

Cara dolce

Piero Benedetti

Source : Musische di Piero Benedetti---Fiorenza---Heredes di C.Marescotti---1611.

Editor : André Vierendeels (25/05/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

The musical score consists of three systems of music. The first system starts with a soprano vocal line and a bassoon continuo (BC) line. The lyrics are: "Ca - ra dol - ce mia spe - me, og - gi pur m'ab - ban - do - ni,". The second system begins with a soprano vocal line and a bassoon continuo (BC) line. The lyrics are: "ne piu nel cor mi - suon in dol-ce pre - mio di lia lun - - - - ga fe -". The third system begins with a soprano vocal line and a bassoon continuo (BC) line. The lyrics are: "de, ah se pur vuol mia for - te ch'al-tri d'o - gni mio ben". The score uses a mix of G-clef and F-clef for both parts across the different systems.

BC

5

S

5

BC

10

S

10

BC

Cara dolce

2
15

S si fac - cia cre - de è non m'ac-col - ga per pie - ta la mor - - - ta,
BC

15

S vi-vrom - m'in duol ____ mia vi ta con-su - man - do è lan-guen - 'et a -
BC

20

S man - do, men-tr'il sol vo-ge-ra suo ca - ro'in - - - tor - no, pian -
BC

24

S - - - ge-ro sem - pre, in si fu - - gior - - no.
BC

28

S 4 #