

James Relly, 1776
(Hymn 8, Part 2) 10.10 10.10

Moriah

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D Major
William Billings, 1786

1. All over lovely is my Lord and God, When nailed on Calvary to a cross of

2. The floods of grace, now with tre-men-dous swell, Drowns all our sin, and curse, and fear of

3. Praise, endless praise to Thee, O Christ, be given; Praise, end - less praise, to Thee, Thou King of

5

8

Tr. Counter Tenor Bass

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Treble, Counter, Tenor, and Bass. The music is in D major (two sharps) and 2/4 time. The lyrics are: '1. All over lovely is my Lord and God, When nailed on Calvary to a cross of' (Treble), '2. The floods of grace, now with tre-men-dous swell, Drowns all our sin, and curse, and fear of' (Counter), and '3. Praise, endless praise to Thee, O Christ, be given; Praise, end - less praise, to Thee, Thou King of' (Tenor and Bass). A measure number '5' is placed above the Treble staff, and an '8' is placed below the Bass staff.

1. wood; My praise at - tends His blood, His name I'll bless; He is my wisdom, strength, and righteousness.

2. hell, While from our bleeding God we still derive Our peace, and in His wounds we'll ever live.

3. heaven; Ere long Thy praise shall be our whole employ, When Thou, O Lamb, shall perfect all our joy.

10 15

Tr. C. T. B.

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics continue: '1. wood; My praise at - tends His blood, His name I'll bless; He is my wisdom, strength, and righteousness.' (Tr.), '2. hell, While from our bleeding God we still derive Our peace, and in His wounds we'll ever live.' (C.), and '3. heaven; Ere long Thy praise shall be our whole employ, When Thou, O Lamb, shall perfect all our joy.' (T. and B.). Measure numbers '10' and '15' are placed above the Treble staff. The system concludes with double bar lines on all staves.