

BEATUS VIR



Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore

Basso

Basso
continuo

solo

Be-a - tus, be-a-tus vir qui ti-met Do-mi-num,

Be-a-tus vir

Be-a - tus, be-a-tus vir qui ti-met

Be-a-tus vir qui ti-met

5 6 6 5 6 6

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 3). Augsburg, M DC XC

Beatus vir

4

Vi1

Vi2

Va1

Va2

Fg

tutti *solo*

4

C

A

T

B

BC

in man - da - tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus,
 qui ti - met Do - mi - num, vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus,
 Do - mi - num, in man - da - tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra -
 Do - mi - num, in man - da - tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men e - jus,

4 # 6 6 4 3

8

Vi1

Vi2

Va1

Va2

Fg

tutti *solo*

8

C

A

T

B

BC

ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur.
 be - ne - di - ce - tur.
 - ti - o rec - to - rum be - ne - di - ce - tur.
 ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur. Glo - ri - a, glo - ri - a et di - vi - ti - æ in

6 b b 6 4 3 b # b b

Beatus vir

13

Vi1

Vi2

Va1

Va2

Fg

13

C

A

T

B

BC

do-mo e - jus, et ju - sti - ti - a e - jus ma - net, ma -

4 2 # b b b 6

17

Vi1

Vi2

Va1

Va2

Fg

17

C

A

T

B

BC

Ex - or tum est, ex -

net, ma - net, ma - net, ma - net in sæ - cu - lum sæ - cu - li.

5 6 6 # # 6 # 6 4 #

Beatus vir

21

Vi1

Vi2

Va1

Va2

Fg

21

C

A

T

B

BC

mi - se - ri - cors et mi - se - ra - tor et jus - tus, et jus -
or tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et jus -
or - tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors

b 6 7 6# 5 3 6 4 5 3 6 4 5 3 6 4

25

Vi1

Vi2

Va1

Va2

Fg

25

C

A

T

B

BC

tus, et mi - se - ra - tor et jus - tus. qui mi - se - re - tur, mi - se - re - tur et com - mo -
tus, et mi - se - ra - tor et jus - tus. qui mi - se - re - tur, mi - se -
et mi - se - ra - tor et jus - tus. Juc - un - dus ho - mo qui mi - se - re - tur et

3 6 7 6 4 5 5 6 5 3 6 4 5 3 6 4

Beatus vir

29

Vi1

Vi2

Va1

Va2

Fg

tutti

29

C

A

T

B

BC

5 3 6 4 5 6

dat, et com - mo - dat, dis - po - net ser - mo - nes qui - a in æ - ter -
 re - tur et com - mo - dat, dis - po - net ser - mo - nes qui - a in æ - ter - num non
 com - mo - dat, su - os in ju - di - ci - o, qui - a in æ -
 qui - a in æ - ter - num non

32

Vi1

Vi2

Va1

Va2

Fg

solo

32

C

A

T

B

BC

4 3 6

num non, non com - mo - ve - bi - tur.
 com - mo - ve - bi - tur. In me - mo - ri - a æ - ter - na e - rit
 ter - num non com - mo - ve - bi - tur.
 com - mo - bi - tur. tur.

Beatus vir

36

Vi1

Vi2

Va1

Va2

Fg

36

C

A

T

B

8

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no,

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no,

con - fir -

36

BC

6 # b # #

40

Vi1

Vi2

Va1

Va2

Fg

40

C

A

T

B

8

con - fir - ma - tum est, con - fir - ma - tum est cor e - jus, non com - mo - ve - bi -

con - fir - ma - tum est cor e - jus, non com - mo - ve - bi -

con - fir - ma - tum est cor e - jus, non com - mo - ve - bi -

ma - tum est, con - fir - ma - tum est cor e - jus, non com - mo - ve - bi -

tutti

40

BC

6 5

Beatus vir

43

Vi1

Vi2

Va1

Va2

Fg

43

C

A

T

B

BC

tur, non, non com-mo - ve - bi-tur do - nec de - spi - ci - at i - ni - mi - cos, do - nec de - spi - ci - at

tur, non, non com-mo - ve - bi-tur do - nec de - spi - ci - at i - ni - mi - cos, i - ni -

tur, non, non com-mo - ve - bi-tur do - nec de - spi - ci - at i - ni - mi - cos, do - nec de - spi - ci - at

tur, non, non com-mo - ve - bi-tur do - nec de - spi - ci - at i - ni - mi - cos, i - ni -

