

Psalm 24

Entrance into the Temple
Of David. A Psalm.

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Holy Bible NRSV

Andante $\text{♩} = 50$ In 2

1 2 3 4

Choir

Strings

ppp cresc. poco a poco

ppp cresc. poco a poco

In 3

The image shows a musical score for a choir and strings. The score is divided into two systems. The top system is for the choir, and the bottom system is for the strings. The choir part consists of four staves (Soprano, Alto, Tenor, Bass). The string part consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The lyrics are: "The earth" in measure 5, and "is the" in measures 7 and 8. A long melisma line spans measures 6, 7, and 8. Measure numbers 5, 6, 7, and 8 are indicated above the first staff. The tempo is marked "In 3".

In 2

9 10 11 12

Choir

Lord's and all that is in it, *mf* The earth

Lord's and all that is in it, *mf* The earth

p

Strings

Detailed description of the musical score: The score is for a piece in 2/4 time, titled 'In 2'. It consists of four measures, numbered 9 to 12. The top system is for the Choir, with two staves (Soprano and Bass). The lyrics are: 'Lord's and all that is in it, The earth'. The dynamics for the choir are *mf*. The bottom system is for the Strings, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The dynamics for the strings are *p* in measures 9 and 10, and *mf* in measures 11 and 12. The score includes various musical notations such as notes, rests, and slurs.

In 3

13 14 15 16

Choir

The earth is the Lord's and all that is in it,
The earth is the Lord's and all that is in it,
The earth is the Lord's and all that is in it,
The earth is the Lord's and all that is in it,

earth

mp

Strings

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a choir and strings. The score is divided into two main sections: 'Choir' and 'Strings'. The 'Choir' section consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: 'The earth is the Lord's and all that is in it,'. The 'Strings' section consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass). The strings play a rhythmic accompaniment. The tempo is marked 'In 3'. The dynamics are marked 'mp' (mezzo-piano). The measures are numbered 13, 14, 15, and 16. There are accents over the word 'earth' in the first two measures of the strings section.

17 18 19 20

Choir

the world, and those who live in it: the world, and those who live

the world and all that is in it: the world, and those who

The earth is the Lord's, the world, and those who live in it:

The earth the Lord's and all

Strings

Detailed description: This is a page of a musical score, page 5, containing measures 17 through 20. The score is divided into two main sections: Choir and Strings. The Choir section consists of four staves: a vocal line with lyrics, a second vocal line, a bass line, and a piano accompaniment line. The lyrics for the choir are: "the world, and those who live in it: the world, and those who live" (measures 17-18), "the world and all that is in it: the world, and those who" (measures 19-20), "The earth is the Lord's, the world, and those who live in it:" (measures 17-18), and "The earth the Lord's and all" (measures 19-20). The Strings section consists of five staves: two treble clef staves and three bass clef staves. The string parts feature rhythmic patterns of eighth and sixteenth notes, providing accompaniment for the choir. The page number "5" is centered at the bottom.

In 2

The musical score is divided into two main sections: Choir and Strings. The Choir section consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "in it: for he has found- ed it on the" for the first staff, "live: for he has found- ed it on the" for the second staff, and "in it, for he has found- ed it on the" for the third and fourth staves. The Strings section consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass) with rhythmic notation. Measure numbers 21, 22, 23, and 24 are indicated at the top of the page.

29 30 31 32

Choir

Who shall as- cend the hill of the Lord? And who shall

Who shall as- cend the hill of the Lord? And who shall

Who shall as- cend the hill of the Lord? And who shall

Who shall as- cend the hill of the Lord? And who shall

Strings

33 34 35 36

stand in his ho- ly place?

stand in his ho- ly place?

stand in his ho- ly place?

stand in his ho- ly place?

Choir

Strings

37 38 39 40

Choir

Those who have clean hands and pure hearts, who do

Those who have clean hands and pure hearts, who do

Those who have clean hands and pure hearts, who do

Those who have clean hands and pure hearts, who do

Strings

In 3

45 46 47 48

ceit- ful- ly. They will re- ceive bless- ing from the

ceit- ful- ly. They will re- ceive bless- ing from the

ceit- ful- ly. They will re- ceive bless- ing from the

ceit- ful- ly. They will re- ceive bless- ing from the

Choir

Strings

Detailed description: This is a musical score for a choir and strings. The score is divided into two main sections: 'Choir' and 'Strings'. The 'Choir' section consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: 'ceit- ful- ly.' (measures 45-46), 'They will re- ceive' (measure 47), and 'bless- ing from the' (measure 48). The 'Strings' section consists of five staves (Violin I, Violin II, Viola, Violoncello, Double Bass). The strings play a rhythmic accompaniment, with some melodic lines in the upper staves. The tempo is marked 'In 3'. Measure numbers 45, 46, 47, and 48 are indicated at the top of the score.

49 50 51 52

Choir

Lord, and vin- di- ca- tion from the God of their sal- va-
Lord, and vin- di- ca- tion from the God of their sal- va-
Lord, and vin- di- ca- tion from the God of their sal- va-
Lord, and vin- di- ca- tion from the God of their sal- va-

Strings

53 54 55 56

Choir

tion. Such is the com- pa- ny of those who seek him, such as

tion. Such is the com- pa- ny of those who seek him, such as

tion. Such is such is the com- pa- ny of those

tion. Such is such is the com- pa- ny of those

Strings

57 58 59 60

Choir

those who seek the face of the God of Ja-

those who seek the face of the God of Ja-

who seek him, who seek the face of the God of Ja-

who seek him, who seek the face of the God of Ja-

Strings

In 2

Selah

The musical score is divided into two systems. The first system, labeled 'Choir', consists of four staves (two treble and two bass clefs). The second system, labeled 'Strings', consists of four staves (two treble and two bass clefs). The score covers measures 61 to 64. Measure 61 features a whole note chord in the choir and a half note in the strings. Measure 62 begins with a rest in the choir, followed by a melodic line in the strings. Measures 63 and 64 continue the string accompaniment with various rhythmic patterns and melodic lines.

