

Protector noster

Michael Haydn

Andante e cantabile

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F 1
- Horn in F 2
- Violine I
- Violine II
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano (Grand Staff)

The vocal parts (Sopran, Alt, Tenor, Bass) include the following lyrics:

Pro-tec-tor nos-ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

Pro-tec-tor nos-ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

Pro-tec-tor nos-ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

Pro-tec-tor nos-ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.
su-per ser-vos Tu-os. Do - mi-ne, Do-mi-ne, De - us vir-tu-tum, De -

A.
su-per ser-vos Tu-os. Do - mi-ne, Do-mi-ne, De - us vir-tu-tum,

T.
su-per ser-vos Tu-os. Do - mi-ne, Do-mi-ne, De - us vir-tu-tum, De -

B.
su - per ser-vos Tu-os. Do - mi-ne, Do-mi-ne, De - us vir-tu-tum,

Piano

Detailed description: This page of a musical score contains staves for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of each staff. The vocal parts (S., A., T., B.) include Latin lyrics: 'su-per ser-vos Tu-os. Do - mi-ne, Do-mi-ne, De - us vir-tu-tum, De -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

7

F. Hrn. 1

F. Hrn. 2

7

VI. I

VI. II

Kb.

7

S.

us vir-tu-tum ex - au - di vo - ces ser - vo - rum Tu -

A.

De - us vir-tu-tum ex - au - di vo - ces ser - vo - rum Tu -

8

T.

us vir-tu-tum ex - au - di vo - ces ser - vo - rum Tu -

B.

De - us vir-tu-tum ex - au - di vo - ces ser - vo - rum Tu -

7

Piano

Detailed description: This page of a musical score, numbered 3, contains parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '7' is placed at the beginning of each staff. The vocal parts (S., A., T., B.) have lyrics in Latin: 'us vir-tu-tum ex - au - di vo - ces ser - vo - rum Tu -'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

10

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

10

S.

o - rum, pro - tec - tor De - us, vir - tu - tum De-us ex -

A.

o - rum, pro - tec - tor De - us, vir - tu - tum De-us ex -

T.

o - rum, pro - tec - tor De - us, vir - tu - tum De-us

B.

o - rum, pro - tec - tor De - us, vir - tu - tum De-us

10

Piano

Detailed description: This page of a musical score, numbered 4, contains staves for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The score begins at measure 10. The French Horns play a rhythmic pattern of quarter and eighth notes. The Violins and Contrabass play a more complex, melodic line with many slurs and ties. The vocal parts sing the Latin text: "o - rum, pro - tec - tor De - us, vir - tu - tum De-us ex -". The Soprano and Alto parts end with "ex -", while the Tenor and Bass parts end with "De-us". The Piano accompaniment features chords in the right hand and a rhythmic line in the left hand.

13

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

au - di pre - ces ser - vo - rum Tu - o - rum.

au - di pre - ces ser - vo - rum Tu - o - rum.

ex - au - di pre - ces ser - vo - rum Tu - o - rum.

ex - au - di pre - ces ser - vo - rum Tu - o - rum.

16

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

Pro-tec - tor nos-ter as - pi-ce De-us: et

Pro-tec - tor nos-ter as - pi-ce De-us: et

Pro-tec - tor nos-ter as - pi-ce De-us: et

Pro-tec - tor nos-ter as - pi-ce De-us: et

16

Detailed description: This page of a musical score, numbered 6, contains parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), a Contrabass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The score begins at measure 16. The French Horns and Violins play melodic lines with some rests. The Contrabass and Piano provide a harmonic foundation. The vocal parts enter with the Latin text: "Pro-tec - tor nos-ter as - pi-ce De-us: et". The Soprano part has a rest in the first measure. The Alto, Tenor, and Bass parts begin their vocal lines in the second measure. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

19

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

19

res - pi - ce, res - pi - ce su - per ser - vos Tu - os, Do - mi - ne, Do - mi - ne,

res - pi - ce, res - pi - ce su - per ser - vos Tu - os, Do - mi - ne, Do - mi - ne,

res - pi - ce, res - pi - ce su - per ser - vos Tu - os, Do - mi - ne, Do - mi - ne,

res - pi - ce, res - pi - ce su - per ser - vos Tu - os, De - mi - ne, Do - mi - ne,

19

22

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

22

De - us vir - tu - tum ex - au - di pre - ces ser - vo - rum Tu - o - rum,

De - us vir - tu - tum ex - au - di pre - ces ser - vo - rum Tu - o - rum,

De - us vir - tu - tum ex - au - di pre - ces ser - vo - rum Tu - o - rum,

De - us vir - tu - tum ex - au - di pre - ces ser - vo - rum Tu - o - rum,

22

25

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.



25

S.

A.

T.

B.

pro-tec-tor nos - ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

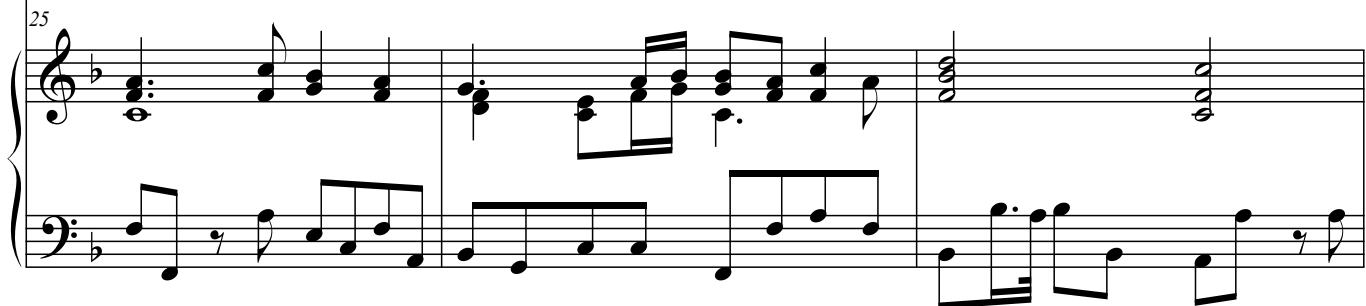
pro-tec-tor nos - ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

