



Five Partsongs from the Greek Anthology

Op. 45, No. 3

arranged for S.A.T.B. by the composer

After many a dusty mile

Edward Elgar

(1857-1934)

Five Part-songs from the Greek Anthology, Op. 45 (1902)

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

After many a dusty mile,
Wanderer, linger here awhile;
Stretch your limbs in this long grass;
Through these pines a wind shall pass
That shall cool you with its wing.
Grasshoppers shall shout and sing,
While the shepherd on the hill,
Near a fountain warbling still,
Modulates, when noon is mute,
Summer songs along his flute;
Underneath a spreading tree,
None so easy-limbed as he,
Sheltered from the dogstar's heat.
Rest; and then, on freshened feet,
You shall pass the forest through.
It is Pan that counsels you.

From the Greek Anthology (anon.)
Translated Edmund Gosse (1849-1928)

After many a dusty mile

Edward Elgar

Allegretto ♩ = 84

p non legato *pp dolce*

S Af - ter ma - ny a dust - y mile, Wan - d'rer, lin - ger here a -

A Af - ter ma - ny a dust - y mile, Wan - d'rer, lin - ger here a -

T Af - ter ma - ny a dust - y mile, Wan - d'rer, lin - ger here a -

B *sonoramente p legato*
Af - ter ma - ny a dust - y mile,

4

S while; Stretch your limbs in this long grass;

A while; Stretch your limbs in this long grass;

T while; Stretch your limbs in this long grass;

B Wan - d'rer, lin - ger here a - while; Stretch your limbs in this long

After many a dusty mile

7

S Through these pines a wind shall pass *pp* That shall cool you with its *poco rit.*

A Through these pines a wind shall pass *pp* That shall cool you with its *poco rit.*

T a wind shall pass *pp* That shall cool you with its *poco rit.*

B grass; Through these pines a wind shall pass *poco rit.*

10 *dim.* *Con modo* *pp*

S wing. Grass - hop - pers shall shout and sing, *>*

A wing. *dim.* *pp* Grass - hop - pers shall shout and sing, *>*

T wing. *dim.* *p cantabile* Through these pines a

B That shall cool you with its wing. *>* Through these pines a

12 *>* *>* *>*

S Grass-hop - pers shall shout and sing, While the shep-herd on the hill, *>*

A Grass-hop - pers shall shout and sing, While the shep-herd on the hill, *>*

T wind shall pass, *cres.* through these pines a

B wind shall cool you with its wing, *>* *>* Through these pines a

14

cres.

S Near a foun - tain war - bling still, Mo - du - lates, when noon is

cres.

A Near a foun - tain war - bling still, Mo - du - lates, when noon is

dim.

T wind _____ shall pass, _____

cres.

B wind shall pass, Grass - hop - pers shall shout and sing, _____

16

pp

S mute, _____ Sum - mer songs a - long his

pp

A mute, _____ Sum - mer songs a - long his

p

T Lin - ger here a - while; _____ Grass - hop - pers shall shout and sing, _____

B Lin - ger here a - while;

18

molto cantabile
mf dolce

S flute, _____ Sum - mer songs a - long his flute; _____

molto cantabile
mf

A flute, _____ Sum - mer songs, songs a - long his flute; _____

molto cantabile
mf

T Wan - d' rer, lin - ger here, _____ lon - ger here _____ a -

p

B Wan - d' rer, lin - ger here a - while; _____

21

S *mf* Un - der - neath, un - der - neath a spread - ing tree, — None so ea - sy -

A *dolce* Un - der - neath a spread - ing tree, un - der - neath a — spread - ing

T while, a - while, Un - der - neath a spread - ing

B *cantabile* Un - der - neath, un - der - neath a spread - ing, spread - ing tree, —

24

S *rit.* limb'd as he, Shel - tered, shel - tered from the dog - star's heat. —

A *rit.* tree, a — spread - ing tree, Shel - tered from the dog - star's heat. —

T *rit.* tree, — shel - tered from the dog - star's heat. —

B *rit.* — Shel - tered, shel - tered from the dog - star's heat. —

Come prima

27 *pp non legato*

S Rest; and then, on fresh - ened feet, — You shall pass the for - est

A *pp non legato* Rest; and then, on fresh - ened feet, — You shall pass the for - est

T *pp non legato* Rest; and then, on fresh - ened feet, — You shall pass the for - est

B *pp cantando* Rest; and then, on fresh - ened feet, —

30

S through. It is Pan that coun - sels

A through. It is Pan that coun - sels,

T through. It is Pan that coun - sels you, _____

B Pass the for - est through. It is Pan that coun - sels you, _____ that coun - sels

32

S you, it is Pan, _____ *p* >

A it is Pan that coun - sels you, it is Pan, _____ *p* >

T it is Pan that coun - sels you, _____ *p*

B you, it is Pan that coun - sels _____ *p*

34 *dim. molto* *ppp rit.*

S Pan, it is Pan that coun - sels you. _____

A Pan, it is Pan that coun - sels you. _____

T it is Pan that coun - sels you, that coun - sels you. _____

B you, it is Pan that coun - sels you. _____

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