65 66 67 68

Choir

Strings

The image shows a musical score for a choir and strings. The top section, labeled 'Choir', consists of four staves (two treble and two bass clefs) with a whole rest in every measure from 65 to 68. The bottom section, labeled 'Strings', consists of five staves (two treble and three bass clefs). The first two staves (treble clefs) play a melodic line starting with a sixteenth-note run in measure 65, followed by quarter and eighth notes. The next three staves (bass clefs) play a rhythmic accompaniment with eighth-note patterns and rests. The score is divided into four measures, numbered 65, 66, 67, and 68 at the top.

69 70 71 72

ff Lift up your heads, O Gates! and be lifted up, O

ff Lift up your heads, O Gates! and be lifted up, O

ff Lift up your heads, O Gates! and be lifted up, O

ff Lift up your heads, O Gates! and be lifted up, O

Choir

Strings

73 74 75 76

an- cient doors! that the King of glo- ry may come in.

an- cient doors! that the King of glo- ry may come in.

an- cient doors! that the King of glo- ry may come in.

an- cient doors! that the King of glo- ry may come in.

Choir

Strings

Detailed description: This is a page of a musical score, numbered 19 at the bottom. It contains four systems of music. The first system is for the Choir, with four staves (Soprano, Alto, Tenor, Bass) and lyrics: "an- cient doors! that the King of glo- ry may come in." The second system is for the Strings, with four staves (Violin I, Violin II, Viola, Cello/Double Bass). The score is divided into four measures, numbered 73, 74, 75, and 76. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are printed below the vocal staves.

77 78 79 80

Who is the King of glo- ry? The

Who is the King of glo- ry? The

Who is the King of glo- ry? The

Who is the King of glo- ry

Choir

Strings

The image shows a musical score for a choir and strings. The top section is for the choir, with four staves (Soprano, Alto, Tenor, Bass) and lyrics. The lyrics are: "Who is the King of glo- ry? The". The bottom section is for strings, with four staves (Violin I, Violin II, Viola, Cello/Double Bass). The score is divided into four measures, numbered 77, 78, 79, and 80. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some rests and phrasing slurs.

81 82 83 84

Choir

Lord, strong and migh- ty the Lord, migh- ty in

Lord, strong and migh- ty the Lord, migh- ty in

Lord, strong and migh- ty the Lord, migh- ty in

The Lord, strong and migh- ty the Lord, migh- ty in

Strings

Detailed description: This is a page of a musical score for a choir and strings. The page is numbered 21 at the bottom. It contains four measures of music, numbered 81, 82, 83, and 84. The top section is for the Choir, with three staves (Soprano, Alto, and Bass). The lyrics are: 'Lord, strong and migh- ty the Lord, migh- ty in'. The bottom section is for the Strings, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a common time signature and features a mix of whole, half, and quarter notes, with some melodic lines in the choir and strings.

85 86 87 88

Choir

bat- tle *ff* Lift up your heads, O Gates! and

bat- tle *ff* Lift up your heads, O Gates! and

bat- tle *ff* Lift up your heads, O Gates! and

bat- tle *ff* Lift up your heads, O Gates! and

Strings

89 90 91 92

be lif- ted up, O an- cient doors! that the King of glo- ry may come

Choir

be lif- ted up, O an- cient doors! that the King of glo- ry may come

be lif- ted up, O an- cient doors! that the King of glo- ry may come

be lif- ted up, O an- cient doors! that the King of glo- ry may come

Strings

The image shows a musical score for a choir and strings. The score is divided into two main sections: 'Choir' and 'Strings'. The 'Choir' section consists of four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: 'be lif- ted up, O an- cient doors! that the King of glo- ry may come'. The 'Strings' section consists of five instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is numbered 89, 90, 91, and 92 at the top of each measure. The music is written in a common time signature (C) and features various musical notations such as notes, rests, and slurs.

93 94 95 96

in. Who is the King of glo- ry?

in. Who is the King of glo- ry?

in. Who is the King of glo- ry?

in. Who is the King

Choir

Strings

The image shows a musical score for a choir and strings. The score is divided into two main sections: Choir and Strings. The Choir section consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "in. Who is the King of glo- ry?" for measures 93-94, "Who is the King of glo- ry?" for measure 95, and "Who is the King" for measure 96. The Strings section consists of four staves (Violin I, Violin II, Viola, Cello/Double Bass) with musical notation. The score is numbered 93, 94, 95, and 96 at the top. The lyrics are written below the vocal staves. The string staves contain musical notation with various notes, rests, and articulation marks.

97 98 99 100

Choir

The Lord of hosts, he is the King

The Lord of hosts, he is the King

The Lord of hosts, he is the King

of glo- ry The Lord of hosts, he is the King

Strings

Selah

101 102 103 104

Choir

of glo- ry. of glo- ry. of glo- ry. of glo- ry.

Strings

molto rit.

105

Choir

The Choir section consists of four musical staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The staves are currently empty of musical notation.

Strings

The Strings section consists of four musical staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The staves are currently empty of musical notation.