

Come, ye lofty

Organ

allegretto pastorale

p *cresc.* *p*

Ped.

T

mf Come, ye lof-ty, come, ye low-ly, Let your songs_ of glad- ness ring;

B

mf Come, ye lof-ty, come, ye low-ly, Let your songs_ of glad- ness ring;

T

mp In a sta-ble lies the Ho-ly, in a man- ger rests the King: See in Ma-ry's arms re-pos-ing,

B

mp In a sta-ble lies the Ho-ly, in a man- ger rests the King: See in Ma-ry's arms re-pos-ing,

mp *espress.* *espress.* *senza Ped.*

T *dim.* ²⁵
 Christ by high-est Heav'n_ a-dored: *f* Come, your cir-cle round Him clo-sing, Pi - ous hearts that

B *dim.*
 Christ by high-est Heav'n_ a-dored: *f* Come, your cir-cle round Him clo-sing, Pi - ous hearts that

mf *dim.*

T ³⁰
 love the Lord.

B
 love the Lord.

p *cresc.* *p*

Ped.

S ³⁵ ⁴⁰
mf Come, ye poor, no pomp of sta-tion Robes the Child_ your hearts_ a-dore: He, the Lord of

mf < > < >

S 45

dim.

all sal-va-tion, Shares your want, *p* is weak and poor: *mf* Ox - en, round a - bout be-hold him;

mf

S 50

Raf - ters na - ked, cold, and bare, See the shep-herds, God has told them That the Prince of

Ped.

S 55

Life lies there. —

f

Full Sw. cresc. rall. a tempo Gt. p

Ped.

Chorus or Quartet

60

S *mp* Come, ye chil-dren, blithe and mer-ry, This one Child_ your mo- del make;

A *mp* Come, ye chil-dren, blithe and mer-ry, This one Child your mo - del make;

T *mp* Come, ye chil-dren, blithe and mer-ry, This_ one Child your mo - del make; Christ-mas,

B *mp* Come, ye chil-dren, blithe and mer-ry, This one Child your mo - del make;

mp Org. ad lib.

65

S *ten.* Christ - mas hol-ly, leaf, and ber-ry, All be prized_ for His dear sake; *p* Come, ye gen-tle

A *ten.* Christ - mas hol-ly, leaf, and ber-ry, All be prized for His dear sake; *p* Come, ye gen-tle

T *ten.* Christ_ mas hol-ly, leaf, and ber-ry, All be prized_ for His_ dear sake; *p* Come, ye gen-tle

B *ten.* Christ - mas hol-ly, leaf, and ber-ry, All be prized for His dear sake; *p* Come, ye gen-tle

ten. p

70

S hearts, and ten-der, *mf* Come, ye spi-rits, keen and bold; *f* All in all your ho-mage ren-der, *cresc.* *dim.*

A hearts, and ten-der, *mf* Come, ye spi-rits, keen and bold; *f* All in all your ho-mage ren-der, *cresc.* *dim.*

T hearts, and ten-der, *mf* Come, ye spi-rits, keen and bold; *f* All in all your ho-mage ren-der, *cresc.* *dim.*

B hearts, and ten-der, *mf* Come, ye spi-rits, keen and bold; *f* All in all your ho-mage ren-der, *cresc.* *dim.*

mf *cresc.* *f* *dim.*

75

S Weak and migh-ty, young and old.____

A Weak and migh-ty, young and old.____

T Weak and migh-ty, young and old.____

B Weak and migh-ty, young and old.____

Full Sw.
senza Ped.

un poco più lento 80

S *ff* Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord_ to man_ is born!"

A *ff* Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord_ to man_ is born!"

T *ff* Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord_ to man_ is born!"

B *ff* Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord_ to man_ is born!"

un poco più lento ♩=100

ff Gt. con maesta

Ped.

85

S Are not all our hearts too sing-ing, "Wel-come, wel_ come, Christ-mas morn?" *mf* Still the Child, all

A Are not all our hearts too sing-ing, "Wel-come, wel_ come, Christ-mas morn?" *mf* Still the Child, all

T Are not all our hearts too sing-ing, "Wel-come, wel_ come, Christ-mas morn?" *mf* Still the Child, all

B Are not all our hearts too sing-ing, "Wel-come, wel_ come, Christ-mas morn?" *mf* Still the Child, all

mf

90 *dim. molto*

S power pos-seess-ing, Smiles as through the a— ges past; And the song of Christ-mas bless-ing,

A power pos-seess-ing, Smiles as through the a— ges past; And the song of Christ-mas bless-ing,

T power pos-seess-ing, Smiles as through the a— ges past; And the song of Christ-mas bless-ing,

B power pos-seess-ing, Smiles as through the a— ges past; And the song of Christ-mas bless-ing,

dim. molto

95 *rall.* 100

S Sweet-ly sinks to *p* rest at last, — *pp* to rest at last, — to rest at last. —

A Sweet-ly sinks to *p* rest at last, — *pp* to rest at last, — to rest at last. —

T Sweet-ly sinks to *p* rest at last, — *pp* to rest at last, — to rest at last. —

B Sweet-ly sinks to *p* rest at last, — *pp* to rest at last, — to rest at last. —

rall. *p* *pp* *Voix Celeste*