

Ego sum resurrectio

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Supranus *mf* *cresc.*
E - go sum re - sur - rec - ti -

Altus *mf* *cresc.*
E - go sum re - sur - rec - ti -

Tenor *mf* *cresc.*
E - go sum re - sur - rec - ti -

Bassus *mf* *cresc.*
E - go sum re - sur - rec - ti -

4 *f*
o et vi - ta, re - sur - rec - ti -

o et vi - ta, re - sur - rec - ti -

o et vi - ta, re - sur - rec - ti -

o et vi - ta, re - sur - rec - ti -

8 *mp*
o et vi - ta: qui

o et vi - ta: qui

o et vi - ta: qui

o et vi - ta: qui



12 *mp*

qui cre - dit in me,

cre - dit in me, qui cre - dit in me,

cre - dit in me, qui cre - dit in me,

cre - dit in me, qui cre - dit in me,

16 *mf cresc.* *f*

et - i-am si mor - tu-us fu - e - rit, vi -

et - i-am si mor - tu - us fu - e - rit, vi -

et - i-am si mor - tu-us fu - e - rit, vi -

et - i - am si mor - tu-us fu - e - rit, vi -

20 *mf cresc.*

vet; et om - nis, qui vi - vit et

vet; et om - nis, qui vi - vit et

- vet; et om - nis, qui vi - vit et

vet; et om - nis, qui vi - vit et

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23

cre - dit in me, non mo - ri -

cre - dit in me, non mo - ri -

cre - dit in me, non mo - ri -

cre - dit in me, non mo - ri -

26

e - tur in ae - ter -

e - tur in ae - ter -

e - tur in ae - ter -

e - tur in ae - ter -

30

num. E - go sum re - sur - rec - ti -

num. E - go sum re - sur - rec - ti -

num. E - go sum re - sur - rec - ti -

num. E - go sum re - sur - rec - ti -

Ego sum resurrectio 4/4

34

o et vi - ta, di - cit

o et vi - ta, di - cit

o et vi - ta, di - cit

o et vi - ta, di - cit

Detailed description: This block contains the musical notation for measures 34 through 37. It is a four-part setting for voices or instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measures 34-35 feature a melodic line with a half note 'o', a quarter note 'et', and a half note 'vi' tied to the next measure. Measures 36-37 feature a melodic line starting with a half rest, followed by a half note 'di' and a quarter note 'cit'. Dynamics include a crescendo hairpin in measures 34-35 and a piano (*p*) dynamic in measures 36-37. The lyrics 'o et vi - ta, di - cit' are written below each staff.

38

Do - mi - nus.

Do - mi - nus.

Do - mi - nus.

Do - mi - nus.

Detailed description: This block contains the musical notation for measures 38 through 41. It continues the four-part setting. Measures 38-41 feature a melodic line with a half note 'Do', a half note 'mi' tied to the next measure, and a half note 'nus.' with a long horizontal line extending to the right. The lyrics 'Do - mi - nus.' are written below each staff.