herr Jesu Christ

Thomas Aquinas ? (1225?-1274),
tr. E. Caswall (1814-1878)

German melody
set by J. S. Bach (1685-1750)

1. O sav - ing Vic - tim, o - p'ning wide the
2. All praise and thanks to thee a - scend for

gate of heav'n to us be - low, our foes press on from
ev - er - more, blest One in Three; O grant us life that

ev - 'ry side, thine aid sup - ply, thy strength be - stow.
shall not end in our true na - tive land with thee.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The first system includes two verses of lyrics. The second system continues the lyrics. The third system concludes the lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.