



Sun Shower

Thomas W. Dennington (1852-1937)

S
Spark - ling in the sun - light, Danc - ing on the hills,

A
Spark - ling in the sun - light, Danc - ing on the hills,

T
Spark - ling in the sun - light, Danc - ing on the hills,

B
Spark - ling in the sun - light, Danc - ing on the hills,

S
Tap - ping at my win - dow, Sing - ing in the rills; Comes the pleas - ant sun - show'r

A
Tap - ping at my win - dow, Sing - ing in the rills; Comes the pleas - ant sun - show'r

T
Tap - ping at my win - dow, Sing - ing in the rills; Comes the pleas - ant sun - show'r

B
Tap - ping at my win - dow, Sing - ing in the rills; Comes the pleas - ant sun - show'r

Sun Shower

6

S Like a glad sur - prise, While I gaze with won - der At the change - ful skies.

A Like a glad sur - prise, While I gaze with won - der At the change - ful skies.

T Like a glad sur - prise, While I gaze with won - der At the change - ful skies.

B Like a glad sur - prise, While I gaze with won - der At the change - ful skies.

CHORUS

9

S Pat - ter, pat - ter, hear the rain,

A Pat - ter, pat - ter, pat - ter, pat - ter, Lis - ten to the rain,

T Pat - ter, pat - ter, hear the rain,

B Pat - ter, pat - ter, pat - ter, pat - ter, Lis - ten to the rain,

11

S Gen - tle spring has come a - gain;

A Pat - ter, pat - ter, pat - ter, pat - ter, Spring has come a - gain;

T Gen - tle spring has come a - gain;

B Pat - ter, pat - ter, pat - ter, pat - ter, Spring has come a - gain;

Sun Shower

3

13

S Pat - ter, pat - ter, soft re - frain,

A Pat - ter, pat - ter, pat - ter, pat - ter, Hear the soft re - frain,

T Pat - ter, pat - ter, soft re - frain,

B Pat - ter, pat - ter, pat - ter, pat - ter, Hear the soft re - frain,

15

S Tap - ping on the win - dow pane.

A Tap - ping, tap - ping, tap - ping, tap - ping, On the win - dow pane.

T Tap - ping on the win - dow pane.

B Tap - ping, tap - ping, tap - ping, tap - ping, On the win - dow pane.

VERSE 2

17

S Clouds are fly - ing swift - ly, Sun - light break - ing thro',

A Clouds are fly - ing swift - ly, Sun - light break - ing thro',

T Clouds are fly - ing swift - ly, Sun - light break - ing thro',

B Clouds are fly - ing swift - ly, Sun - light break - ing thro',

Sun Shower

19

S Ev - 'ry thing is shin - ing As with morn - ing dew; Fall - ing on the moun - tain,

A Ev - 'ry thing is shin - ing As with morn - ing dew; Fall - ing on the moun - tain,

T Ev - 'ry thing is shin - ing As with morn - ing dew; Fall - ing on the moun - tain,

B Ev - 'ry thing is shin - ing As with morn - ing dew; Fall - ing on the moun - tain,

22

S In the fer - tile plain, Giv - ing joy and glad - ness, Comes the gen - tle rain.

A In the fer - tile plain, Giv - ing joy and glad - ness, Comes the gen - tle rain.

T In the fer - tile plain, Giv - ing joy and glad - ness, Comes the gen - tle rain.

B In the fer - tile plain, Giv - ing joy and glad - ness, Comes the gen - tle rain.

Ruebush, Kieffer & Co.
(1882)

Thomas Webster Dennington (1852-1937) was born in Georgia. He became a music teacher and taught in Ellis, Texas, and Athens, Georgia. He was active as conductor in singing schools and music conventions. He died in Atlanta, Georgia. His compositions are gospel songs and school songs.

Sparkling in the sunlight,
Dancing on the hills,
Tapping at my window,
Singing in the rills;
Comes the pleasant sun-shower
Like a glad surprise,
While I gaze with wonder
At the changeful skies.

*Patter, patter, patter, patter;
Listen to the rain,
Patter, patter, patter, patter;
Spring has come again;
Patter, patter, patter, patter;
Hear the soft refrain,
Tapping, tapping, tapping, tapping,
On the window pane.*

Clouds are flying swiftly,
Sunlight breaking thro',
Every thing is shining
As with morning dew;
Falling on the mountain,
In the fertile plain,
Giving joy and gladness,
Comes the gentle rain.

Verse 2 and chorus T. W. D.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