pro-tec-tor nos - ter as - pi-ce De-us: et res - pi-ce, res - pi-ce

pro-tec-tor nos - ter as - pi-ce De-us: et res - pi-ce, res - pi-ce



25



28

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

su-per ser-vos Tu-os Do - mi-ne, Do - mi-ne, De - us vir-tu-tum, De -

su-per ser-vos Tu-os Do - mi-ne, Do - mi-ne, De - us vir-tu-tum, De -

su-per ser-vos Tu-os Do - mi-ne, Do - mi-ne, De - us vir-tu-tum,

su - per ser-vos Tu-os Do - mi-ne, Do - mi-ne, De - us vir-tu-tum,

28

31

F. Hrn. 1

F. Hrn. 2

31

VI. I

VI. II

Kb.

31

S.

us vir-tu-tum ex - au - di pre - ces ser - vo - rum Tu -

A.

us vir-tu-tum ex - au - di pre - ces ser - vo - rum Tu -

T.

8

De - us vir-tu-tum ex - au - di pre - ces ser - vo - rum Tu -

B.

De - us vir-tu-tum ex - au - di pre - ces ser - vo - rum Tu -

31

34

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

o - rum, pro - tec - tor De - us vir - tu - tum De-us ex -

o - rum, pro - tec - tor De - us vir - tu - tum De-us ex -

o - rum, pro - tec - tor De - us vir - tu - tum De-us

o - rum, pro - tec - tor De - us vir - tu - tum De-us

34

37

F. Hrn. 1

F. Hrn. 2

37

VI. I

VI. II

Kb.

37

S.

au - di pre - ces ser - vo - rum Tu - o - - - rum

A.

au - di pre - ces ser - vo - rum Tu - o - - - rum

T.

8

ex - au - di pre - ces ser - vo - rum Tu - o - - - rum ex -

B.

ex - au - di pre - ces ser - vo - rum Tu - o - - - rum ex -

37

40

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Kb.

40

S.

ex - au - di pre - ces ser - vo - rum Tu - o - rum.

A.

ex - au - di pre - ces ser - vo - rum Tu - o - rum.

T.

8

au - di pre - ces ser - vo - rum Tu - o - rum.

B.

au - di pre - ces ser - vo - rum Tu - o - rum.

40

43

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

43

Hal - le - lu - - -

Hal - le - lu - -

Hal - le - lu - -

Hal - le - lu - -

43

Detailed description: This page of a musical score, numbered 15, contains measures 43-44. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute Horn 1 and 2, and Violins I and II. The fifth staff is for the Cello/Double Bass (Kb.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts enter in measure 44 with the lyrics 'Hal - le - lu'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

45

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

45

ja, hal-le - lu - - - ja, hal-le-lu -

ja, hal - le - lu - - - ja, hal-le-lu -

ja, hal-le-lu - - - ja, hal - le - lu - - -

ja, hal-le-lu - - - ja, hal-le-lu -

45

The musical score consists of ten staves. The first five staves are for instruments: F. Hrn. 1 and 2 (French Horns), VI. I and II (Violins), and Kb. (Cello/Double Bass). The next four staves are for voices: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The final staff is for the Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in German: 'ja, hal-le-lu - - - ja, hal-le-lu -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

47

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

47

ja, hal-le - lu - - - ja, hal-le-lu - - - ja, hal - le - lu -

ja, hal-le - lu - - - ja, hal - le - lu - -

ja, hal-le - lu - - - ja, hal - le - lu - -

ja, hal - le - lu - - - ja, hal - le - lu - -

47

49

F. Hrn. 1

F. Hrn. 2

49

VI. I

VI. II

Kb.

49

S.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

A.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

T.

8

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

B.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

49

51

F. Hrn. 1

F. Hrn. 2

51

VI. I

VI. II

Kb.

51

S.

ja, hal - le - lu - ja, hal - le - lu -

A.

ja, hal - le - lu - ja, hal - le - lu -

T.

8

ja, hal - le - lu - ja, hal - le - lu -

B.

ja, hal - le - lu - ja, hal - le - lu -

51

53

F. Hrn. 1

F. Hrn. 2

53

VI. I

VI. II

Kb.

53

S.

ja, hal - le - lu - ja, hal - le - lu -

A.

ja, hal - le - lu - ja, hal - le - lu -

T.

8

ja, hal - le - lu - ja, hal - le - lu -

B.

ja, hal - le - lu - ja, hal - le - lu -

53

55

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Kb.

55

S.

ja, hal - - - le - lu - ja,

A.

ja, hal - - - le - lu - ja,

T.

ja, hal - - - le - lu - ja,

B.

ja, hal - - - le - lu - ja,

55

57

F. Hrn. 1

F. Hrn. 2

57

VI. I

VI. II

Kb.

57

S.

hal - le-lu - ja, hal-le-lu - ja, hal-le-lu - ja.

A.

hal - le-lu - ja, hal - - - le - lu - ja.

T.

8

hal - le-lu - ja, hal-le-lu - ja, hal-le-lu - ja.

B.

hal - le-lu - ja, hal-le-lu - ja, hal-le-lu - ja.

57