

Anna Laetitia Waring  
(1823-1910)

# Father, I know that all my life

Charles Steggall  
(1826-1905)

Morwellham (86. 86. 86)

The image shows a musical score for the hymn 'Father, I know that all my life'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a simple, hymn-like style with block chords and moving lines in both hands. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

1. Father, I know that all my life  
Is portioned out for me,  
The changes that are sure to come  
I do not fear to see;  
I ask thee for a present mind  
Intent on pleasing thee.

2. I ask thee for a thoughtful love,  
Through constant watching wise,  
To meet the glad with joyful smiles,  
To wipe the weeping eyes;  
A heart at leisure from itself,  
To soothe and sympathise.

3. I ask thee for the daily strength  
To none that ask denied;  
A mind to blend with outward life,  
While keeping at thy side;  
Content to fill a little space,  
If thou be glorified.

4. Whatever in the world I am,  
In whatsoe'er estate,  
I have a fellowship with hearts  
To keep and cultivate,  
A work of lowly love to do  
For him on whom I wait.

5. In service which thy will appoints  
There are no bonds for me;  
My inmost heart is taught the truth  
That makes thy children free;  
A life of self-renouncing love  
Is one of liberty.