6 6 6 5 # 6 6 6 6

46

Vi1

Vi2

Va1

Va2

Fg

46

C

A

T

B

BC

solo

i - ni - mi - cos, i - ni - mi - cos su - os. Dis - per - sit, de - dit pau - pe - ri -

mi - cos, i - ni - mi - cos, i - ni - mi - cos su - os.

i - ni - mi - cos, i - ni - mi - cos su - os. Dis - per - sit, de - dit pau - pe - ri -

mi - cos, i - ni - mi - cos, i - ni - mi - cos su - os.

b 6 6 4 3 # b 6 5 4 3

Beatus vir

50

Vi1

Vi2

Va1

Va2

Fg

50

C

A

T

B

BC

tutti

bus, ju - sti - ti - a e - jus ma - net, ma - net, ma - net in sæ - cu - lum sæ - cu - li,

ju - sti - ti - a e - jus ma - net, ma - net, e - jus ma - net in sæ - cu - lum sæ - cu - li,

bus, ju - sti - ti - a e - jus ma - net, ma - net in sæ - cu - lum sæ - cu - li,

ju - sti - ti - a e - jus ma - - - net, ju - si - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li,

50

b b 4 3

54

Vi1

Vi2

Va1

Va2

Fg

54

C

A

T

B

BC

solo

ex - al - ta - bi - tur in

cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur in

cor - nu e - jus ex - al - ta - bi - tur, ex - al - ta - bi - tur in

54

Beatus vir

58

Vi1

Vi2

Va1

Va2

Fg

tutti *solo*

58

C

A

T

B

BC

7 6 # 4 3

in glo - ri - a. Pec - ca - tor ,et i - ra - sce - tur, den - ti - bus su - is fre -
glo - ri - a, in glo - ri - a.
glo - ri - a, in glo - ri - a.
glo - ri - a, in glo - ri - a.

61

Vi1

Vi2

Va1

Va2

Fg

61

C

A

T

B

BC

5 6 b 7 6 b 6

- met et ta - bes - cet, de - si - de - ri - um pec - ca - to - rum per - i - bit, per - i - bit.

Beatus vir

65

Vi1

Vi2

Va1

Va2

Fg

tutti 65 *solo*

C
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i,

A
Glo - ri - a Pa - tri, et Fi - li - o,

T
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi -

B
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i,

BC
65

7 6 # 6

72

Vi1

Vi2

Va1

Va2

Fg

tutti 72 *solo*

C
et Spi - ri - tu - i San - cto. Si - cut e - rat,

A
et Spi - ri - tu - i San - cto. Si - cut e - rat, in prin - ci - pi - o, et

T
ri - tu - i San - cto. Si - cut e - rat,

B
et Spi - ri - tu - i San - cto. Si - cut e - rat,

BC
72

6 b 7 6 # 6#

Beatus vir

78

Vi1

Vi2

Va1

Va2

Fg

tutti

78

C

A

T

B

BC

nunc, sæ - cu - lo - rum. A - men, a - men,

nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men,

sæ - cu - lo - rum. A - men, a - men,

5 6♯ 5 # 7 6♯ 6

85

Vi1

Vi2

Va1

Va2

Fg

85

C

A

T

B

BC

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

6 b 3

BEATUS VIR

Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for a single violin in G minor (one flat) and common time (C). It consists of ten staves of music, with measure numbers 9, 14, 17, 32, 43, 52, 60, 65, 74, and 85 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. There are several annotations above the staves: a '2' above the first staff, a '10' above the third staff, a '6' above the fifth staff, and '4' above the sixth, seventh, eighth, and ninth staves. The final staff ends with a double bar line and a 3/2 time signature.

BEATUS VIR

Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for a single violin part in G minor, common time. It consists of ten staves of music, with measure numbers 8, 13, 17, 31, 42, 47, 59, 65, 75, and 85 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are several annotations above the staves: a '2' above the first staff, a '10' above the fourth staff, a '6' above the fifth staff, and '4' above the sixth, seventh, eighth, and ninth staves. The final staff ends with a double bar line and repeat dots.

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7

19

32

36

2

43

48

4

6

65

4

74

4

84

BEATUS VIR

Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written for Viola 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 7, 34, 42, 45, 53, 65, 74, and 84 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as '2', '20', '4', and '6' above the staff. The piece concludes with a double bar line and repeat dots at the end of the final measure.

BEATUS VIR

Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

8

33

41

45

53

60

65

74

84

BEATUS VIR

Psalm 112 (Vulgate 111)

Johann Melchior Caesar
(c.1648 - 1692)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 7, 13, 20, 28, 35, 43, 50, 58, 65, 72, 78, and 84. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the final staff.